

## **EIMC Conference Discussion 2023**

Moderators: Etienne Rolin and Carl Bergstroem-Nielsen

*Etienne: Yesterday each of you stated a keyword about improvisation. Did that word make any sense with what we did?*

### **Ingeborg Poffet: LIFE**

For me it means - not even being reborn but before, the *will* of being reborn, afterwards one finds the egg (laughter). And once you have found it, you have to act with it, whether you like it or not.

### **Norbert Zajac: CHAOTIC**

### **Marie-Anne Mazeau: VIBRATIONS**

The vibrations go out of myself and into the ears of others, in order to create something for all of us, for the collectivity. Being different individually, but in togetherness. I found this when we played the Stockhausen Bird of Passage piece.

### **Brigitte Küpper: OPEN-MINDEDNESS**

I experienced a problem in one of my performances and wished for more open-mindedness. I made some progress, but I think it is a never ending task to practise this.

Hans Tonino: I think it is also important, for instance when practising alone, to come out of your bubble. Improvisation is like a personal language, but you should enrich your language with the influences from other people.

Brigitte: I'd like to change my keyword into **TOLERANCE**

### **Andrzej Rejman: LIGHT**

Ewa Chichon: Andrzej is not here, but I can tell we did a project together and he took interest in this concept (in the meaning of brightness, not easyness).

### **Peter Sterk: CREATION**

I think every playing is moment of creation - making decisions about going to play, that's the beginning, like if you were making a foundation for building a house. Today, we created structures, layers and at a certain moment you feel the need of a change. Also the word GROW came to my mind.

### **Jopo Poffet: EXCHANGE**

I always wonder about the others' reaction - if I am playing loud or soft - what's happening, what comes back. Listening is one of the main aspects of our playing, it gives us the meaning of what to do. The creative mentality gives me the kind of hotness, the kind of life in our connection. [Much laughing while translation into French, at the notions 'neuronal heat' / 'echauffement neuronale']

### **Bug Solonium: DISORDER - NEW ORDER**

**Hans Tonino: PLAYFULNESS - CHALLENGING** (and an English word, "FROHLICKING" similar to German 'frohlocken').

These are aspects of what young animals do when they fight for fun.

**Ewa Cichon: LISTENING**

There are so many impulses - for instance, we talked a lot today, listening is the opposite, and it's the same situation in playing. In Stockhausens' Bird of Passage with the static phase we were to listen to silence as it were

**Carl Bergstroem-Nielsen: STREAM OF CONSCIOUSNESS**

Free improvisation reveals the nature of our inner life - and makes it possible to work with it creatively. I can also be a prisoner of it, then I work with it in music, for instance try to slow down in order to go deeper.

**Etienne Rolin: INDICOLLECTIVE**

Contains two words: individual and collective. I like such double words that have two sides of a coin because I find that life is like that - we sleep in the night, wake up in the morning, male/female etc. The tutti is the less interesting idea, everybody playing all the time. We have the flexibility to go in between these roles. Today I found myself as a leader sometimes triggering the idea, sometimes being with the flock.

**Luc Lainé: CUBAN WORDS**

I said that for a joke! A mystery: I saw in our music a communication with our past ancestors - comparable to Cuban music practise which unites everyone, everywhere in a communal experience.

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