

# EUROPEAN INTUITIVE MUSIC CONFERENCE

## Basel, 1-3 October 2021



### **Friday 1 October**

18:00-20:00 Start with pizza and explaining the programme

20:30-22:00 Concert

The committee devises a random procedure involving everyone in small groups and a tutti.

### **Saturday 2 October**

12.00: General Assembly (organisational matters)

12:30-13:30 Lunch together and preview of the programme of today

13:30-15.00 Workshop: Stephan Grossenbacher: "Musical act and body performance. Between zig-zag and hybridisation". Tutti, Room A /or free formations, including workshops, various try-outs etc. (Other rooms)

15.00-16.30 Free formations and tea/coffee

16.30-17.00 Workshop: Conduction/ Soundpainting Half Group  
Room A: Diego Kohn, Room B: Etienne Rolin

17.00-18.00 Workshop: Conduction/Soundpainting continued: Tutti  
Room A: Diego Kohn and Etienne Rolin

18.00-20.00 Dinner pause

20.00-22.00 Free formations - groups playing for each other. Room A.

## **Sunday 3 October**

12:30-13:30 Lunch together and preview of the programme of today

13:30-15.00 Workshop: Hans Tonino: Silent Music  
/or Workshop: Carl Bergstroem-Nielsen: Free improvisation as polyphonic music  
/or free formations, including workshops, various try-outs etc. (Other rooms)

15.00-16.00 Wrap up - short evaluation and talk about artistic experiences

16.00-17:30 Free formations

17:30-18:00 End of programme, cleaning up

Room A: Hall Parterre

Room B: Hall First Floor

Workshop: Hans Tonino (NL): Silent Music

Silent music is organised sound that in a sense denies player and instrument. It wants to be part of our aural environment. Why would we want to play it? Because it blends easily with the sounds around us? Because it challenges our hearing? Do we like to practice a different form of concentration? In this workshop I want to explore some alternative ways of playing alone and together by improvising according to simple principles, such as imitation, synchronisation, transparency, pointillism, duration and dualism (all to be explained during the workshop).

Workshop: Carl Bergstroem-Nielsen (DK): Free improvisation as polyphonic music

Polyphony is an old concept in music history, meaning "several voices" and opposed to homophony in which parts move together. It appears in a new light, after experimentalism permitted to use all kinds of sound in music. Improvisors like to work as equal members of a group. Models for such an agreeing on multiplicity can be found in pointillism, in the work of Schwarm 13 group, and in Globokars' expansion of contrapuntal functions.

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