

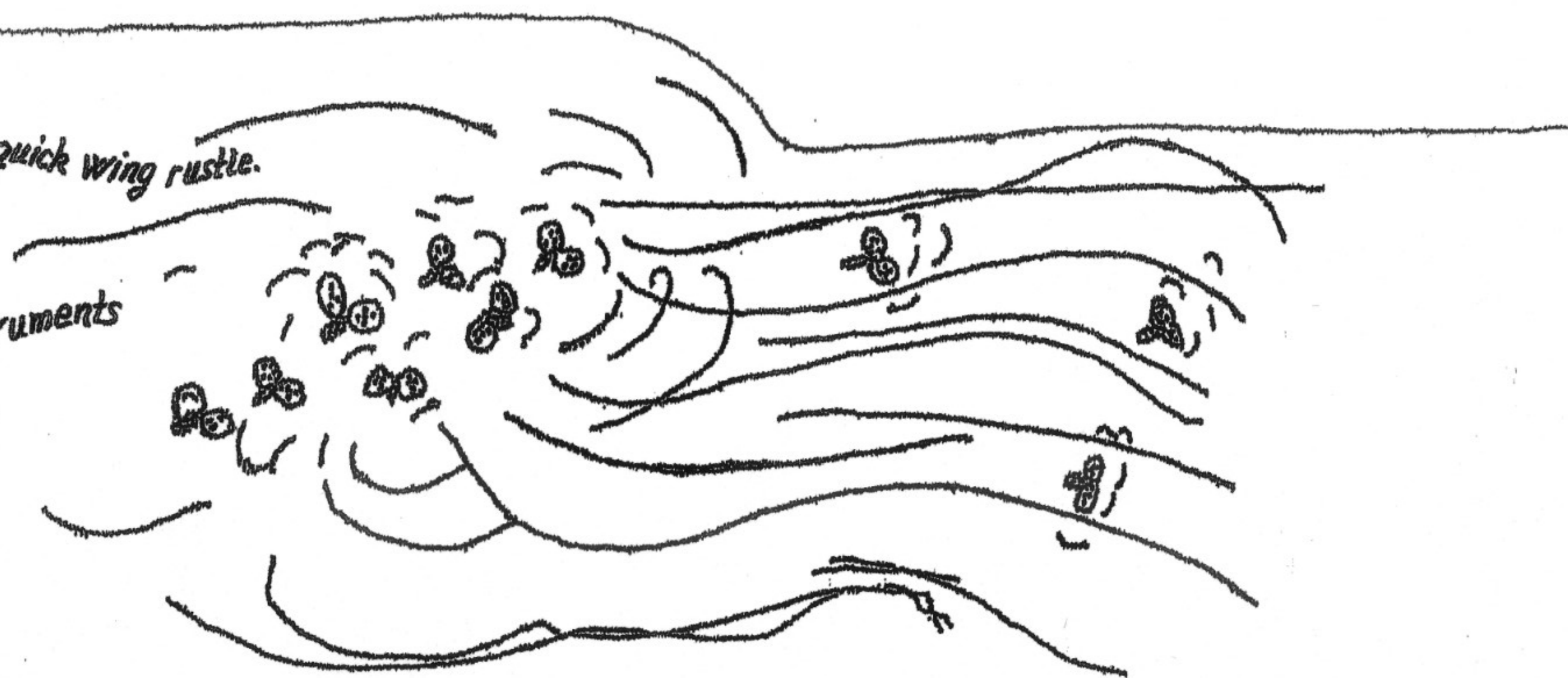
The Insect Opera

Ensemble ad lib.

Together with the other insects
you need to collaborate on a
safe landing from a violent wind!

- Take occasional breaks, but only as long as the ensemble does not lose the energy it takes to describe the movements of the insect herd in the air...
- Make large variations in dynamics. Thus describe the flight of the herd until there is a common agreement on overall landing...
- Gradually, wing activity stops and is replaced immediately by excited singing over successful landing. - Performed on instruments...

Make sounds, tones and noises like an insect's quick wing rustle.
- on piano e.g. very fast movements between
only a few notes at a time. On other instruments
fast vibrating sounds ad lib.



Duration ad lib.

Henrik E. Rasmussen 2008