

Erik Christensen:

Graphic Pieces

TELEPHONE CONVERSATION for two or several musicians (1975)

CONSTANTLY ON THE EDGE OF A BREAKDOWN (1977)

NECESSARY CONSEQUENCES OF UNFORESEEN STRUCTURAL CHANGES (1977?)

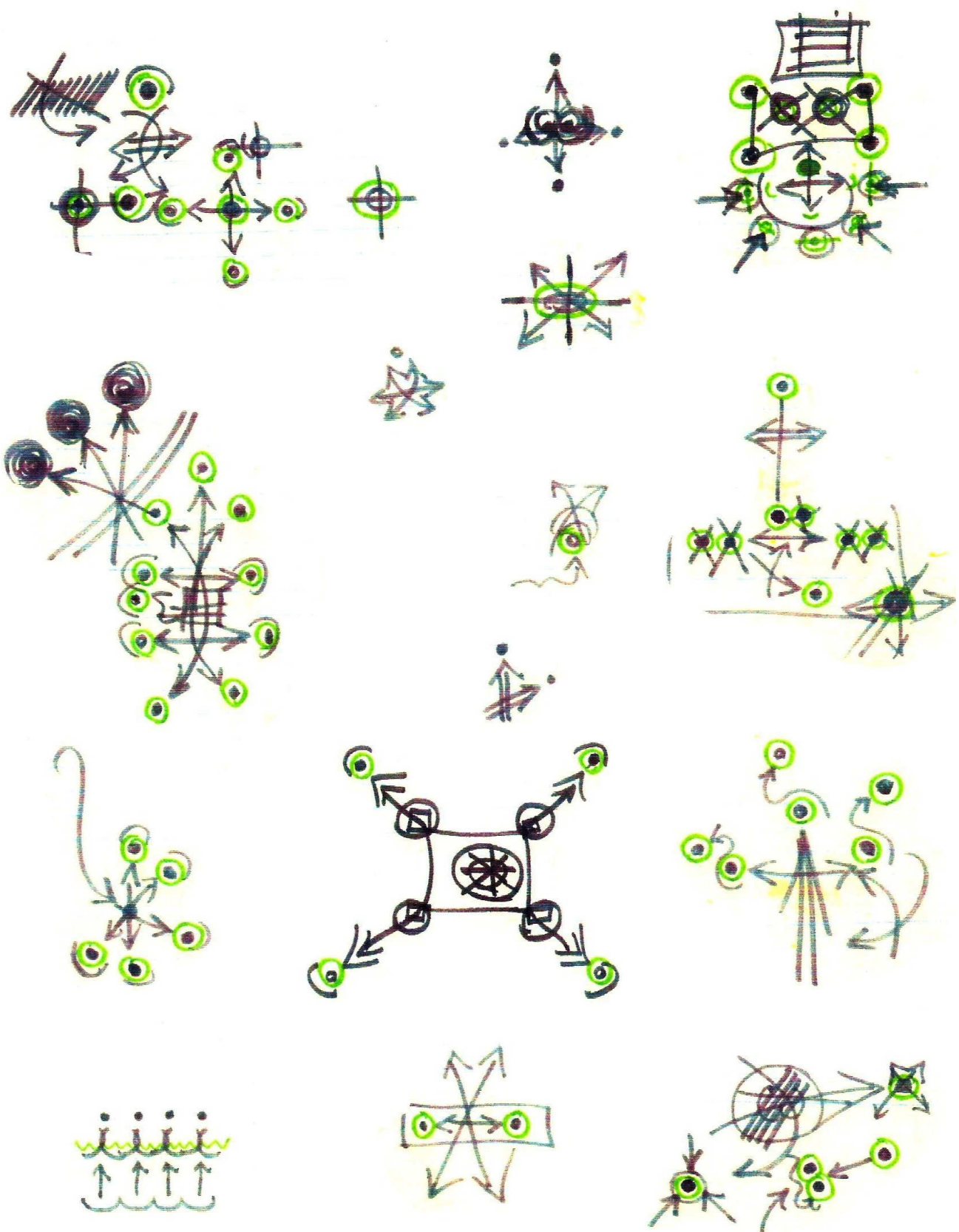
WHEN YOU ARE CRUSHED BY TRAGEDY, YOU DISCOVER THE WORLD AROUND YOU (approx. 1977)

These pieces were made by doodling during telephone conversations. The general designation "for two or more musicians" seems to be valid for all the pieces. "Telephone Conversation" was performed repeatedly by the Group for Intuitive Music in Belgium and Denmark 1977.

Carl Bergstrøm-Nielsen

Erik Christensen: TELEPHONE CONVERSATION for two or several musicians (1975)

TELEFONSANTALE
FOR TO ELLER
FLERE MUSIKERE



Erik Christensen: CONSTANTLY ON THE EDGE OF A BREAKDOWN (1977)

Rehearse individual structures one by one in the ensemble so as to get to know each structure and be able to remember a number of possible realisations.

For performance: consciously strive to provide a conscious overall form so that the chaos of the content suggested by the title is kept under control.

At any new performance a new set of playing rules are to be agreed on. For instance, this is a simple version:

Begin with the structure in the upper left corner. Then play the upper half (until this figure:



while letting the music follow the horizontal lines as precisely as possible.

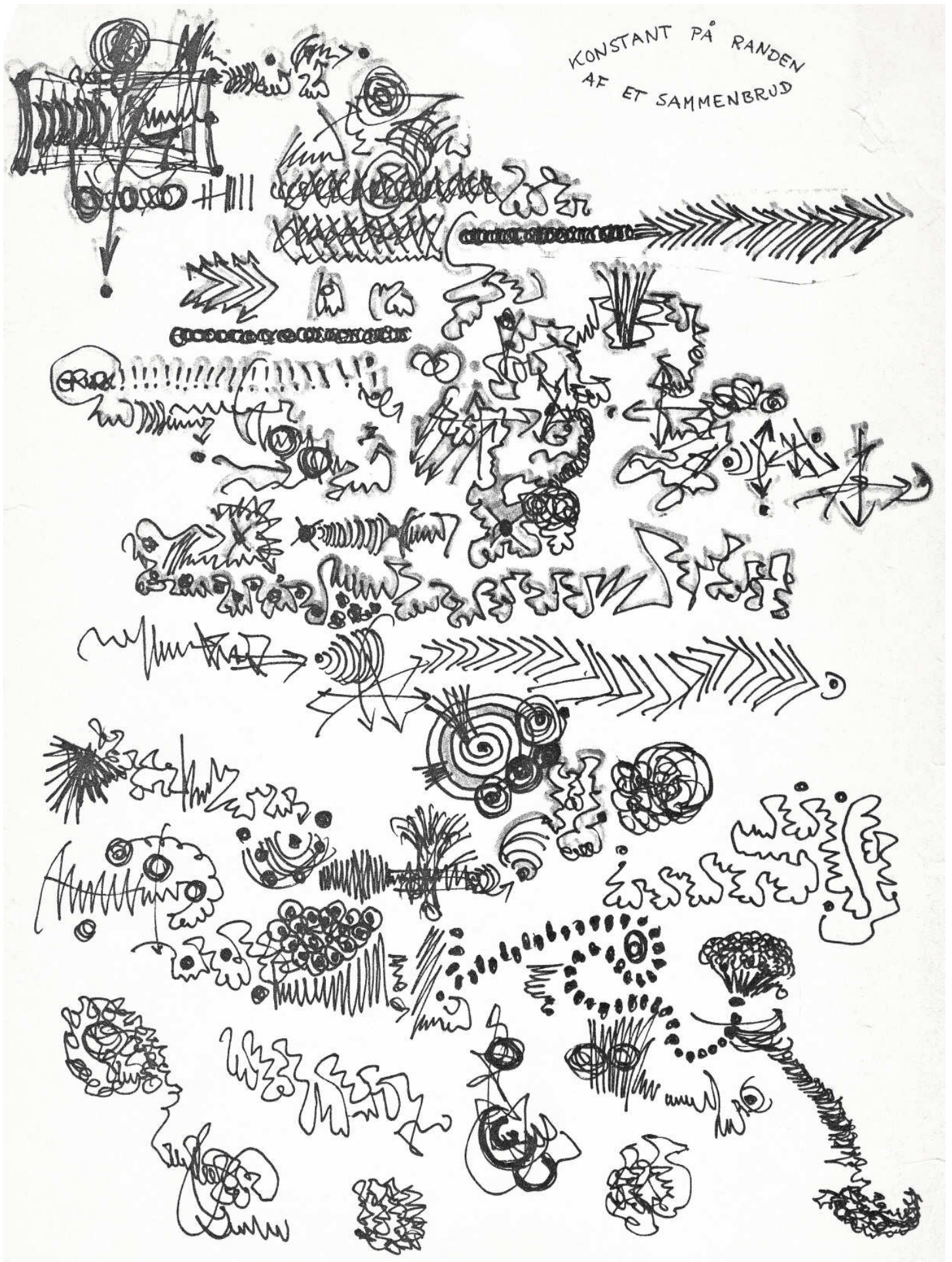
Then select 3-5 structures from the lower half for free improvisation.

Agree on a conclusion using elements from both upper and lower half.

When rehearsing overall forms: shift between versions being meticulously planned in details and versions with different degrees of freedom. Play a totally free version each third or seventh time.

When performing: the overall form should be agreed on for the specific performance; it may not be rehearsed or played at an earlier performance.

E.C. 1977



NECESSARY CONSEQUENCES OF UNFORESEEN STRUCTURAL CHANGES
Erik Christensen 1977(?)

This piece has no relevant pre-history and is to be played without preparation. Duration is to be agreed upon before playing and to be kept precisely.



Erik Christensen: WHEN YOU ARE CRUSHED BY TRAGEDY, YOU DISCOVER THE WORLD AROUND YOU
(approx. 1977)

Let the black lines lead your eye around and around and around in the picture, until you feel very crushed and empty.

Then forget everything about the picture and play from your impression of everything you see and hear around you, as if it were the first time.

To end: take a look at the picture and react to it.

