

STC

for ensemble

Alexis Porfiriadis

2012

STC (2011) is a graphic score consisting of 63 different parts. Performers (at least four persons) are invited to make a group realization of the composition using any amount of this material. The order of actions and their respective timings should be decided collectively prior to the performance. All decisions about how to structure and perform the piece should be made collectively (not by one individual), through a process of conversation and rehearsal. In the case of a large group (more than 10 persons) the players should at first collectively decide the duration of their performance and then they should form subgroups. Each of these should decide for themselves upon the material to be played in the predetermined duration. It is not necessary for each sub-group to know prior to the performance what any other is going to play.

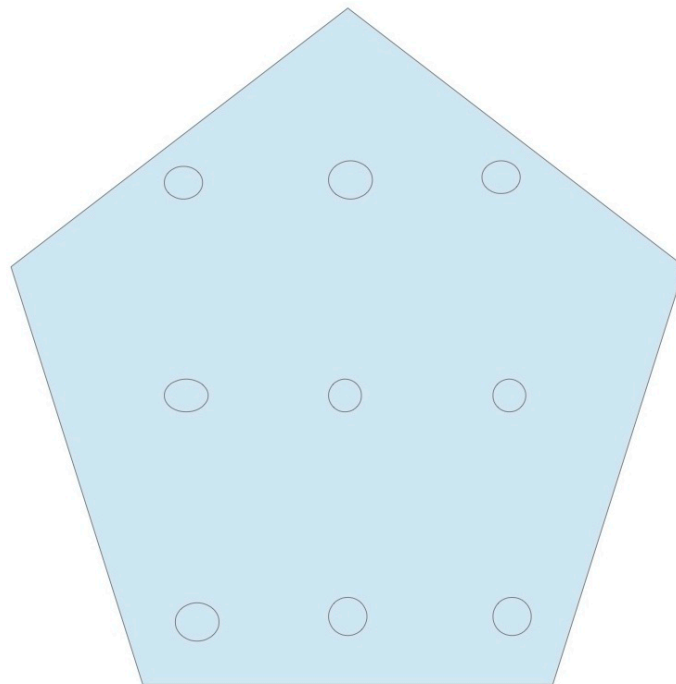
The actions of *STC* may be combined in any manner (based on the performers' choice), so that an action can continue while another starts, more than one action can be performed simultaneously etc. An action can be repeated by the same person provided that one or more other actions are inserted between repetitions to avoid successive appearances of the same action. The order in which the actions are presented in this score is random and reflects no structural preference on the part of the composer. The duration of the performance of the piece is indeterminate but it should not be less than 8 minutes.

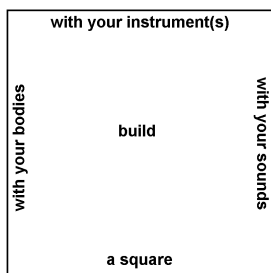
Every page of *STC for ensemble* consists of one or two geometrical figures with words designed inside them. Performers should try to make – individually or collectively – a syntactically correct sentence with the material given in any square, triangle or circle (using verb, noun, adjective, etc). The ensemble can

agree upon one solution or more than one. The geometric figures and their respective shapes are not to be translated into literal space (i.e. they should not represent the actual performance space). The performers should mark 9 spots within the performance space, on which the actions are to be taken. These spots should be grouped in three lines of three spots each, arranged in such a way that a rectangular 'action space' should be shaped (see fig.1). This "action space" should be formed regardless of the shape of the actual performance space, and should include any (large enough) amount of it. In fig. 1, there is an example on the formation of a rectangular 'action space' within a pentagon performance space. The verbs 'play-make-move-circulate-build' are to be taken literally.

You are encouraged to perform your chosen action(s) as naturally as possible. Extreme displays and theatrics should be avoided.

Fig. 1





STC for ensemble

Build 1

Dur 30" to 1'.30"

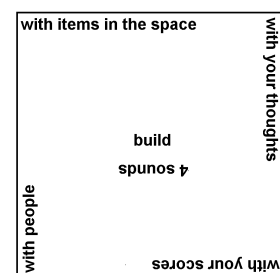
Alexis Porfiriadis, 2012

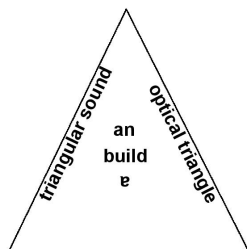
STC for ensemble

Build 2

Dur. 1' to 4'

Alexis Porfiriadis, 2012



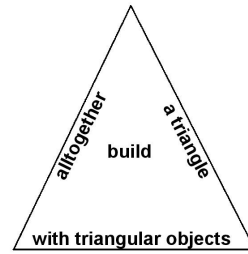


STC for ensemble

Build 3

Dur. 5" to 1'

Alexis Porfiriadis, 2012

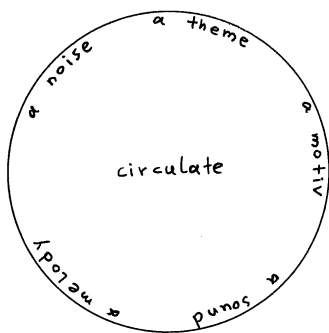


STC for ensemble

Build 4

Dur. 10" to 1'

Alexis Porfiriadis, 2012

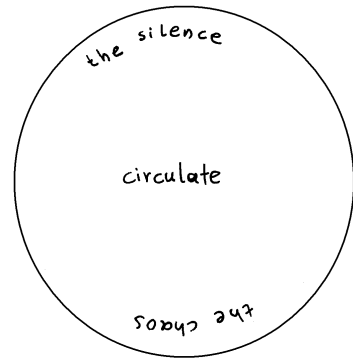


STC for ensemble

Circulate 1

Dur. Indeterminate

Alexis Porfiriadis, 2012



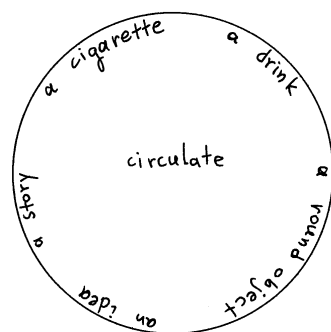
STC for ensemble
Circulate 2
Dur. Indeterminate
Alexis Porfiriadis, 2012

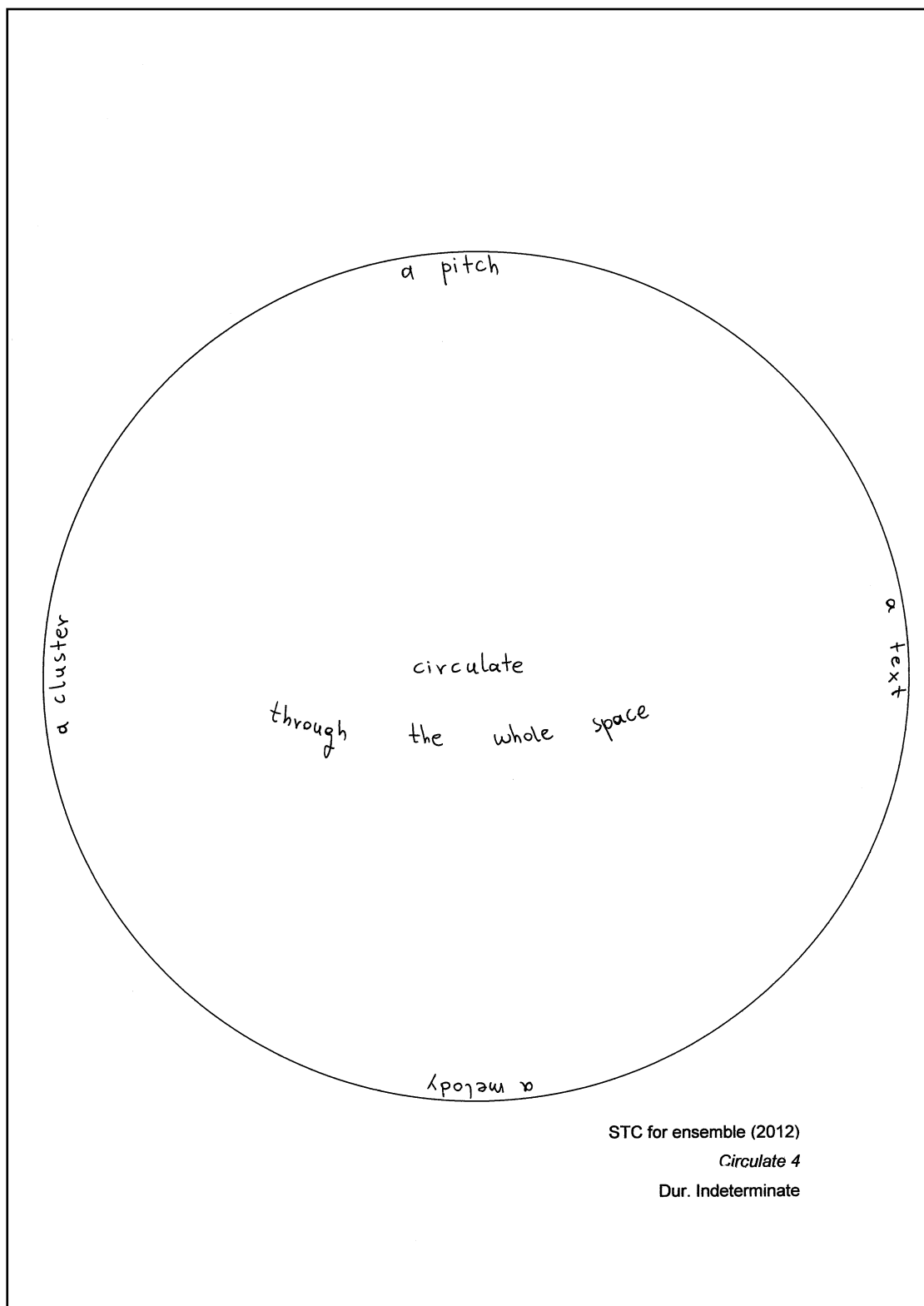
STC for ensemble

Circulate 3

Dur. Indeterminate

Alexis Porfiriadis, 2012





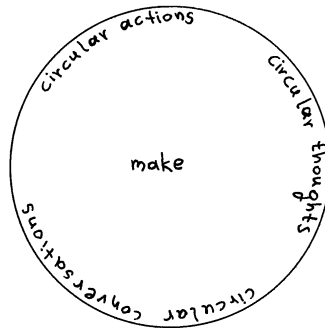
STC for ensemble (2012)

Circulate 4

Dur. Indeterminate

altogether	calm	square sound punos armb
	a	
	make	
	an	
	intense	

STC for ensemble
Make 1
Dur. 5" to 30"
Alexis Porfiriadis, 2012

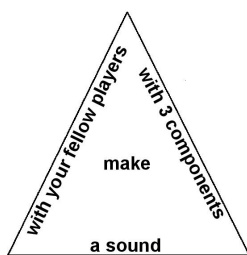


STC for ensemble

Make 2

Dur. Indeterminate

Alexis Porfiriadis, 2012



STC for ensemble

Make 3

Dur. 1" to 30"

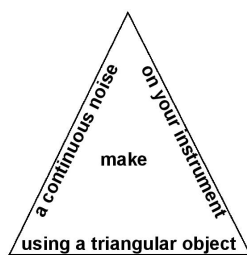
Alexis Porfiriadis, 2012

STC for ensemble

Make 4

Dur. 10" to 30"

Alexis Porfiriadis, 2012

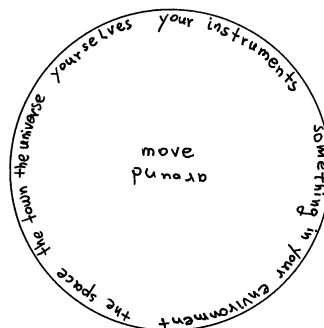


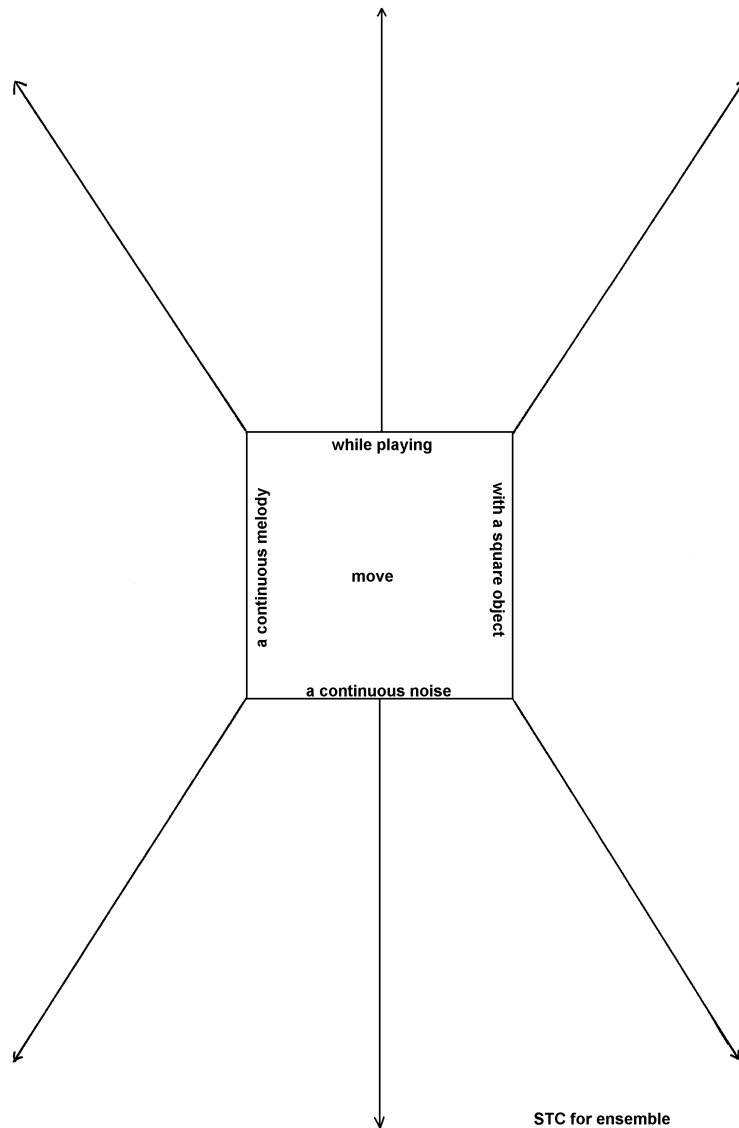
STC for ensemble

Move 1

Dur. Indeterminate

Alexis Porfiriadis, 2012



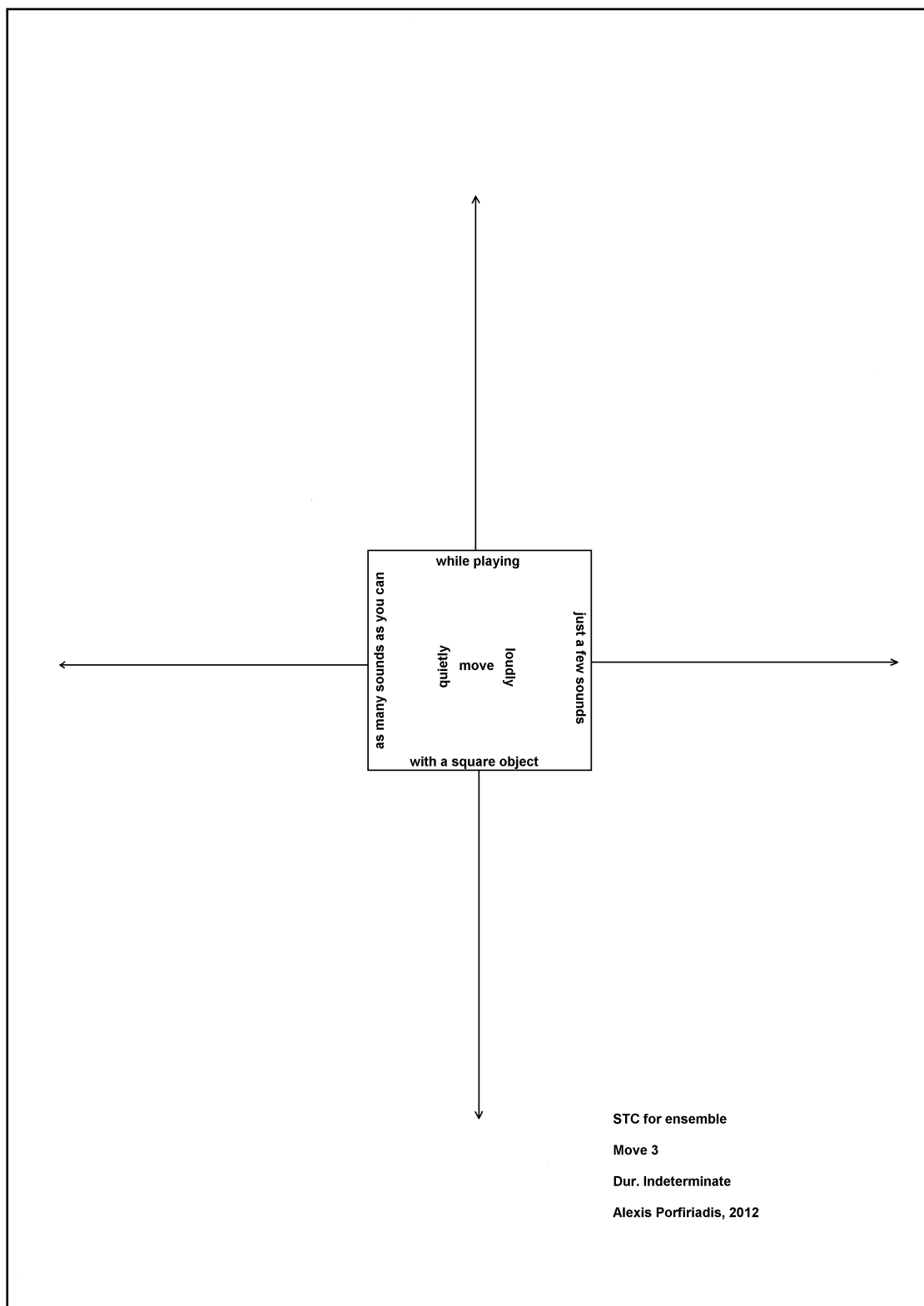


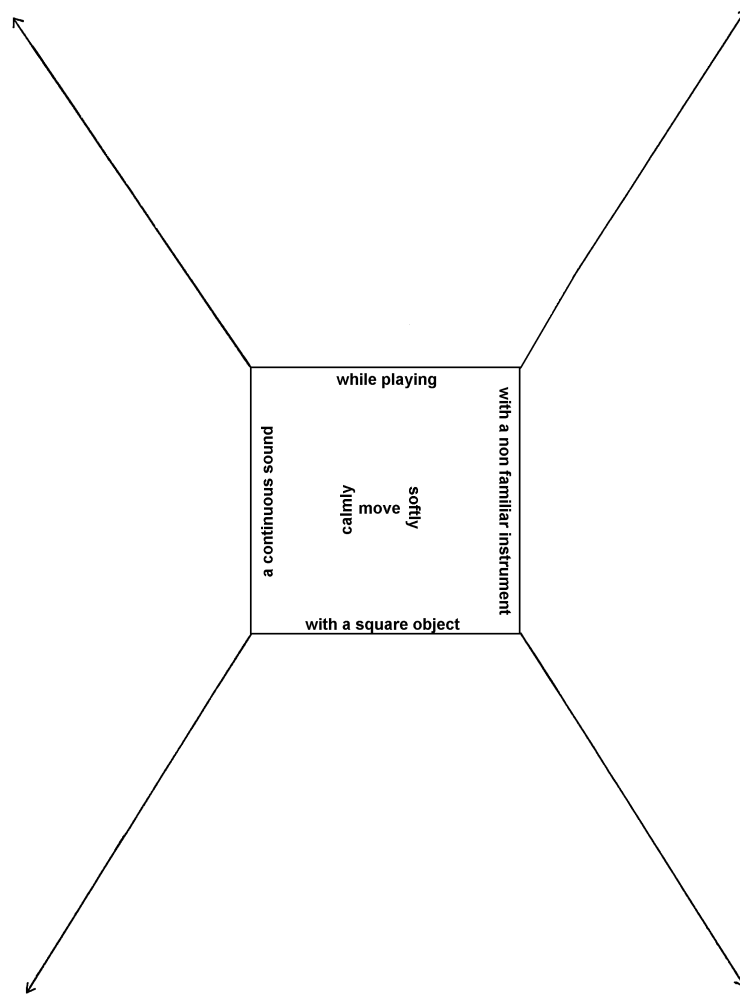
STC for ensemble

Move 2

Dur. 10" to 1'

Alexis Porfiriadis, 2012



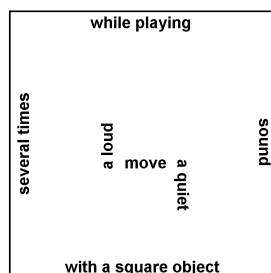


STC for ensemble

Move 4

Dur. 20" to 1'

Alexis Porfiriadis, 2012

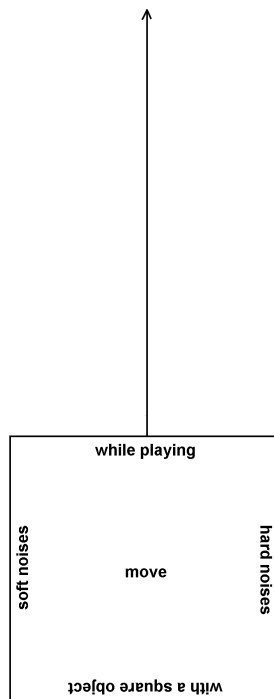


STC for ensemble

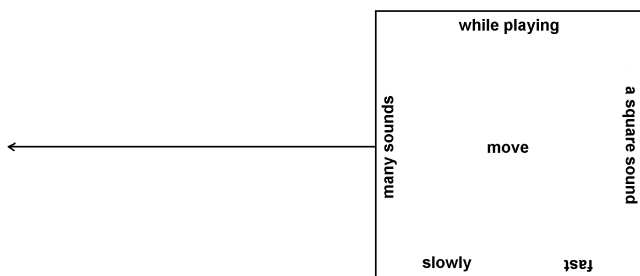
Move 5

Dur. 10" to 1'

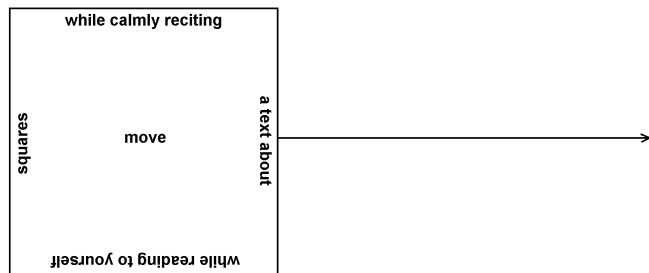
Alexis Porfiriadis, 2012



STC for ensemble
Move 6
Dur. 10" to 1'
Alexis Porfiriadis, 2012



STC for ensemble
Move 7
Dur. 10" to 1'
Alexis Porfiriadis, 2012

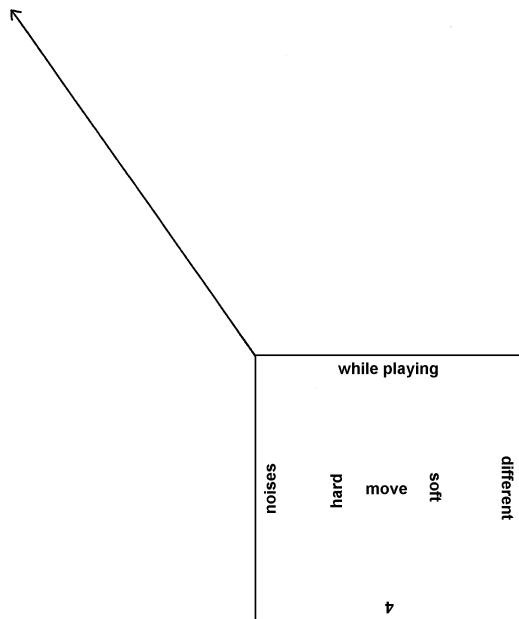


STC for ensemble

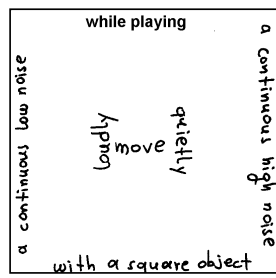
Move 8

Dur. 10" to 1'

Alexis Porfiriadis, 2012



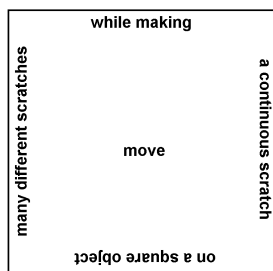
STC for ensemble
Move 9
Dur. 10" to 1'
Alexis Porfiriadis, 2012



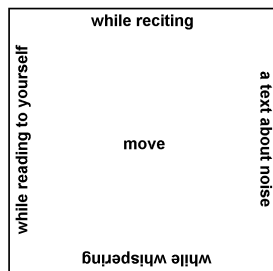
STC for ensemble (2012)

Move 10

Dur. 10" to 1'



STC for ensemble
Move 11
Dur. 10" to 1'
Alexis Porfiriadis, 2012

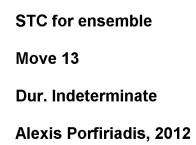


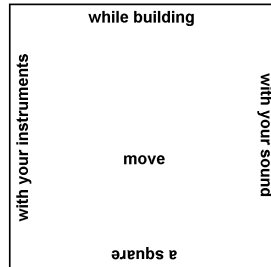
STC for ensemble

Move 12

Dur. 10" to 1'

Alexis Porfiriadis, 2012





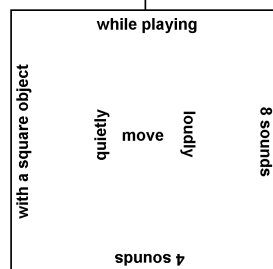
STC for ensemble
Move 14
Dur. 10" to 1'
Alexis Porfiriadis, 2012

STC for ensemble

Move 15

Dur. 10" to 1'

Alexis Porfiriadis, 2012



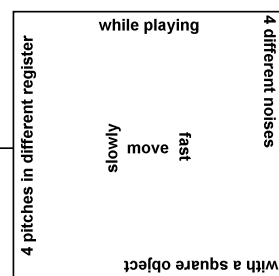


STC for ensemble

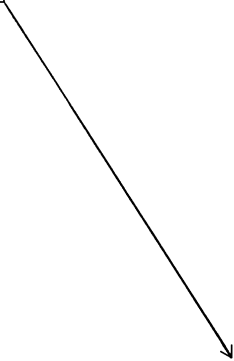
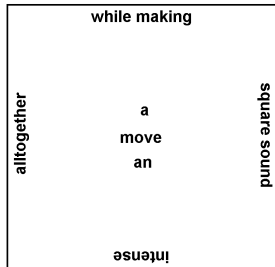
Move 16

Dur. 10" to 1'

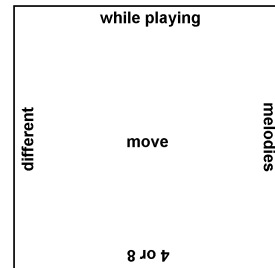
Alexis Porfiriadis, 2012



STC for ensemble
Move 17
Dur. 10" to 1'
Alexis Porfiriadis, 2012



STC for ensemble
Move 18
Dur. 10" to 1'
Alexis Porfiriadis, 2012



STC for ensemble

Move 19

Dur. 10" to 1'

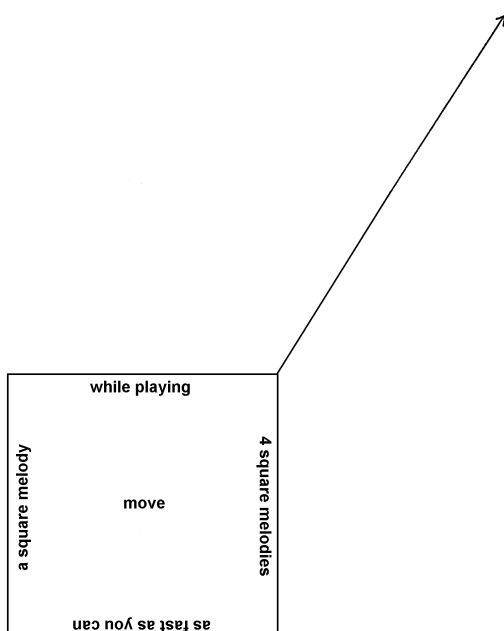
Alexis Porfiriadis, 2012

STC for ensemble

Move 20

10" to 1'

Alexis Porfiriadis, 2012

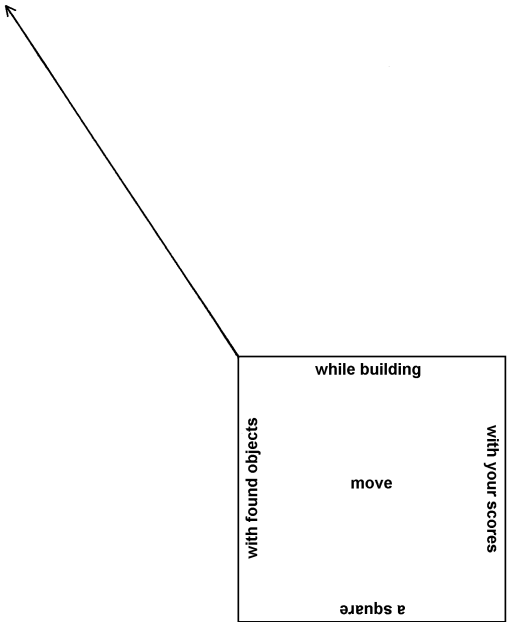


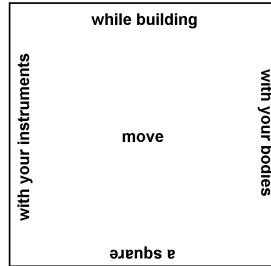
STC for ensemble

Move 21

Dur. 10" to 1'

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STC for ensemble

Move 22

Dur. 20" to 1'

Alexis Porfiriadis, 2012

STC for ensemble

Move 23

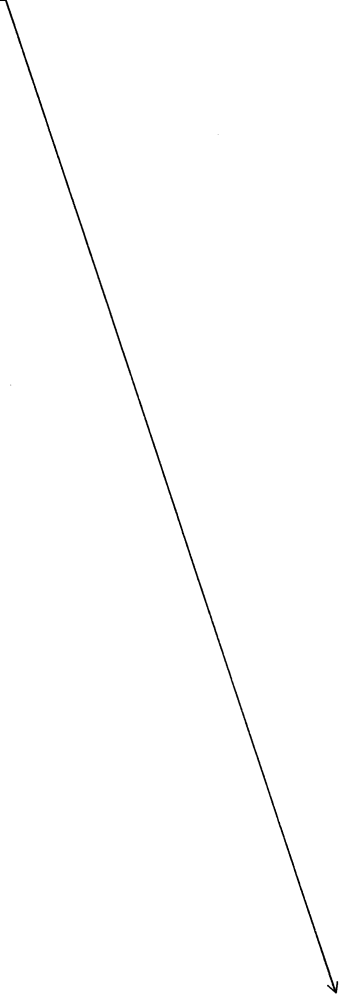
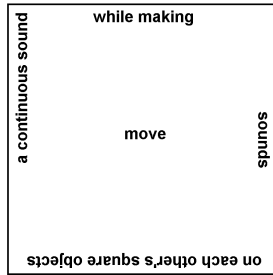
Dur. 10" to 1'

Alexis Porfiriadis, 2012





STC for ensemble
Move 24
Dur. 10" to 1'
Alexis Porfiriadis, 2012



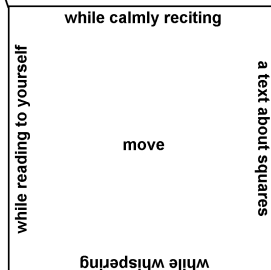
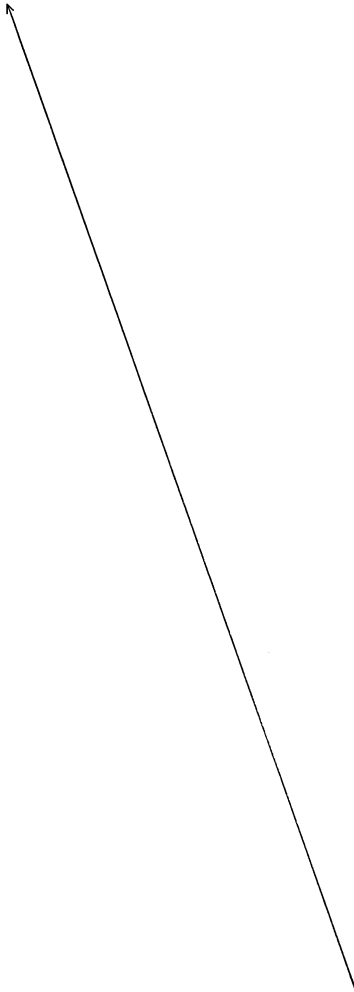
STC for ensemble
Move 25
Dur. 10" to 1'
Alexis Porfiriadis, 2012

STC for ensemble

Move 26

10" to 1'

Alexis Porfiriadis, 2012

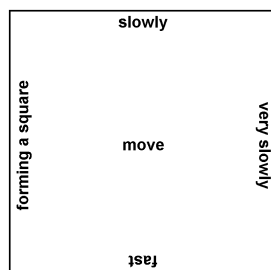


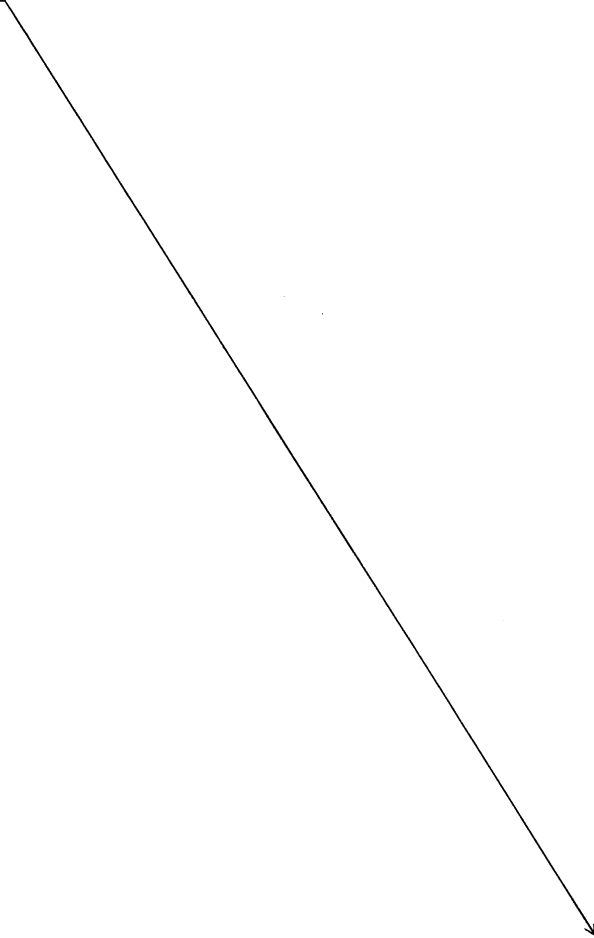
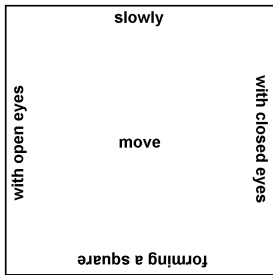
STC for ensemble

Move 27

Dur. 1' to 2'

Alexis Porfiriadis, 2012



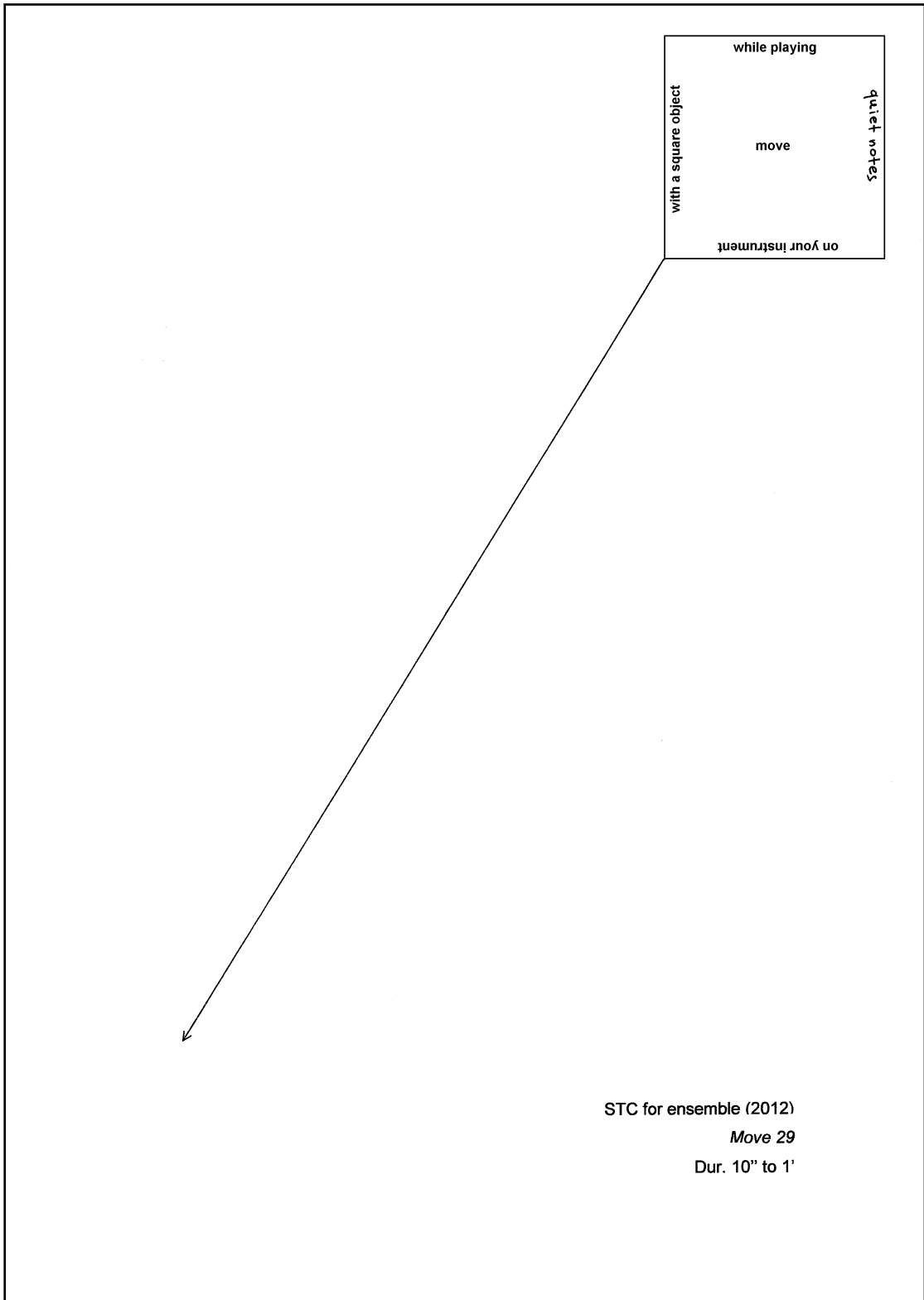


STC for ensemble

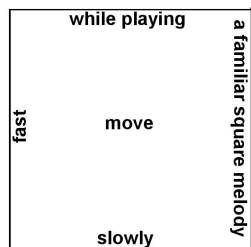
Move 28

Dyr. 10" to 1'

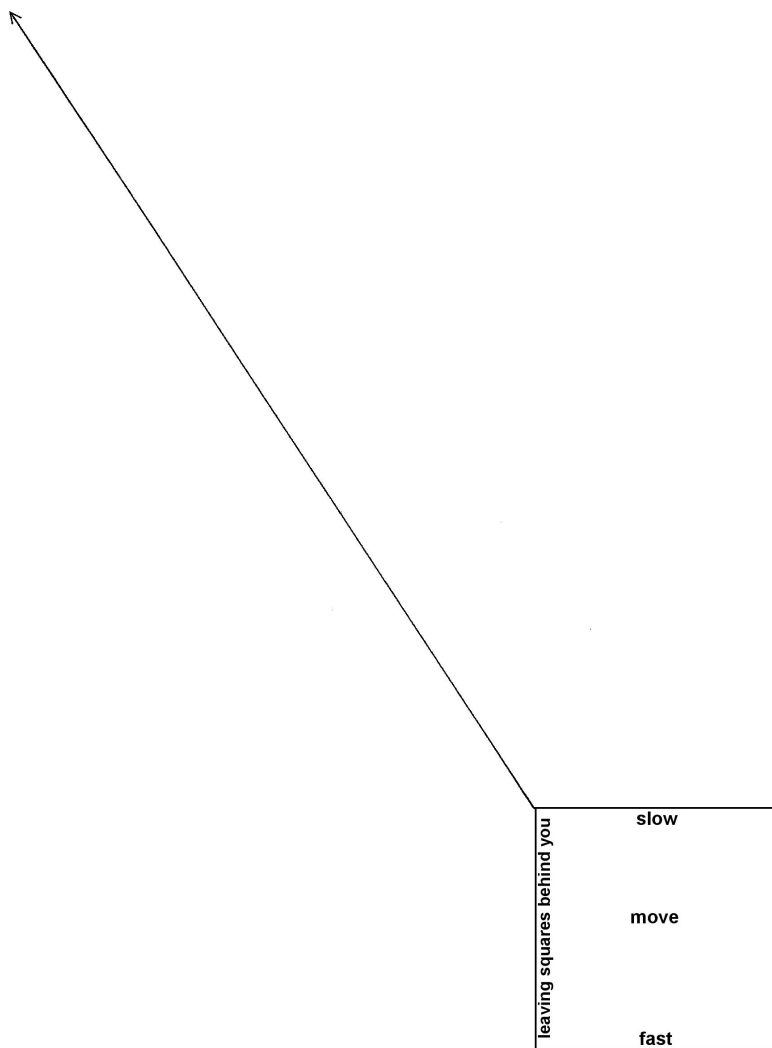
Alexis Porfiriadis, 2012

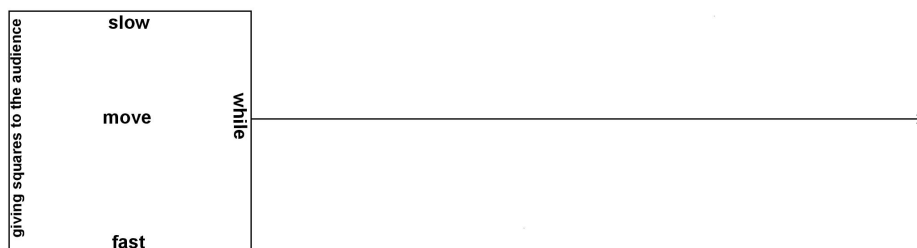


STC for ensemble
Move 30
Dur. 10" to 1'
Alexis Porfiriadis, 2012



STC for ensemble
Move 31
Dur. 10" to 1'
Alexis Porfiriadis, 2012





STC for ensemble

Move 32

Dur. 10" to 1'

Alexis Porfiriadis, 2012

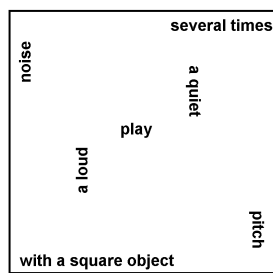


STC for ensemble

Move 33

Dur. 10" to 1'

Alexis Porfiriadis, 2012



STC for ensemble

Play 1

Dur 3" to 10"

Alexis Porfiriadis, 2012

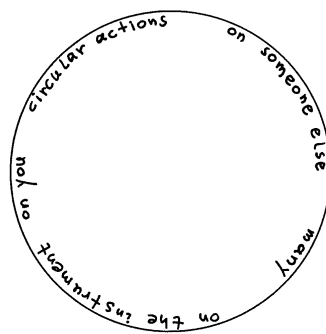
STC for ensemble

Play 2

Dur 3" to 10"

Alexis Porfiriadis, 2012



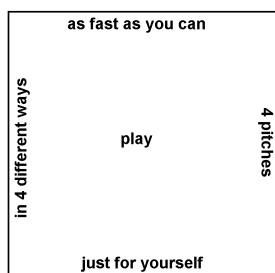


STC for ensemble

Play 3

Dur. Indeterminate

Alexis Porfiriadis, 2012



STC for ensemble

Play 4

Dur. 2" to 30"

Alexis Porfiriadis, 2012

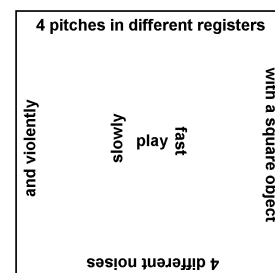


STC for ensemble

Play 5

Dur. 3" to 2'

Alexis Porfiriadis, 2012



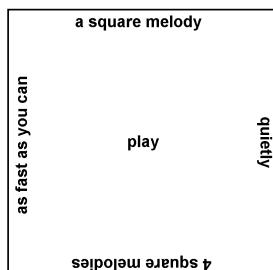
STC for ensemble
Play 6
Dur. 3" to 1'
Alexis Porfiriadis, 2012

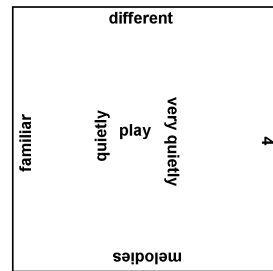
STC for ensemble

Play 7

Dur. 3" to 2'

Alexis Porfiriadis, 2012



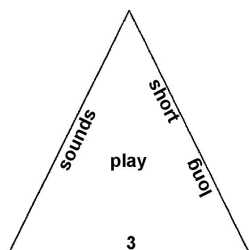


STC for ensemble

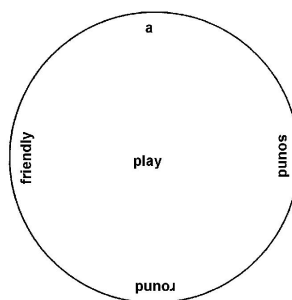
Play 8

Dur. 1' to 3'

Alexis Porfiriadis, 2012



STC for ensemble
Play 9
Dur. Indeterminate
Alexis Porfiriadis, 2012



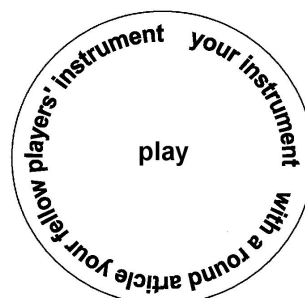


STC for ensemble

Play 10

Dur. 2" to 30"

Alexis Porfiriadis, 2012

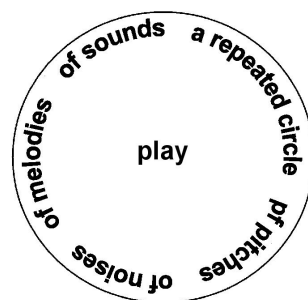


STC for ensemble

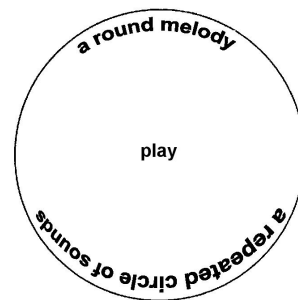
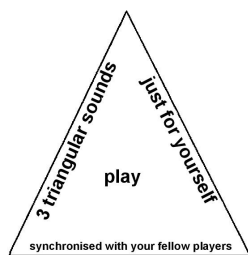
Play 11

Dur. Indeterminate

Alexis Porfiriadis, 2012



STC for ensemble
Play 12
Dur. Indeterminate
Alexis Porfiriadis, 2012



STC for ensemble

Play 13

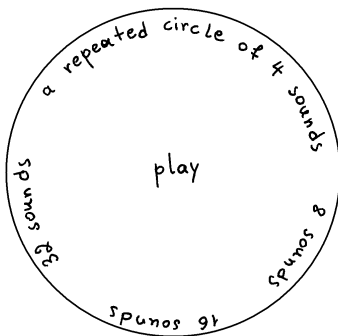
Dur. Indeterminate

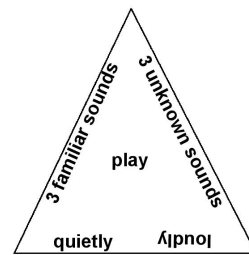
Alexis Porfiriadis, 2012

STC for ensemble (2012)

Play 14

Dur. Indeterminate





STC for ensemble

Play 15

Dur. 3" to 30"

Alexis Porfiriadis, 2012

STC for ensemble

Play 16

Dur. 3" to 30"

Alexis Porfiriadis, 2012

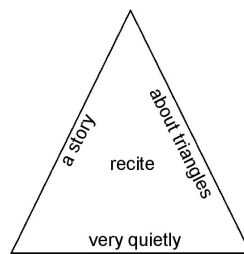


STC for ensemble

Recite 1

Dur. 20" to 1'

Alexis Porfiriadis, 2012





STC for ensemble
Recite 2
Dur. Indeterminate
Alexis Porfiriadis, 2012

