

Happy Notes / Sad notes

for a group of people

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2012

Happy Notes / Sad Notes is a score consisting of 10 'episodes'. Performers are invited to make a group realization of the composition using at least two of these episodes. The resultant realization should be the product of a conversation between the performers and it should by no means be decided by one single person. Each version should be agreed on for a specific performance; it may not be rehearsed or played at an earlier performance.



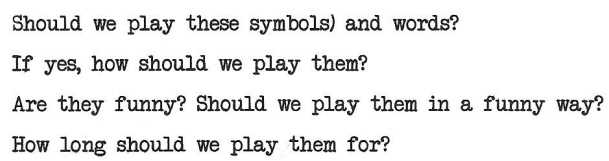
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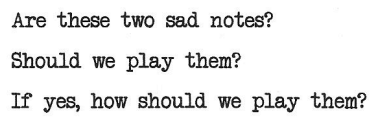
Should we play this note?
Should we play this note loudly?
Should we play it all together?
Should we play it with instruments?
Should we sing it?



Should we play this line?
If yes, how should we play it?
If we'll play it, should it be loud or soft?
How long should it last for?



Are these two happy notes?
Should we play them?
If yes, how should we play them?
Should they be loud or soft?



Should we play them?

If yes, how should we play them?

Should we play these words and letters?

If yes, how should we play them?

Should they be loud?

Should we play them all?

Should everybody play all the signs and words written?

How long should we play them for?

1 1 5 10 3
2 2 3 2 1

Can we use these numbers for playing?

How?

Should we play them all?

Should we play them at all?



Should we play these dots?

If yes, how should we play them?

Should they be loud?

Should we play them all?

Should we play them all together?

o e a l t h t e l w
r t e u l t h t e l w
s t h t w r f q m o g
l s t r e l o i n h e s
e a u l h t s e e d s
l u s i n r t a s o
p r c s o l y e w h e g p

Should we use these letters for playing?

How?

Should we use them all together?

Or should we split them?

How long should we play them for?

Are we sure we want to use them?



Is this note moving?

Should we follow it?

Can we play it?

Can we move like it?

Fast or slow?

Can we play it and move with it simultaneously?

How?

Should we do any of this at all?

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