

Guess who

Alexis Porfiriadis/Vassiliki Spyrou

2012

Guess who (2012) is a work for at least two performers. They should study carefully the 27 collages and make a selection of the collages they want to use for their presentation. One can use any number of collages, in any sequence and combinations. Performers should create collectively a written script prior to the performance, using the images, the colours and the texts presented on the collages, as well as their own impressions of the material in any creative way.

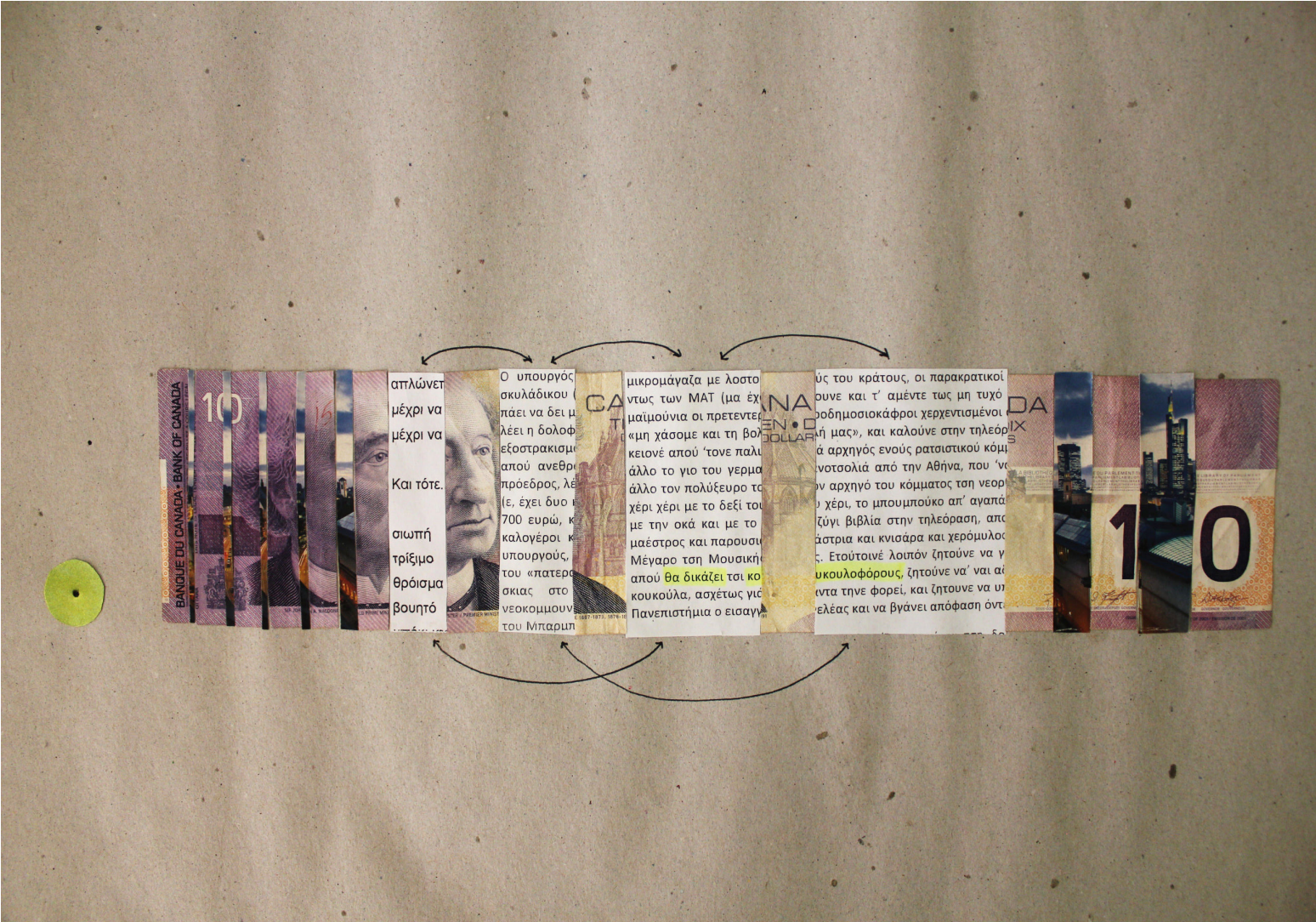
Performers can only use text that already exists on the collages. No other text is allowed to be used during the performance. On the contrary performers can use live or pre-recorded music that they think is in accordance with the texts or the graphics. The performance should be presented in a space where all 27 collages are in sight. Performers should not relate their actions spatially with the respective collages, since they just have to follow their pre-written script. Only one script should be collectively created, without the guidance of any third party (composer, conductor, manager, etc).

The real sizes of the collages are: 45x35 cm (2), 15x49 cm (4), 70x100 cm (5), 50x70 cm (6), 19,5x75 cm (10). The presentation in this score is only exemplary.

The minimum duration of the performance is 8 minutes and the maximum 60 minutes.



Alexis Porfiriadis / Vassiliki Spyrou, 2012



Your visit

κλείνουν φώτα

Κανένας

Πήγαίτε με
6πιτε στο χώρο αργά

Δεκέμβριος 2010

για σένα, Ηλένη,

ολοκληρωτικά

Μαράνη
γονείς

και το ανέκδοτο ιστορία

→ κλείνουν τα φώτα

για να μπορείς εις το λευκό

λαβύρινθο

είσοδο

ορκίζομαι

να στρωσεις.

ΚΟΣΣΕ

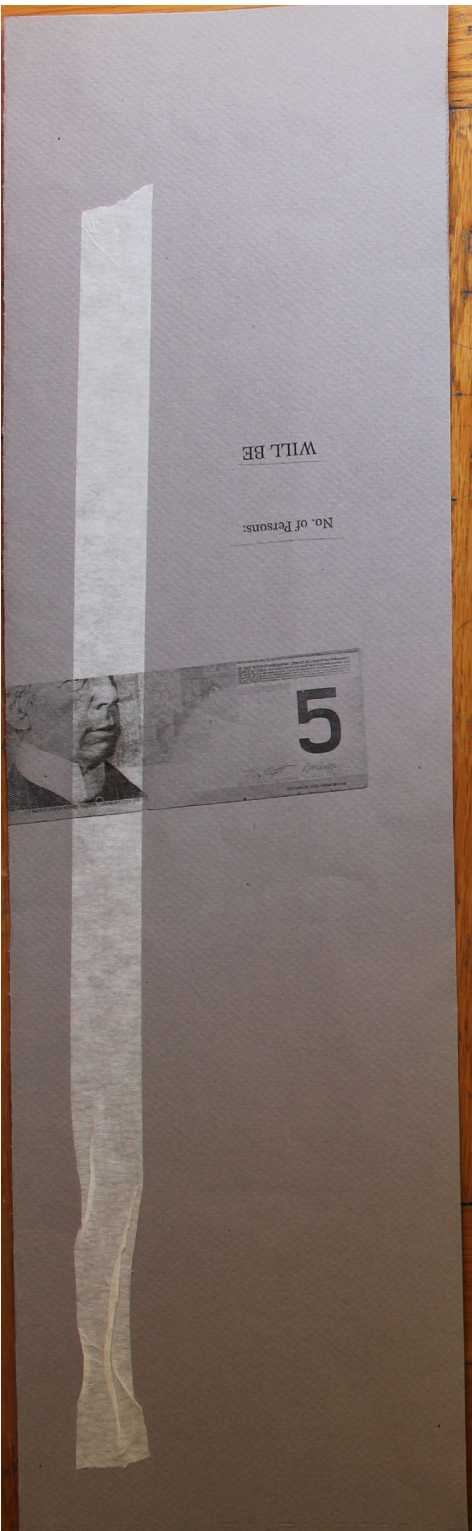
αν έργο που θέλα :

Υπογραφή

Ο κ. Πορφυριάδης εστηρίξε το έργο ντου

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555



WILL BE

No. of Persons:



FOUND IN BREACH OF THIS POLICY.



Again and Again Playing fragile / Name

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Καταργήστε το στυλό, ένα για το
καρπείο, ένα για το δεξί και ένα για το
αριστερό που είναι υπέρ της προόδου
που είναι το στυλό και ένα καλύτερο
από το να είναι υακρινό και να το
γερνάει

napellat... Στάλο **ONE TS**

napellat... **TWO**

Καταργήστε
το στυλό
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καρπείο
και είναι
το καλύτερο
από το να
είναι υακρινό

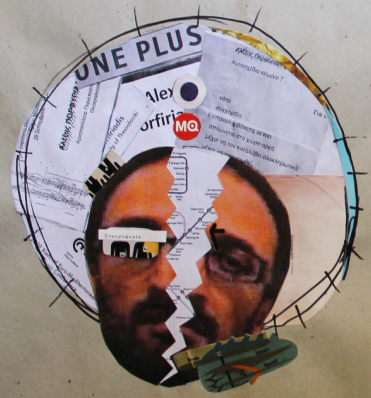


THE GREAT
COMPANY

EAT.

THANK YOU

Handwritten text in the top right corner, likely bleed-through from the reverse side of the page. The text is small and difficult to read but appears to be a list or notes.



Check before you

travel

Kai tóte...

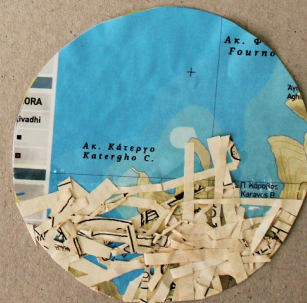
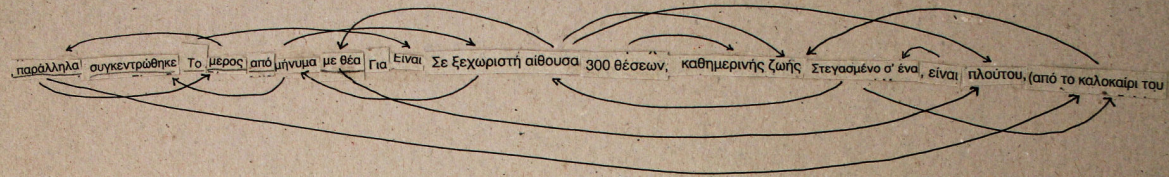
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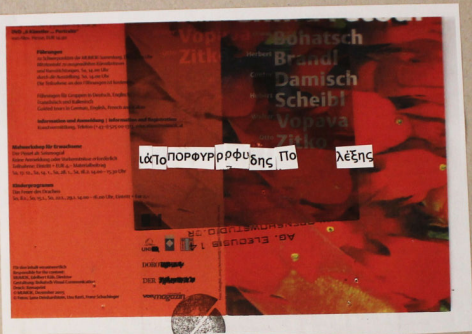
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Das sind die... als... als... als...



λάτο πορφύρα φουδης πο λέξης

Anzahl... Zilli

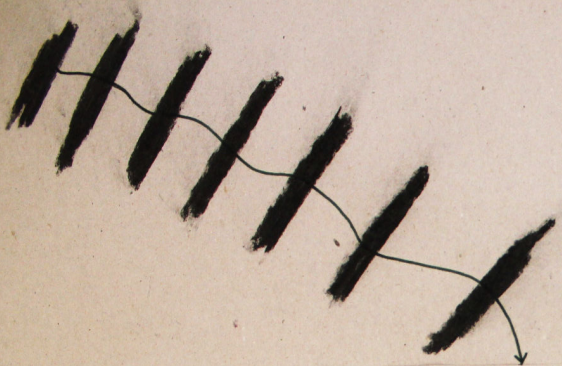
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ONE PLUS ONE IS
MORE THAN TWO

ONE PLUS ONE





EVER
EVERYTHING YOU CAN IMAGINE
15

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thing ou I
COLUMBIA PICTURES INDUSTRIES, INC.

INTERNATIONAL AIR MAIL

2399965

if you don't like what you hear
leave the room. Stay until until
you hear something you like.

Travis Water

Born in [redacted] - Just All
the records

It's not dramatic
it's one chord
sets the motion

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check w



Passages
ORFYR DAD / LEOIOS



Seat auto

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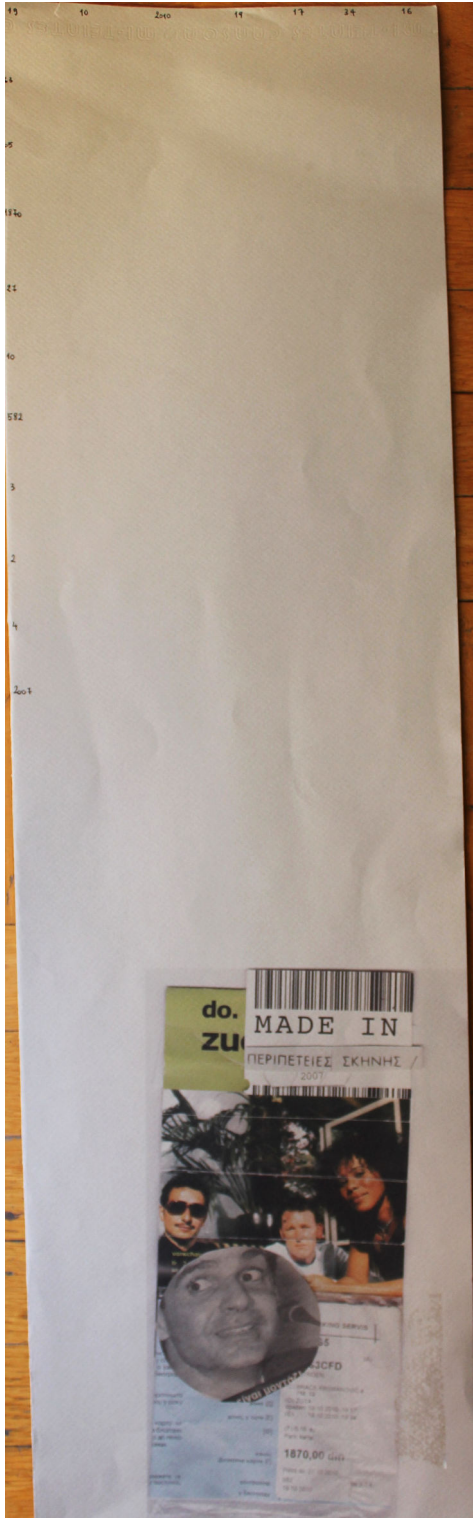
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ΠΕΡΙΠΕΤΕΙΣ ΣΚΗΝΗΣ /
2007



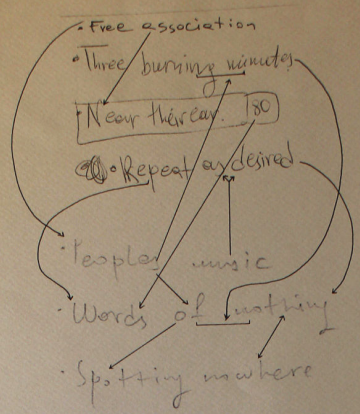
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1870,00

It's not dramatic /
it's one chord /
for ~~50~~ minutes.

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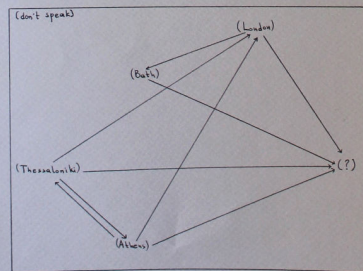
Don't miss

Level 2 : Zone

Level 3 : Chromatic Structures

Level 4 : Typologies

Level 5 : The Interactive Zone



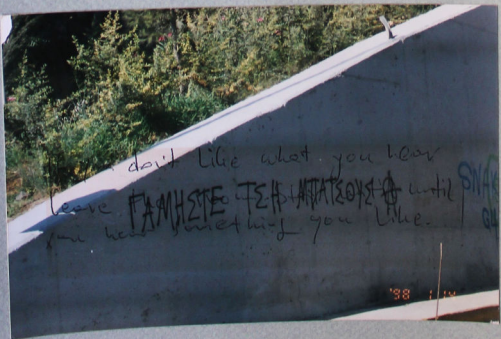




If you don't like what you hear
leave the room. Stay until
you hear something you like.

IF

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Verkauf
Kunstgegenstände

Verkauf

Kunst

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1900



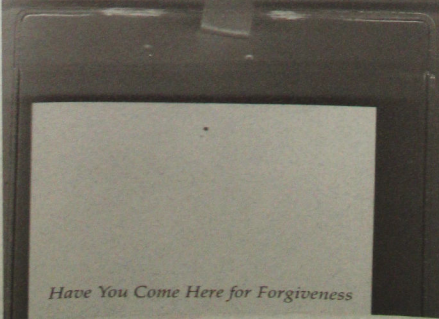
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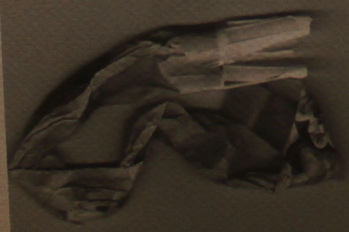


Have You Come Here for Forgiveness

RIGHT THAT A

Room No.:

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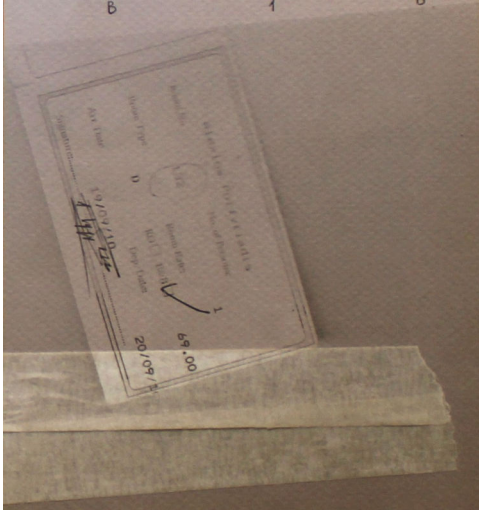
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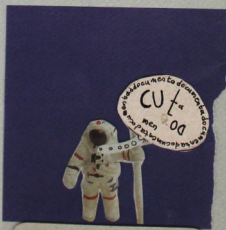
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