

Between the We and the I

for a group of people

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2018

Between the We and the I (2018) is a score for a group of people (at least 3 players). The score consists of 119 verbal instructions for making sound, listening and observing. The instructions are categorized in six different parts: Tones (28 instructions) – Noises (28 instructions) – When (28 instructions) - Glissandi (7 instructions) - Listen! (14 instructions) – Observe! (14 instructions).

Performers should cut the rectangles that contain the instructions off the pages prior to the performance, in order to create a pack of 147 rectangles, with one instruction on each. Each performer should then choose the instructions s/he likes in collaboration with his/her co-players. Performers should choose at least **one** instruction from **at least 3** categories. Each performer of the group should have the **same amount** of rectangles (instructions). The distribution of the material should be the product of collective decisions during the rehearsals and it should not be decided by one single person. **Do not** distribute the rectangles/instructions in random.

Players should collectively agree in a total performance duration prior to the performance. A player has to begin with any instruction from his/her pack. From there on each player can use any of their instructions **always depending** on what they hear from the group. They should react in any way (using the instructions at hand) to the group sound. Each instruction can be used **only once** during a performance (this is why each performer can have more than one parallelogram with the instructions 'Listen!' and 'Observe!' if s/he wishes so).

The piece is completed when the pre-agreed total duration is reached.

Minimum duration: 8 minutes.



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Play a quiet long tone, very high register

Play a quiet long tone, high register

Play a quiet long tone, middle register

Play a quiet long tone, low register

Play a quiet long tone until a co-player stops you using a sign
(you have to inform the group that you are going to play this action)

Sing a quiet long tone. Use a tone you can sing without any effort!

Sing quietly a long tone you hear from a co-player

Play a loud short tone, very high register

Play a loud short tone, high register

Play a loud short tone, middle register

Play a loud short tone, low register

Repeat a middle dynamic short tone
58 times

Repeat a loud short tone seven times,
very high register

Repeat a loud short tone five times,
low register

Play 12 different tones using the same
sound source and register

Play five different tones using five
different sound sources

Play six different middle dynamic
tones, in six different registers

Play 18 tones, each of them in a
different register

Play a fast sequence of 18 different tones

Play a fast sequence of 9 different tones

Play a sequence of three different quiet long tones, high register

Play a sequence of three different long quiet tones, low register

Sing quietly a sequence of six tones
(use only tones you can sing without any effort)

Play once five tones simultaneously

Play once ten tones simultaneously

Play once as many tones as possible

Repeat a 10-tone chord nine times

Play some tones on your instrument.
Do not think. Just play some tones.

Alexis Porfiriadis, 2018-***Between the We and the I*** (Section: Tones)

Play a quiet long scratching noise on
a paper surface

Play a quiet long dragging noise on a
metal surface

Play a cloud of tapping noises on
plastic surfaces

Play glass noises/sounds for a while

Play water sounds for a while

Play wood noises for a while

Alexis Porfiriadis, 2018-***Between the We and the I*** (Section: Noises)

Play five different glass sounds

Play five different metal
sounds/noises

Play five different paper noises

Play five different plastic noises

Play 10 different noises using ten
different sound sources

Play 10 different noises using one
sound source

Use a plastic object to produce some
noises on your instrument

Use a wood object to produce some
noises on your instrument

Use a metal object to produce some
noises on your instrument

Use water against metal to create
sounds

Use water against plastic to create
sounds

Use glass against metal to create
sounds

Use wood against water to create
sounds

Use paper against wood to create
sounds

Play some noises with a glass object
you never used before as a sound
source

Play some noises with a paper object
you never used before as a sound
source

Play some noises with a plastic object
you never used before as a sound
source

Play some noises with a wood object
you never used before as a sound
source

Repeat a short paper noise for 28
seconds

Repeat a short glass noise for 28
seconds

Play a continuous water sound for 28
seconds

Play some noises on your instrument.
Do not think. Just play some noises

Alexis Porfiriadis, 2018-*Between the We and the I* (Section: Noises)

When you hear a quiet long tone,
respond by playing three quiet and
short noises performed on your
instrument

When you hear a quiet long tone,
respond by playing a loud short tone

When you hear a quiet long tone,
respond by playing a cloud of short
tones and/or noises

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When you hear a loud short tone,
respond immediately by playing a
quiet long tone

When you hear a loud short tone,
respond immediately by playing a
cloud of soft noises

When you hear a short loud tone,
respond immediately by playing a
loud noise

When you hear a tone-aggregation
respond immediately by playing a
very quiet long tone in a very high
register

When you hear a tone-aggregation to
be repeated more than two times
respond by playing a long
downwards glissando

When you hear a loud short tone to
be repeated more than two times
respond by playing a sequence of
seven different tones and/or noises

When you hear a co-player singing a
sequence of tones respond by playing
a short melody you never played
before
(change melody every time you perform the
instruction)

When you hear a co-player singing a
quiet long tone, respond by playing a
quiet long tone that accompany in a
gentle way the singing tone

When you hear a paper noise,
respond by reading a short text

When you hear a paper noise,
respond by tearing apart a number of
tabloid newspapers

When you hear metal sounds/noises
respond by playing on a everyday
metal object

When you hear metal sounds/noises
respond by playing a melody made
by a metal music group

When you hear plastic noises respond
by pouring water from one plastic
bottle to another

When you hear plastic noises respond
by playing with two empty plastic
bottles

When you hear glass sounds, respond
by playing sounds only with glass
objects you brought from your home

When you hear glass sounds, respond
by breaking any glass object from
your home you do not want any more

When you hear water sounds respond
by playing a quiet slow and calm
melody

When you hear water sounds respond
by playing only with air on any wind
instrument

When you hear wood sounds,
respond by playing a small solo using
claves

When you hear wood sounds,
respond by throwing small wood
pieces on the ground

When you hear a slow, quiet and long
upwards glissando respond by
repeating the same quiet tone 28
times

When you hear a fast downwards
glissando, respond by playing a
continuous noise after the glissando
is done

When you hear short up and down
glissandos, respond by playing a
middle dynamic long tone that
continues after the glissandi have
stopped

When you hear a fast upwards
glissando followed by a fast
downwards glissando respond by
playing a very loud and short tone or
noise

When you hear a sound from your co-
players that you find interesting
respond immediately in any suitable
way

A slow long and quiet upward
glissando

A slow long and quiet downward
glissando

A fast upward glissando

A fast downward glissando

A fast upward glissando followed by a
fast downward glissando

A fast downward glissando followed
by a fast upward glissando

Short up and down glissandos for
some seconds

Listen!

Listen!

Listen!

Listen!

Listen!

Listen!

Listen!

Listen!

Listen!

Listen!

Listen!

Listen!

Listen!

Listen!

Observe!

Observe!

Observe!

Observe!

Observe!

Observe!

Observe!

Observe!

Observe!

Observe!

Observe!

Observe!

Observe!

Observe!