

## *60 Important Words*

for one or more speaking piano players on one or more pianos

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2020

## PERFORMANCE INSTRUCTIONS

*60 Important Words* is a composition for one or more piano players on one or more pianos. The composition consists of 38 parts. Performer(s) may use any amount of this material, in any sequence, in order to build their performance. Each version of this piece should have a duration of at least 8 minutes. No action can be repeated during the performance of a version. At the end of each part there is an indication on how one continues to the next part (attacca, 2,3, or 4 seconds pause).

When more than one player is involved in a performance, performers should decide collectively on the total duration of their performance. No other collaboration on the sequence of the actions etc. is required. In the case of multiple players, performers begin and end the piece at the same time, when the pre-agreed duration is completed.

- Square or rectangle note head → Cluster.
- Hand sign (🖐) → Use the palm to mute any keys-action (a note or a cluster) or to hit the strings, metal or wood parts of the piano.
- Finger sign (👉) → Use a finger to mute a string, making a tapping effect in the piano or to knock on metal or wood parts of the piano.

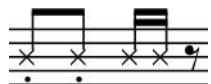
High register

Middle register → When you see a one line staff, play the notes, clusters or actions using the right register. Tones are free to choose.

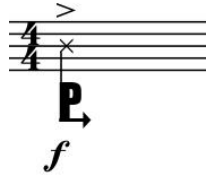
Low register



Very fast movement in the given register and direction (using one or two hands depending on the instructions)



Speaking normally in the given dynamic. No histrionics.



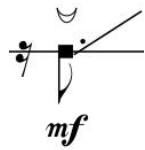
Hitting the pedal



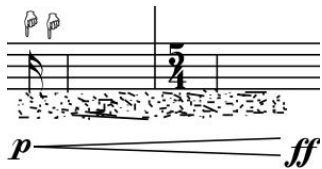
Mute the string with a finger



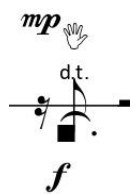
Mute the string with the palm



Play glissando on the strings in the given register and direction using your nail(s)



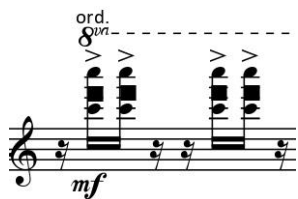
Making fast movements on the strings, using two index fingers on the given register (taping)



Mute a keys cluster (or note if you see a note head) in the given register with your palm. Hold the palm on the strings, making a 'dead sound' (a complete muted sound) effect



Hit with the palm 1,2,3,4 or 5 different metal columns in the piano, depending on the given number



Keys Cluster



Play the given note in the strings with your nail (pizz)

Wood



Hit any wood area of the instrument with your palm

Wood

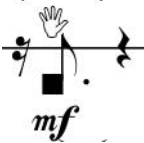


Knock on any wood part of the instrument



Hit the strings with your palm on the given register

(Vertic.)



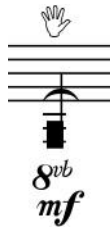
Hit the strings in the given register with your palm. Put your hand vertically on the strings



Make a tremolo playing the strings with your palm in the given note range



Mute the corresponding strings with rubber wedges and-or erasers (c4 to the end of the Keyboard – prepare prior to the performance!)



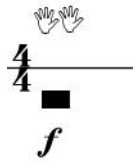
Mute with your palm a keys cluster in the given area



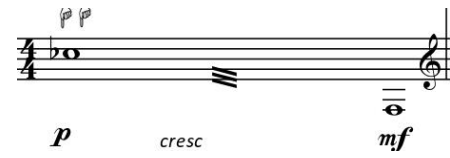
Keys cluster in the given area



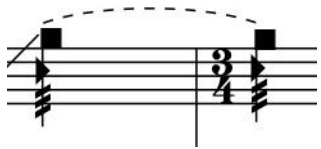
Make a cluster tremolo in the given register using your nails



Use both palms to produce a wide cluster on the given register



Make a tremolo of these two strings using both index fingers



Make a cluster tremolo in the given area

60 Important Words (2020) - *Anarchism*  
for one or more speaking piano players on one or more pianos

Piano

Two hands *sva*

The musical score is for a piano piece in 3/4 time. It consists of two staves. The upper staff is marked with a treble clef and a dynamic of *ff*. It contains a single note on the G line of the staff, which is heavily distorted with a dense, chaotic pattern of black dots and lines, resembling a corrupted digital signal. Above this staff, the text 'Two hands' is written, followed by a dashed line and the notation *sva*. The lower staff is marked with a treble clef and a dynamic of *mf*. It contains a sequence of notes: a quarter rest, a dotted quarter note on G4, a dotted quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. Below the notes, the lyrics 'a nar chi sm' are written, with 'a' under the first dotted quarter, 'nar' under the second dotted quarter, 'chi' under the third quarter, and 'sm' under the fourth quarter. The piece concludes with a double bar line. To the right of the double bar line, the text '3 sec.' is written.

*ff*

*mf*

a nar chi sm

3 sec.



60 Important Words (2020) - *Animal Rights*  
for one or more speaking piano players on one or more pianos

The musical score is for the piece "60 Important Words (2020) - Animal Rights". It is written for piano and includes a vocal line. The score is in 4/4 time and consists of two systems. The first system shows the piano accompaniment in the right hand (RH) and the vocal line in the left hand (LH). The RH part begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking, with a pedal line underneath. The LH part begins with a mezzo-forte (*mf*) dynamic and features the lyrics "A ni mal Ri ghts". The second system shows the piano accompaniment in the RH and the vocal line in the LH. The RH part features a five-finger roll (marked with a "5" above the notes) and ends with an "attacca" marking. The LH part features a five-finger roll (marked with a "5" above the notes) and ends with an "attacca" marking.

60 Important Words (2020) - *Atheism*  
for one or more speaking piano players on one or more pianos

The musical score is for a piece titled "Atheism" by 60 Important Words (2020). It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The piece is in 4/4 time and is 4 seconds long. The treble staff begins with a whole note chord (C4, E4, G4) marked *mf*. The bass staff begins with a whole note chord (C3, E3, G3) marked *p*. A *pedal* line is indicated below the bass staff. The piece then changes to 5/4 time. The treble staff has a half note chord (C4, E4, G4) marked *mp*, with the lyrics "A the i sm" written below it. The bass staff has a half note chord (C3, E3, G3) marked *ff*. The piece ends with a whole note chord (C4, E4, G4) marked *p* in the treble staff and a whole note chord (C3, E3, G3) marked *p* in the bass staff.

60 Important Words (2020) - *Class struggle*  
for one or more speaking piano players on one or more pianos

The musical score is for a piano piece titled "60 Important Words (2020) - Class struggle". It is written for one or more speaking piano players. The score is divided into two systems. The first system is in 4/4 time and consists of two staves. The right staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note G4 with a dynamic marking of *mp* and a hand icon, followed by a half note G4 with a dynamic marking of *mf*. The left staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note G2 with a dynamic marking of *f* and a "d.t." (dotted) marking with a hand icon, followed by a half note G2 with a dynamic marking of *f* and a "d.t." marking with a hand icon. The second system is in 5/4 time and also consists of two staves. The right staff begins with a treble clef, a key signature of one flat, and a 5/4 time signature. It contains a quarter note G4 with a dynamic marking of *f* and a hand icon, followed by a half note G4 with a dynamic marking of *mf*. Above this staff, there is a section labeled "ord. *8va*" (octave) with a dashed line, containing five groups of chords, each with a dynamic marking of *mf* and a hand icon. The left staff begins with a bass clef, a key signature of one flat, and a 5/4 time signature. It contains a quarter note G2 with a dynamic marking of *mp* and a hand icon, followed by a half note G2 with a dynamic marking of *mp* and a "stru ggle" marking. The piece concludes with a double bar line and the word "attacca".

60 Important Words (2020) - *Collaboration*  
for one or more speaking piano players on one or more pianos

Piano

Co lla bo ra tion

*mf* *pp*

*f* *mf*

attacca

pedal

60 Important Words - *Collectivism*

for one or more speaking piano players on one or more pianos

The musical score is for a piano and includes the following elements:

- Instrumentation:** Piano.
- Tempo and Meter:** The piece starts in 3/4 time and changes to 4/4 time at the beginning of the second measure.
- Lyrics:** Co lle cti vi sm
- Performance Instructions:**
  - "Open the Fallboard" at the start.
  - "Wood" with a hand icon above the first measure.
  - "Metal (5)" with two hand icons above the first measure of the second system.
  - "Wood" with a hand icon above the first measure of the third system.
  - "sim." (simultaneous) above the first measure of the fourth system.
  - "vi sm" above the first measure of the fifth system.
  - "ff" (fortissimo) with a hand icon above the final measure.
- Dynamic Markings:** *mf*, *mp*, *f*, *ff*.
- Technical Markings:** Triplet markings (3) and articulation marks (x) are present.
- Other:** A "pedal" marking is at the bottom left, and a "2 sec." marking is at the bottom right.

60 Important Words - *Collectivity*  
for one or more speaking piano players on one or more pianos

The musical score is for a piano piece in 3/4 time. The right hand (treble clef) features a melody with two triplet markings over the notes for 'Co lle' and 'cti vi'. The lyrics 'Co lle cti vi ty' are written below the notes. The dynamic marking *mf* is placed below the first measure. The piece concludes with the instruction 'attacca'. The left hand (bass clef) contains a dense, multi-measure chordal texture that tapers off towards the end. Below the left hand, there is a section labeled 'pedal' with a horizontal line and a bracket underneath. A dynamic marking *ff* is placed at the end of this section, and a dashed line with the marking *8vb* is positioned above the *ff* marking.

60 Important Words (2020) - *Common ownership*  
for one or more speaking piano players on one or more pianos

Metal (5)

Piano

*mf* *mp* *mf* *mf*

Co mmon Ow ner ship

Wood

attacca

pedal

60 Important Words (2020) - *Commune*  
for one or more speaking pianists on one or more pianos

Wood

Piano

*f*

*mf*

*mf*

Co mmune

*mf*

(Vertic.)

(Vertic.)

pedal

attacca





60 Important Words (2020) - *Community*  
for one or more speaking piano players on one or more pianos

Metal (5)

Piano

Close the Fallboard

*mf*

*f*

*sfz*

*ff*

*pp* *attacca*

Co mmu ni ty

*mf*

60 Important Words - *Direct Democracy*  
 for one or more speaking piano players on one or more pianos

Piano

The score consists of two staves for piano. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and the same key signature. The piece is divided into four measures with the following characteristics:

- Measure 1:** 3/4 time signature. Treble clef has a dotted quarter note (d.t.) with a hand icon above it. Bass clef has an eighth note with an accent (>) and a dynamic of *f*. The word "Di" is written below the bass staff with a dynamic of *mp*.
- Measure 2:** 4/4 time signature. Treble clef has a half note with a dynamic of *f*. Bass clef has a half note with a dynamic of *mf*. The word "rect" is written below the bass staff with a dynamic of *mp*. A vertical line labeled "Open the Fallboard" spans the measure.
- Measure 3:** 5/4 time signature. Treble clef has a half note with a dynamic of *f*. Bass clef has a half note with a dynamic of *mp*. The word "De" is written below the bass staff. Above the treble staff, there is a note with a dynamic of *p* and a hand icon, with the instruction "Use the strings near the Pinblock" above it. Further right in the measure, there are notes with dynamics *mp* (hand icon) and *p* (hand icons).
- Measure 4:** 4/4 time signature. Treble clef has a half note with a dynamic of *ff* and a hand icon. Bass clef has a half note with a dynamic of *ff*. The words "mo", "cra", and "cy" are written below the bass staff. The "cra" and "cy" notes are beamed together with a triplet bracket (3).

Additional markings include "attacca" at the end of the piece and a "pedal" line at the bottom.

60 Important Words (2020) - *Disobedience*  
for one or more speaking piano players on one or more pianos

Piano

15<sup>ma</sup> 8<sup>va</sup>

8<sup>va</sup>

*ff*

*pp*

*mp*

3

3

3

6

3

6

8<sup>va</sup>

Di so be di enca

*mp* *mp* *pp* *pp* *mp* *pp*

*p*

pedal

4 sec.

60 Important Words - *Diversity*  
for one or more speaking piano players on one or more pianos

Two different wood areas of the instrument

The musical score is written for piano in 4/4 time, consisting of two staves. The tempo is marked as *mf* (mezzo-forte). The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'Di' and 'ver'. The second measure contains the lyrics 'ty' and 'si'. The third measure contains the lyrics 'ty' and 'si'. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are also performance instructions: 'sim.' (similissimo) above the first and third measures, and 'pedal' below the first measure. Hand icons indicate fingerings for specific notes. The score ends with a double bar line and the text '2 sec.' to the right.

60 Important Words (2020) - Ecology

for one or more speaking piano players on one or more pianos

Piano

Metal (5)

Metal (5)

*mf*

*p*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*f*

attacca

pedal

E

8vb

co

lo

gy

60 Important Words - *Environmentalism*

for one or more speaking piano players on one or more pianos

The musical score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The piece is divided into several measures with varying time signatures: 5/4, 4/4, 3/4, 4/4, 5/4, 2/4, and 4/4. The score includes dynamic markings such as *mp*, *p*, *f*, *mf*, *ff*, and *f*. Performance instructions include "(Vertic.)" with hand icons, "Close the Fallboard", and "Open the Fallboard". A triplet of notes is marked with a "3" and a bracket. A 15-measure rest is indicated by "15<sup>ma</sup>". A "pedal" line spans the first four measures. A "3 sec." duration is marked at the end of the piece. The lyrics "En", "vi", "ron", "men", "ta", and "li sm" are placed below the notes. A "8<sup>vb</sup>" marking is present in the bass staff.

Piano

(Vertic.)

*mp* *p* *f* *mf* *mf* *ff* *f*

Close the Fallboard

Open the Fallboard

15<sup>ma</sup>

3

En *mp* vi *mf* ron *mp* men *mp* ta *ff* li sm *mp*

pedal

8<sup>vb</sup>

3 sec.

60 Important Words (2020) - *Equality*  
for one or more speaking piano players in one or more pianos

Piano

The musical score is written for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The piece is in 2/4 time and is divided into two measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The piano part features dynamic markings of *f*, *mp*, *mf*, *p*, and *ff*. The voice part features dynamic markings of *f*, *mp*, and *p*. The lyrics are "ord." and "li ty" in the first measure, and "qua" and "li ty" in the second measure. The score includes performance instructions such as "ord.", "8<sup>va</sup>", "8<sup>vb</sup>", and "attacca". A hand icon is placed above the piano staff in the first measure, and a star icon is placed above the piano staff in the second measure.

ord. *f* *mp* *mf* *p* *ff* *p* *8<sup>va</sup>* *8<sup>vb</sup>* *attacca*

li ty li ty qua



60 Important Words (2020) - Free Education  
for one or more speaking piano players on one or more pianos

The musical score is for a piano piece titled "60 Important Words (2020) - Free Education". It is written for one or more speaking piano players on one or more pianos. The score consists of two staves: a treble clef staff and a bass clef staff. The piece is in 4/4 time and is marked "Free" with a dynamic of *mf*. The first measure features a quarter note with a fermata and a dynamic of *p*, with a "15<sup>ma</sup>" marking above it. The second measure is in 7/4 time, marked *f*, with the word "Wood" above it and two hand icons. The third measure is in 3/4 time, marked *mf*, with the letter "E" above it. The fourth measure is in 3/4 time, marked *f*, with a "15<sup>ma</sup>" marking above it. The fifth measure is in 4/4 time, marked *p*, with a dynamic hairpin leading to *ff*. The sixth measure is in 2/4 time, marked *mf*, with the word "ca" below it. The seventh measure is in 2/4 time, marked *mf*, with the word "tion" below it and a triplet marking above it. The piece ends with a 3-second duration. Performance instructions include a "pedal" marking at the bottom, a "p" dynamic marking, and an "8<sup>vb</sup>" marking with a dotted line.

Piano

Free  
*mf*

15<sup>ma</sup>

*p*

Wood

*f*

E  
*mf*

15<sup>ma</sup>

*f*

*p* *ff*

du  
*mf*

ca  
*mf*

tion

3

3 sec.

pedal

8<sup>vb</sup>

*p*

60 Important Words (2020) - Freedom

for one or more speaking piano players on one or more pianos

Piano

Wood

Free

dom

15<sup>ma</sup>

attacca

pedal

8vb

8vb

*p* *mp* *pp* *ff* *mp* *ff* *p* *ff*

3 3 3 3 5 6 3 3



60 Important Words (2020) - *Human Rights*  
for one or more speaking piano players on one or more pianos

The musical score is for a piano piece in 4/4 time, marked *pp* (pianissimo). The piece is titled "60 Important Words (2020) - Human Rights". The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked with a "3" and a bracket. The second measure contains a quarter note B4, followed by a quarter rest, and then a quarter note C5. A dynamic marking of *pp* is placed below the first measure. The third measure contains a quarter note D5, followed by a quarter rest, and then a quarter note E5. A dynamic marking of *pp* is placed below the first measure. The fourth measure contains a quarter note F5, followed by a quarter rest, and then a quarter note G5. A dynamic marking of *pp* is placed below the first measure. The fifth measure contains a quarter note A5, followed by a quarter rest, and then a quarter note B5. A dynamic marking of *pp* is placed below the first measure. The sixth measure contains a quarter note C6, followed by a quarter rest, and then a quarter note D6. A dynamic marking of *pp* is placed below the first measure. The seventh measure contains a quarter note E6, followed by a quarter rest, and then a quarter note F6. A dynamic marking of *pp* is placed below the first measure. The eighth measure contains a quarter note G6, followed by a quarter rest, and then a quarter note A6. A dynamic marking of *pp* is placed below the first measure. The ninth measure contains a quarter note B6, followed by a quarter rest, and then a quarter note C7. A dynamic marking of *pp* is placed below the first measure. The tenth measure contains a quarter note D7, followed by a quarter rest, and then a quarter note E7. A dynamic marking of *pp* is placed below the first measure. The eleventh measure contains a quarter note F7, followed by a quarter rest, and then a quarter note G7. A dynamic marking of *pp* is placed below the first measure. The twelfth measure contains a quarter note A7, followed by a quarter rest, and then a quarter note B7. A dynamic marking of *pp* is placed below the first measure. The thirteenth measure contains a quarter note C8, followed by a quarter rest, and then a quarter note D8. A dynamic marking of *pp* is placed below the first measure. The fourteenth measure contains a quarter note E8, followed by a quarter rest, and then a quarter note F8. A dynamic marking of *pp* is placed below the first measure. The fifteenth measure contains a quarter note G8, followed by a quarter rest, and then a quarter note A8. A dynamic marking of *pp* is placed below the first measure. The sixteenth measure contains a quarter note B8, followed by a quarter rest, and then a quarter note C9. A dynamic marking of *pp* is placed below the first measure. The seventeenth measure contains a quarter note D9, followed by a quarter rest, and then a quarter note E9. A dynamic marking of *pp* is placed below the first measure. The eighteenth measure contains a quarter note F9, followed by a quarter rest, and then a quarter note G9. A dynamic marking of *pp* is placed below the first measure. The nineteenth measure contains a quarter note A9, followed by a quarter rest, and then a quarter note B9. A dynamic marking of *pp* is placed below the first measure. The twentieth measure contains a quarter note C10, followed by a quarter rest, and then a quarter note D10. A dynamic marking of *pp* is placed below the first measure. The word "Hu" is written below the first measure of the treble staff. The word "man" is written below the first measure of the bass staff. The word "Rights" is written below the first measure of the bass staff. The word "gths" is written below the first measure of the bass staff. The word "attacca" is written at the end of the piece. The score is marked with a "3" for a triplet and a "5" for a quintuplet. The word "8va" is written above the treble staff, indicating an octave shift. The word "Piano" is written to the left of the staves. The word "attacca" is written to the right of the staves.

60 Important Words (2020) - Individual liberty/Human flourishing/Direct action/Self-organisation/Political activism  
for one or more speaking piano players on one or more pianos

Piano

In di vi du al li ber ty hu man flou ri shing Di rect a ction

*mp*

*pp* *p* *mf*

8vb

7

self or ga ni sa tion po li ti cal a cti vi sm

*f* *ff* *fff*

8vb

4 sec.

60 Important Words (2020) - *Interdependence*  
for one or more speaking piano players on one or more pianos

Piano

The musical score is written for piano and includes the following elements:

- Staff 1 (Treble Clef):** Starts with a whole note chord marked *8va* and *p*. The second measure contains a five-note eighth-note run marked with a slur and the number *5*. The piece concludes with a *ff* fortissimo chord.
- Staff 2 (Bass Clef):** Features a triplet of eighth notes marked with a slur and the number *3*, followed by another triplet marked with a slur and *3*. The next measure has a sixteenth-note run marked with a slur and the number *6*. The final measure contains a triplet of eighth notes marked with a slur and the number *3*.
- Lyrics:** "In ter" (under the first triplet), "de pen" (under the second triplet), and "dence" (under the final triplet).
- Dynamic Markings:** *mp* (mezzo-piano) is placed below the first two triplets. *p* (piano) is placed below the sixteenth-note run. *mp* is placed below the final triplet, with an *8vb* (8va below) marking and a dashed line indicating the pitch contour. A *ff* (fortissimo) marking is placed below the final chord.
- Performance Indicators:** A large, textured graphic element is positioned above the final chord in both staves. The text "2 sec." is located to the right of the score.

60 Important Words (2020) - *Internationalism*  
for one or more speaking piano players on one or more pianos

The musical score is for a piano piece titled "60 Important Words (2020) - Internationalism". It is written for one or more speaking piano players on one or more pianos. The score is divided into three distinct sections, each with a different time signature and dynamic marking.

**Section 1:** The first section is in 3/4 time. The right hand (RH) starts with a whole rest, followed by a quarter rest, and then a series of five eighth notes marked with an 'x' (representing wood block sounds). The left hand (LH) plays a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4). The dynamic marking is *mp*.

**Section 2:** The second section is in 4/4 time. The RH has a whole rest. The LH plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. The dynamic marking is *mf*. A vertical bar with the text "Close the Fallboard" is positioned between the first and second measures of this section.

**Section 3:** The third section is in 5/4 time. The RH starts with a whole rest, followed by a quarter rest, and then a series of five eighth notes marked with an 'x' (representing metal sounds). The LH plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. The dynamic marking is *f*. A bracket above the RH notes is labeled "Metal (2)".

The score concludes with a double bar line and the instruction "2 sec." to the right. A "pedal" line is indicated at the bottom, spanning the entire duration of the piece.

60 Important Words (2020) - *Liberty*  
for one or more speaking piano players in one or more pianos

Piano

5/4 *pp*

Li *p*

ber *mf*

15<sup>ma</sup>

4/4 *f*

ty

attacca



60 Important Words (2020) - *Market abolitionism*  
for one or more speaking piano players on one or more pianos

The musical score is for a piano piece titled "60 Important Words (2020) - Market abolitionism". It is written for one or more speaking piano players. The score consists of two staves: a treble clef staff and a bass clef staff. The piece is in 2/4 time and is divided into four measures. The first measure is in 2/4 time, the second in 3/4, the third in 4/4, and the fourth in 5/4. The score includes various musical notations such as notes, rests, and dynamic markings. Hand icons indicate specific playing techniques. A pedal marking is present at the beginning, and a 3-second duration is indicated at the end.

Piano

Mar  
*mp*

*mf*

Metal (4)

*mp*

*mf*

*sfz*

ni sm  
*mp*

3 sec.

ket a bo li tio

*mp*

*f* pedal

*p* *f*

60 Important Words (2020) - *Materialism*

for one or more speaking piano players on one or more pianos

Piano

Ma *mp* *f* te *mp* *f* *8va* *8va* *15<sup>ma</sup>* *8va* *ff* *attacca*

*Ma* *mp* *f* *ri* *mp* *f* *a* *mp* *8vb* *f* *li sm* *mp*

60 Important Words (2020) - *Mutual aid*  
for one or more speaking piano players on one or more pianos

Piano

The musical score is written for piano and voice. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The tempo is 4/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*. There are also performance instructions like *attacca* and *8vb*. The vocal line includes the words "Mu", "tu", "al", and "aid". There are also some performance markings like "3" and "7" above notes, and a hand icon above a note in the second system.

Mu  
*mp*

tu  
*p*

al  
*mp*

aid  
*mf*

*f*

*p*

*p*

*mf*

*8vb*

*8vb*

*attacca*

60 Important Words (2020) - *Peace*  
for one or more speaking piano players on one or more pianos

The musical score is written for piano in 4/4 time. It consists of two staves: a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature has one flat (B-flat). The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (B4), a dotted quarter note (A4), and a dotted quarter note (G4). The lyrics "Pea ce" are written under the notes. The piano accompaniment features a triplet of eighth notes (F4, G4, A4) in the first measure, followed by a dotted quarter note (A4), a dotted quarter note (B4), and a dotted quarter note (C5). The word "attacca" is written at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

60 Important Words (2020) - *Public Health*  
for one or more speaking piano players on one or more pianos

Piano

Public Health

*p* *cresc* *mf* *ff* *mf*

pedal gliss. ord

3 sec.

60 Important Words (2020) - *Rebellion*

for one or more speaking piano players on one or more pianos

Piano

15<sup>ma</sup>

Re  
*mp*

*pp* *mf*

5/4

Metal (3)

*p* *p* *p*

15<sup>ma</sup> Metal (1)

3 8<sup>va</sup>

*p* on *mp*

d.t.

*mf*

attaca

pedal

8<sup>vb1</sup>

be *mp* *p*

*mf*

8<sup>vb</sup> lli *mp*

60 Important Words (2020) - Resist  
for one or more speaking piano players on one or more pianos

Piano

The musical score is written for piano in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a treble clef staff containing a whole rest, followed by a quarter rest, and then a quarter note with a sharp sign. The bass clef staff starts with a quarter rest, followed by a quarter note with a sharp sign, and then a triplet of eighth notes. The word "Re" is written above the first quarter note in the treble staff, and "sist" is written above the next quarter note. The dynamic markings are *mf* for the first two notes, *pp* for the next two notes, and *pp* for the final two notes. There are two triplet markings over the eighth notes in the bass staff. A five-finger fingering (5) is indicated over the fifth note in the treble staff. The piece concludes with a double bar line and the instruction "attacca". A "pedal" marking is located below the bass staff, with a line extending to the right.

Re sist  
*mf*  
*pp*  
*pp*

attacca

pedal

60 Important Words (2020) - *Revolution*  
for one or more speaking piano players in one or more pianos

The musical score is for a piano piece titled "60 Important Words (2020) - Revolution". It is written for one or more speaking piano players. The score consists of two systems of music. The first system is in 5/4 time and the second system is in 4/4 time. The piano part is written in treble and bass clefs. The lyrics "Re vo lu tion" are written below the bass staff. The dynamic marking *mf* is used throughout. A dashed line above the treble staff indicates an octave shift (*8va*). A triplet of eighth notes is marked with a "3" and a bracket. The word "attacca" is written at the end of the piece. A "pedal" marking is located at the bottom of the score.

Piano

*mf*

*mf*

*8va*

Re vo lu tion

attacca

pedal



60 Important Words (2020) - Riot  
for one or more speaking piano players on one or more pianos

The musical score is for a piano piece titled "60 Important Words (2020) - Riot". It is written for one or more speaking piano players on one or more pianos. The score is in 3/4 time and consists of two systems. The first system is in 3/4 time and features a treble clef with a *mp* dynamic and a bass clef with a *pp* dynamic. A hand icon points to a square in the treble staff. A "pedal" marking is at the bottom. The second system is in 5/4 time, with a treble clef containing a key signature change to B-flat major and a *pp* dynamic, and a bass clef with a *mp* dynamic. The word "ri - - ot" is written in the treble staff with a *mp* dynamic. A hand icon points to a square in the bass staff, and two finger icons point to notes. A dynamic marking of *mf* is shown with a wedge, and a *pp* dynamic is at the end. The piece concludes with an "attacca" marking.

Important Words (2020) - *Socialism*

for one or more speaking piano players on one or more pianos

The musical score is for a piano piece titled "Socialism" by Important Words (2020). It is written for piano and includes lyrics. The score is divided into two measures. The first measure is in 4/4 time and contains the lyrics "So ci a". The second measure is in 3/4 time and contains the lyrics "li sm". The score includes dynamic markings of *mf* and *mp*, a 2-second time signature change, and a pedal line. Hand icons indicate fingerings for the right hand. A triplet of eighth notes is marked with a "3" in the second measure.

Piano

So ci a

*mf*

*mp*

8<sup>vb</sup>

pedal

li sm

3

2 sec

60 Important Words (2020) - *Solidarity*  
for one or more speaking piano players in one or more pianos

Piano

The musical score is written in 4/4 time. The vocal line (treble clef) consists of two measures. The first measure contains the lyrics "So li da" and the second measure contains "ri ty". The vocal notes are quarter notes with accents. The piano accompaniment (bass clef) starts with a piano (*p*) dynamic. The first measure features a half note G#4 and a quarter rest. The second measure has a triplet of eighth notes (F#4, G4, A4) marked "ord." with a hand icon. The third measure has a quarter rest and a quarter note G4. The fourth measure has a quarter rest and a quarter note F#4. The piece concludes with the instruction "attacca".

So li da ri ty

*mp*

*p*

ord.

attacca

60 Important Words (2020) - *Wage slavery*  
for one or more speaking piano players on one or more pianos

The musical score is written for piano and consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The piece is in 3/4 time and consists of 12 measures. The first measure is in 3/4 time and contains the word 'Wa'. The second measure is in 4/4 time and contains the word 'ge'. The third measure is in 3/4 time and contains the word 'sla'. The fourth measure is in 3/4 time and contains the word 've'. The fifth measure is in 3/4 time and contains the word 'ry'. The sixth measure is in 3/4 time and contains the word 'sla'. The seventh measure is in 3/4 time and contains the word 've'. The eighth measure is in 3/4 time and contains the word 'ry'. The ninth measure is in 3/4 time and contains the word 'sla'. The tenth measure is in 3/4 time and contains the word 've'. The eleventh measure is in 3/4 time and contains the word 'ry'. The twelfth measure is in 3/4 time and contains the word 'sla'. The score includes dynamic markings such as *mp*, *p*, *pp*, and *mp*. It also includes performance instructions such as 'pedal', '8vb - 1', and '3'. The piece ends with a 2-second duration.

60 Important Words (2020) - *Workers' self-management*  
for one or more speaking piano players on one or more pianos

The musical score is written for piano and consists of two staves. The piece is in 3/4 time and is divided into several measures. The first measure is in 3/4 time and contains the word "Wor" with a dynamic marking of *mp*. The second measure is in 4/4 time and contains the word "kers" with a dynamic marking of *mp*. The third measure is in 4/4 time and contains the word "Wood" with a dynamic marking of *mf* and a hand icon above the staff. The fourth measure is in 3/4 time and contains the word "Ma" with a dynamic marking of *mp*. The fifth measure is in 3/4 time and contains the word "nage - ment" with a dynamic marking of *mp* and a triplet bracket above the staff. The piece ends with a 2-second duration. The score includes various dynamic markings: *pp* (pianissimo) in the first and second measures, *mf* (mezzo-forte) in the third measure, and *ff* (fortissimo) in the fifth measure. A pedal marking is present in the first measure. Hand icons are used to indicate specific performance techniques: a single hand icon above the staff in the third measure and two hand icons above the staff in the fourth measure. A dashed line with a wedge-shaped tail indicates a dynamic change from *pp* to *ff* across the fourth and fifth measures.

Piano

Wor  
*mp*

kers  
*mp*

Wood  
*mf*

Ma  
*mp*

nage - ment  
*mp*

*pp*

pedal

*pp* *ff*

3

2 sec.