

European Intuitive Music Conference

4-7 July 2024 in Basel

(Concept)



PROGRAMME

The programme is not very tight in order to have some flexibility.

All workshop leaders are also participants. Further suggestions for workshops etc. may be made anytime. But as the programmed time slots are limited, please consider also the informal opportunities for playing where, of course, all kinds of ideas can be tested out.

THURSDAY, 4 JULY

17:00-18:00 hrs. Arrival of participants at the Freie Musikschule (Free Music School), Gellertstrasse 33, Basel, Switzerland,
<https://freiemusikschulebasel.ch>.

18:00-19:30 hrs. Welcome to all participants while having a pizza or something else. Explanation of the programme.

19:30-21:30 hrs. “Carte de visite sonore”, that is, we all present ourselves musically to each other by playing together in duos, trios or quartets.

22:00 hrs. Closing of Musikschule

FRIDAY, 5 JULY

until 12:00 hrs. Free time for visiting Basel or arranging playing sessions with others in the group.

12:00-12:30 hrs. General Assembly (organisational matters).

12:30-13:30 hrs. Lunch time (individual).

13:30-15:30 hrs. Workshops 1 (probably 2 different in parallel).

16:00-18:00 hrs. Workshops 1 (participants may switch workshops).

18:30-20:00 hrs. Dinner time (individual).

20:00-22:00 hrs. Free formations, that is, groups playing for each other.

22:00 hrs. Closing of Musikschule

SATURDAY, 6 JULY

10:00-10:30 hrs. Gathering together: explanation of the programme.

10:30-12:30 hrs. Workshops 2.

12:30-13:30 hrs. Lunch time (individual).

13:30-15:30 hrs. Preparation for playing in public space.
Discussion about what to do and how to do it.
Some short specific workshops, rehearsals or
try-outs of ideas.

16:00-18:00 hrs. Concert in public spaces. The idea is to play for
about 15-20 mins at each spot. These spots have
been identified beforehand by the organisational team.

18:30-20:00 hrs. Dinner time (individual).

20:00-22:00 hrs. Free formations.

22:00 hrs. Closing of Musikschule

SUNDAY, 7 JULY

10:00-10:30 hrs. Gathering together: explanation of the programme.

10:30-12:30 hrs. Workshops 3 or free formations or try-outs of ideas.

12:30-13:30 hrs. Lunch time (individual).

13:30-15:30 hrs. Workshops 3 or free formations or try-outs of ideas.

15:30-16:30 hrs. Wrap up, short evaluation of the conference
and talk about artistic experiences.

17:00-18:00 hrs. End of programme, cleaning up.

Proposals for workshops

1. *Awareness through movement - Feldenkrais method*, by Pascale Etcheto, dancer & Feldenkrais practitioner, and Valérie Lacamoire, dancer & psychomotricist
A proposition for guided sessions for the exploration of full conscious movement; lengths of sessions: 45 mins; frequency: each day.
Time: in the morning to prepare mind and body for integration; at the end of the day for integration and recovery.
Material: yoga mat.
2. *Spatial awareness*, by Pascale Etcheto and Valérie Lacamoire (see above)
Proposition to contribute to the staging (spatial distribution) of the performance in the public spaces on Saturday.
3. *Soundpainting and notating improvisations*, by Etienne Rolin, composer, improviser & soundpainter
Etienne will present his technique of conduction sign language for improvisors. The offered signs (10 to 15) will be presented in graphic form from the book of "Erolgraphs". All participants will be given the chance to conduct upon learning codes and gestures to start develop and end an artistic idea. How we conceive an idea and express it with coordinated body language (related to dance propositions) to an ensemble is the goal.
Finally, he will use Soundpainting and Erolgraphs to notate a trio improvisation giving the performers an awareness of the overall form of an event. These tools are useful for textural recognition and real time analysis when responding to a "cluster" of information in the urgency of the moment.
This process allows us to answer the questions DO I hear myself musically? Do I comprehend the interplay with my partners ? Do I imagine the result as heard by the audience of listeners?
4. *Timbral Music*, by Hans Tonino, logician, flute player & improviser
At the EIMC-2012 in Basel, Hans experimented with "Silent Music," music played or sung so softly, i.e., at a barely audible level, that participants in his workshop experienced a different state of mind, perhaps similar to the experience Pauline Oliveros called "deep listening." In this workshop he aims at music played at moderate dynamic levels to create delicate textures and fabrics and experience deep listening in another way.
5. **Your idea for a workshop...** please contact us (how, see below)!

Try-outs of ideas

If you have some idea for improvisation that you think is not suited to devote a complete workshop to it, there is the possibility to use the first 15 mins or so of a workshop. You might also use the free formation space for it. Just ask some participants to join you.

Kitchen in the Musikshule

There is a kitchen in the Musikschule that you may use (and then keep clean) to prepare your own food.

Some handy links

- Basel Youthhostel:
<https://www.youthhostel.ch/de/hostels/basel/>
- Airbnb:
<https://www.airbnb.com>
- Camping places near Basel:
<https://dreilaendercamp.de/kontakt>
<https://www.camping-kaiseraugst.ch/>
<https://www.camping-waldhort.ch/>

Organising team EIMC-2024 Basel

The organising team consists of the following people; you can reach them by e-mail:

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