

# INTUITIVA 2017

New Art Conference



## PROGRAMME

For the first time, the programme is formally divided into two parts: musician's retreat and concert preparation. The first one, monday-thursday inclusive, has the sole aim of providing opportunities to meet and play and inspire each other. The second, friday-saturday, offers participation in a local concert, directed by the Dudzinski family who resides at the place and hosts the conference.

### **MUSICIAN'S RETREAT :**

*Note: The programme is not very tight. This was made so in order to make sure we can keep it. Those who wish are, however, encouraged to take initiative and play more in between as well as in early morning.*

*Suggestions for workshops etc. may be made anytime. Please consider also the informal opportunities for playing where of course all kinds of ideas can be tested out.*

### **MONDAY, JULY 31th, LUBIAZ**

12.00 - 18.00 Arrival, housing  
18.00 - 21.00 Welcome and dinner  
21.00 - 23.30 Creative sessions (2 random smaller groups)

### **TUESDAY, AUGUST 1th, LUBIAZ**

09.30 - 10.30 Breakfast  
10.30 - 12.00 Creative sessions (random small groups)  
*After this, no more pre-arranging of small groups.  
People are to find out theirselves about whom to work with!*  
12.30 - 14.30 Workshop: Elements-Soundinstallation  
(Susanne Escher + Thomas Zimmermann)  
14.30 - 16 Lunch and siesta  
16 - 17.30 Workshop: Open scores (Carl Bergstroem-Nielsen)  
19.00 - 21.00 Dinner  
21.00 - (as you like) Open scene

### **WEDNESDAY, AUGUST 2th, LUBIAZ**

09.30 - 10.30 Breakfast  
10.30 - 12.30 Workshop: Creative TUTTI (Roman Stolyar)  
13.00 - 14.00 Creative sessions  
14.30 - 16 Lunch and siesta  
16.00 - 17.00

Lecture and short workshop: Space in group improvisation (Anna Jędrzejewska)

17.30-18.30 Creative sessions  
19.00 - 21.00 Dinner  
21.00 - (as you like) Recordings listening and discussion session/Open Scene

### **THURSDAY, AUGUST 3th, LUBIAZ**

09.30 - 10.30 Breakfast  
10.30 – 12.30 Workshop/Creative sessions  
13.00 - 14.00 Discussion about artistic experiences  
(moments of interest having  
occurred to you during our work, and other matters)  
14.30 - 16 Lunch and siesta  
16.00 - 17.30 Workshop/Creative sessions  
17.30 – 18.30 General Assembly  
19.00 - 21.00 Dinner  
21.00 - Open Scene

### *CONCERT PREPARATION :*

### **FRIDAY, AUGUST 4th, LUBIAZ**

09.30 - 10.30 Breakfast  
10.30 - 11.15 Voice workshop (Bozena Dudzinska)  
11.30 - 12.15 Installation workshop (Pawel Dudzinski)  
Concert preparations...  
14.30 - 16 Lunch and siesta  
Concert preparations...

### **SATURDAY, AUGUST 5th, LUBIAZ**

Concert preparations...

### **Concert**

### **SUNDAY, AUGUST 6th, LUBIAZ**

09.30 - 10.30 Breakfast  
Participants may leave as convenient.

## **Workshop "Open Scores"**

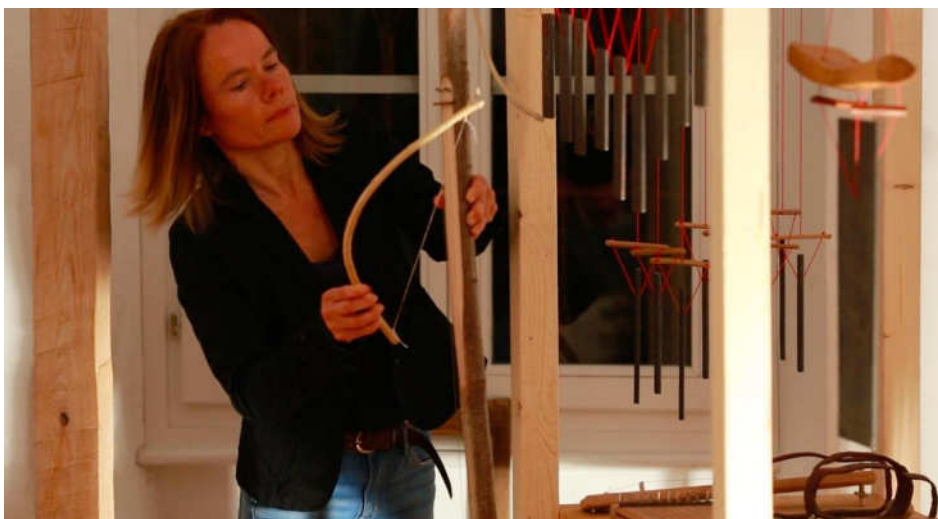
**Carl Bergstroem-Nielsen**

Open scores link free improvisation to composition, through the practises established by composers like Stockhausen, Oliveros and so many more - including maybe your own? They can have the form of graphics with or without rules, of words, of any system of signs, and of course mixed. They can be used for pushing you out of habits, or simply to make interesting music.

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## **Workshop "Elements"**

**Thomas Zimmermann, Susanne Escher**



"Elements" is a special music and sound experience with the elementary sounds of stone, reed, metal, wood, strings.

We introduce our selfbuilt instruments, they open a space of perception to deep listening and the soundquality of different materials.

The instruments are available for the participants.

We explore new impulses to develop the improvisation.

Silence is the base, the room of perception.

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### **Workshop: Parametric approach in group improvisation"** **Roman Stolyar**

The workshop's conception is based on perceiving music as a multi-dimensional being, with lots of parameters one can work with building an improvised piece. Even a single sound has at least four parameters - length, pitch, loudness and timbre. The more sounds are involved, the more parameters appear as a result of interaction of different sounds. The workshop is directed to building an improvisation focusing on selected parameter or group of parameters to explore personal abilities to control their changing during spontaneous playing.

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### **Short lecture and workshop: Space in group improvisation / przestrzen w improwizacji grupowej. Anna Jędrzejewska (Dudzinska)**

The workshop deals with the practice of moving in different ways, in a small or large group, reacting to other musicians, flow or lack of flow of communication between musicians, the duration of communication, direction or non-directionality, phrasing and sequencing, practice of relationship in performance, consciousness of space, awareness of acoustics, analysis in real time of the improvisation process, awareness of teamwork, and at the end building of musical sound installation.

Warsztat dotyczy praktyki poruszania się na różne sposoby, w małej lub dużej grupie, reagowanie na innych muzyków, przepływ lub brak przepływu komunikacji między muzykami, czas trwania komunikacji, kierunek lub nieukierunkowanie, frazowanie i sekwencjonowanie, praktyka nawiązywania relacji w trakcie performance'u, świadomość

przestrzeni, akustyki, analiza in statu nascendi procesu improwizacji, swiadomosc zespolowosci, a w efekcie budowanie dzwiekowej instalacji muzycznej.

[www.intuitivemusic.dk/intuitiva](http://www.intuitivemusic.dk/intuitiva)

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