

the limits of silence

When we try to play or sing at an extremely low volume, the intended sound may not happen, or it may drop out sooner than intended. This silence instead of sound is the basic principle of this piece.

Remain balanced upon the limit of sound and no sound, in the area where you lose control of your tone.

Three parts:

1. Produce a sound so soft that it only becomes audible occasionally and accidentally.
2. Produce a continuous sound, so soft that it will accidentally drop out once in a while at any moment.
3. Play or sing several tones soundlessly, in such a way that once in a while one tone accidentally becomes audible.