

**PSYCHOGRAM** Max Eugen Keller, Jan. 1971

Support another player

Dominate everybody else

Do not allow yourself to be disturbed

Do not listen to the others

Contrast everybody else

VIGOROUSLY

Accompany another player

Parody another player

Stay where you are

STUTTER

Imitate another player

Play a dialogue with another player

Take initiative

Accompany all others

Join another player

Play against all others

Contrast another player

Join the majority

IN A HURRY, BUT QUIET

Alternate between contrasts without mediating

Break out of the group

Submit to the group

Mediate between contrasts

IRONICAL

Play against another player

## Remarks:

The piece is written for 39 participants with instruments freely selected. If four musicians are playing, each one pauses during at least 25% of the playing time, if five are playing 40%, if six are playing 50%, if seven are playing 55%, if eight are playing 65% and if nine are playing 75%. Total playing time may either be fixed (approximately 10-30 minutes) or left to reveal itself during playing.

Each participant--in a sequence determined spontaneously by the individual--chooses from the notated instructions regarding different forms of relating to or reaction to the group or a single player--the duration of each element is free. Going from one element to another may either be performed as a gradual transition or one may jump from one to another.

One does not prepare a plan for participation. Instead, during playing you should decide, taking the music as a whole into consideration, when to do what.

Those playing indications written with capitals, e.g., VIGOROUSLY, STUTTER, are not descriptive of forms of reaction towards the others, but they directly circumscribe a musical structure. They are used in the same way as the others and serve also as means to start the piece.