



MINIMA

Commentary:

Minima was written for 3-7 players of instruments ad libitum. Each player plays individual elements in a freely chosen sequence, and there should be no immediate repetition of an element. Beyond this, a number of improvised elements can be fixed for every player.

The duration of elements, that is, their tempo, is determined through the numbers 1-5 = as short – as long as possible.

After each element there is to be a pause. Durations of pauses are determined by the numbers 1-5 = as short – as long as possible; however, in contrast to how durations of individual elements are fixed, "as long as possible" is to be understood here in relation to the whole sound: with pause 5 the player must for such a long time that the piece almost collapses.

The sequence of pauses is determined by the pause circle in the middle of the sheet: every player starts at an arbitrary place in this circle and proceeds clockwise or anti-clockwise.

The total duration of the piece is to be fixed in advance but should be at least 8 minutes. However, one can also let it end by letting it disappear into mumbling sounds of the audience

The sounding result is to be a very thin, transparent music.

Explanation of symbols:

↓
A to be synchronised with the beginning of an element played by a different player

↓
E likewise, but to be synchronised with the ending.

These instructions are valid only in case the agreements can be realised in a reasonably easy way.

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