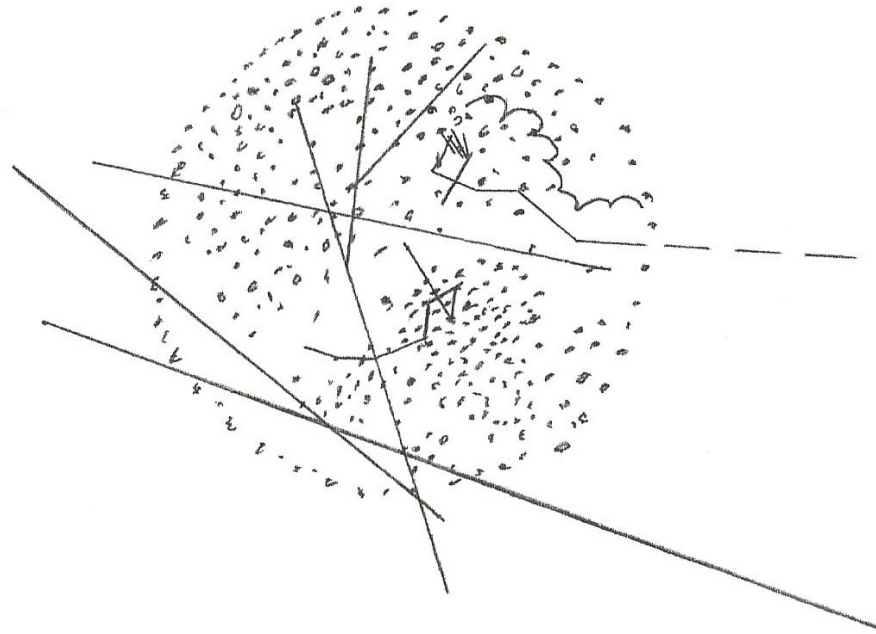


Travel Routes

Ensemble ad lib.



*Start a journey anywhere. - Travel to approximately three different continents.
- Over water, concentrate on variations in timbre and texture.
Over desert, concentrate on infinite variations of tone durations.
Over mountain areas, concentrate on frequent fluctuations of register.
Over vast areas of land, concentrate on shifts in tempo. Add necessary stays
and pauses during a journey. Dynamic changes to be adjusted to
suit that of other musicians.*

Henrik E. Rasmussen 2009