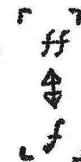


The nature of the notes 2

For an ensemble of melody instruments

The musicians must stick to their individually chosen notes!

Start individually
freely - notes in 2 sec. use very different pitch from the others, and play every note as an important manifested event

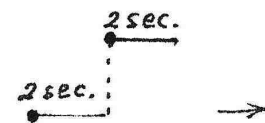


2 sec. — Pause ad lib. 2 sec. — etc.

After approx. 4 min. increase the intensity by making short pauses/breaks - and gradually play deeper notes until everybody play the deepest they can. on common agreement - stop playing!

• At the right moment start like in the beginning:

2 sec. — Pause ad lib. 2 sec. — etc. - when someone starts playing intervals like everybody play the same way but individually



Pause ad lib. 2 sec. — etc.

→ Stop the piece by playing very short notes



and allow more and more space between the notes - gradually 20 sec. between the notes at the end

Henrik E. Rasmussen
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