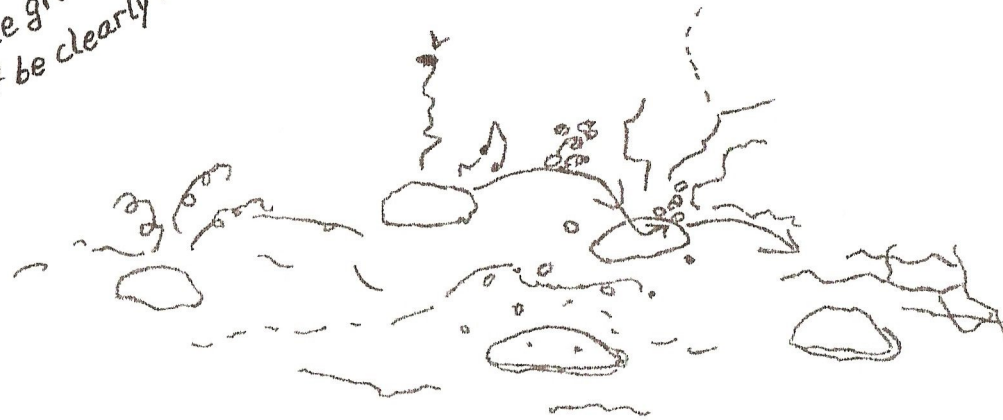


# Jump from Stone to Stone

- for ensemble ad lib.

Each stone/steppingstone represents a certain playing style, way of playing, or style that the group comes to an agreement about before playing, and one stone must be clearly different from the others!



Playingrule: Each musician may freely jump from stone to stone. If you are landing on a stone that is occupied, the musician on this stone must switch over to an other stone. Make sure to create clearly defined ways of playing corresponding to the number of musicians + 2 extra.

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