

Cycle

for ensemble ad libitum

Play the cycle shown below individually. The notes in the beginning serve only as a rhythmic indication and may contain several tones or chords. No attacks should be played simultaneously with the other musicians. However, strive to let the statements of the rhythmic motif alternate regularly.

A: The indicated rhythm occurs often
(2-4 min.)

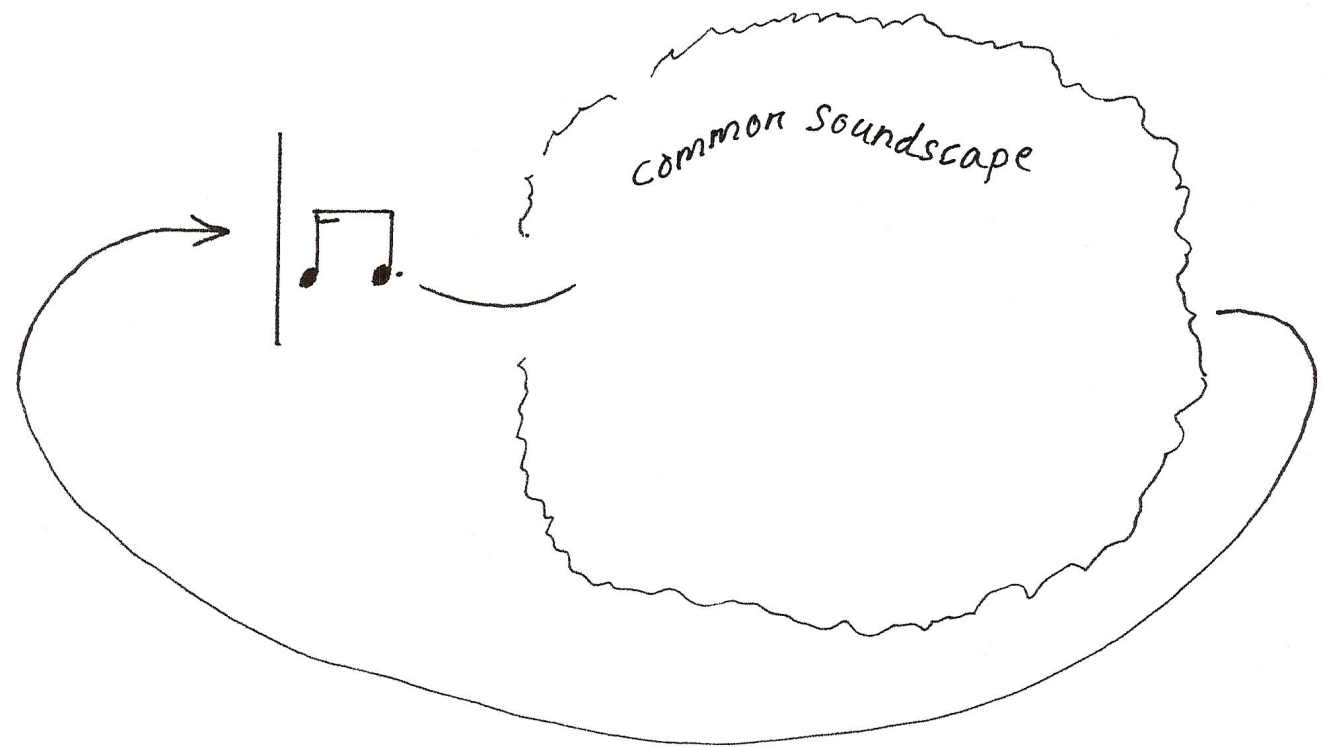
- G.P. / short break -

B: The indicated rhythm occurs more seldom
(2-4 min.)

- G.P. / short break -

C: The indicated rhythm ad lib.

The piece stops when the right intensity has been arrived at.



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