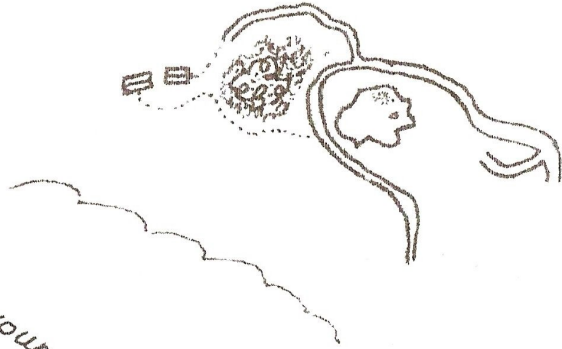


From a Cloud!



This is about your approach to your instrument!

Imagine that you mentally are a part of a cloud high up in the sky - with the same consistency and the sensation of unlimited Expanses and Heights.

- Only produce sound when you are in this mood, that means that you bodily must have this feeling in your approach to your instrument. - Tone and sound quality should reflect this spectacular View.

If you don't experience this state - stop playing until it occurs again.

Duration - until all corners of the world are explored.

Henrik E. Rasmussen  
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