

Three individual notes !

Ensemble of melody instruments ad lib.

Every member of the group chooses each 3 specific notes. Each player can only use these 3 notes, - but many times and in many ways. Make sure you make appropriate individual pauses.


- Every use of your notes must be short sounds (max. 1 sec.). Play alternatingly notes relatively loudly and very faintly. You decide on your own whether you start with ppp or f. Play your notes as many times as needed.
1 – 3 min.



Tutti medium break

Then treat each note in many different ways, one by one – using repetitions, different dynamics, different attacks, different timbres....Play one note in many ways before treating the next one.

- Wait until everyone has had the time needed to finish all the notes – *duration ad lib.*

Use the break that gradually occurs to prepare the next section –
Minimalistic and regular repetitions of your individual notes – *approx. 3 min.* 

- Continue the minimalistic pattern, and try to meet the others on the dynamic level, moving towards softest possible playing of the notes together – then raise gradually to the loudest and most beautiful level of sound.

Repeat this pattern of dynamic changes, and always follow each other – *approx. 2 min.*

Everybody must stop exactly at the same time.

Henrik E. Rasmussen 2009