

# Twenty Conjunctions for Two or More Performers

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a, b and e are English designations of pitch classes (pitches which may be played in any octave).

x and y designate sounds/sound gestures to be chosen by the performer.

Working from his or her own copy of the score and reading the page from top to bottom, the performer chooses when he or she will enter and then plays the pitch or sound designated by the score. Performers' events may overlap or occur solo as the piece unfolds.

At any given time the performer may substitute any one of his or her other sounds or pitches for the one specified by the score if in his or her judgment the overall situation seems to call for it.

The duration of each event is ad lib.

Pages may be ordered according to the performer's preference.

Soft to moderate amplitude is preferred, although broader dynamics may be introduced at the performers' discretion.

Performers are encouraged to allow ample space between events.

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x

b

a

y

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x

x

y

e

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x

a

e

x

Twenty Conjunctions for Two or More Performers

b

e

x

x

a

x

b

x