

exchanges

for bowed percussion, flute & prepared double
bass

(for Curt & Dani Seiss)

Daniel Barbiero
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exchanges is a proportional work in which the three performers are given three instructions each in a ratio of 3:2:1. These instructions are designated by the following symbols:

For flute:



play a harmonic or harmonics



flutter tongue



key clicks

For bowed percussion:



bow cymbal



bow bowl



bow glockenspiel

For prepared double bass:



bow on or just above bridge



play a harmonic or harmonics



bow tailpiece

The duration of each event is ad lib.

The score is to be read from top to bottom, with each symbol designating an event.

Pages may be ordered according to the performer's preference.

Performers' events may overlap or occur solo as the piece unfolds.

Soft to moderate sounds are preferred, although the performer may choose whatever dynamic level he or she judges best for the overall development of the piece.

Performers are encouraged to allow ample space between each event.

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