

after 30 x 12

for solo string instrument
(for C. Reider)

Daniel Barbiero
January 2013

In this work, the following symbols are used:

— Long duration tone(s) (pitch chosen by performer)

⊥ Bow on or just above bridge

◇ Play harmonic(s) (pitch ad lib)

X Bow muted strings for white noise

P Unpitched sound

≈ Play adjacent strings a microtone apart in pitch

|| Play strings below bridge

The score is to be read from top to bottom, with each symbol designating an event in which the performer uses the sound gesture or type represented.

The duration of each event is ad lib.

Pages may be ordered according to the performer's preference.

Soft to moderate sounds are preferred, although the performer may choose whatever dynamic level allows him or her to bring out maximum color nuance of the sound.

Performers are encouraged to allow ample space between each event.

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⊥

X

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X

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◇

X

after 30 x 12

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X

P



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