

TONES, NOISES, MELODIES and RHYTHMS

for a group of people

\\Alexis Porfiriadis

\\2015/16

Tones, Noises, Melodies and Rhythms (2015/16) is a verbal score for at least four performers, which consists of 140 parts. Each part consists of four elements.¹

Players are invited to choose collectively which parts they are going to perform. The order of the chosen parts should be decided collectively prior to the performance. The resultant realization should be the product of a conversation between the performers and it should by no means be decided by one single person.

Each performer plays only one of the four elements of each section. If there are more than four performers, the group as a whole decides which elements will be duplicated and by whom. The duration of each part may range between 30 seconds and three minutes. Every performed version of the piece should present at least three of the parts.

'Rhythms' are to be played on percussion instruments, objects or melodic instruments but with no clear pitch produced. 'Melodies' can be sung, performed on an instrument or just played back using audio equipment. Each version should be agreed on for the specific performance; it may not be rehearsed or played at an earlier performance.



This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](https://creativecommons.org/licenses/by-nc-nd/4.0/)

¹ For example, the part *Tones 1* consists by the following 4 elements:

- A steady very quiet tone, during the whole part, without any pauses, very high register.
- Short quiet tones, irregular appearances, middle register.
- A very short quiet tone, repeated in equal distances during the whole part, low register.
- A short and loud tone aggregation, performed only once during the part, low register.

TONES

TONES 1

- A steady very quiet tone, during the whole part, without any pauses, very high register.
- Short quiet tones, irregular appearances, middle register.
- A very short quiet tone, repeated in equal distances during the whole part, low register.
- A short and loud tone aggregation, performed only once during the part, low register.

TONES 2

- A very short loud tone, performed 16 times during the part, very high register
- A short and loud tone aggregation, repeated ten times during the whole part, high register.
- Four different short loud tones, each performed only once during the part, low register.
- A steady quiet tone, during the whole part, without any pauses, low register.

TONES 3

- A steady very quiet tone, during the whole part, without any pauses, high register.
- A steady quiet tone, during the whole part, without any pauses, very low register.
- Eight different short and loud tone aggregations, each performed only once during the part.
- A steady, middle dynamic bizarre tone, irregular appearances.

TONES 4

- Short quiet tones, irregular appearances very high register
- A steady quiet tone aggregation, during the whole part, middle register.
- Eight different short loud tones, each performed only once during the part, middle register.
- Short quiet tones, irregular appearance, low register.



TONES and a NOISE

TONES and a NOISE 1

- A steady quiet tone, irregular appearances, very high register (tone should be different from the tones of your co-player)
- A steady quiet tone, irregular appearances, middle register (tone should be different from the tones of your co-player)
- A steady quiet tone, irregular appearances, very low register (tone should be different from the tones of your co-player)
- A steady quiet scratching noise, during the whole part, without any pauses.

TONES and a NOISE 2

- A steady quiet tone, during the whole part, without any pauses, high register.
- A short and loud tone, repeated in equal distances during the whole part, very high register.
- Eight appearances of the same quiet tone, with eight different durations.
- A steady middle dynamic water noise, during the whole part, without any pauses.

TONES and a NOISE 3

- Four different short and middle dynamic tones, each performed only once during the whole part, high register.
- Eight different short and middle dynamic tones, each performed only once during the whole part, middle register.
- 16 different short and middle dynamic tones, each performed only once during the whole part, low register.
- A steady middle dynamic glass noise, during the whole part, without any pauses.

TONES and a NOISE 4

- A steady quiet tone, during the whole part, without any pauses, very high register.
- A short quiet tone, irregular appearances, middle register.
- A steady quiet tone, irregular appearances, low register.
- A steady quiet metal noise, irregular appearances.

Alexis Porfiriadis, 2015/16

TONES, NOISES, MELODIES and RHYTHMS (Page: *TONES and a NOISE*)



NOISES and a TONE

NOISES and a TONE 1

- Short quiet metal noises, irregular appearances.
- Short quiet glass noises, irregular appearances.
- Four short and loud plastic noises, each performed only once during the part.
- A steady very quiet tone, during the whole part, without any pauses, very high register.

NOISES and a TONE 2

- Short quiet tapping noises, on a paper surface, during the whole part, without any pauses.
- A steady quiet scratching noise, on a membrane surface, during the whole part, without any pauses.
- Short middle dynamic plastic noises, irregular appearances.
- A short very quiet tone, repeated in equal distances during the whole part, high register.

NOISES and a TONE 3

- A steady quiet water noise, during the whole part, without any pauses.
- Short middle dynamic metal noises, irregular appearances.
- Short middle dynamic environmental (pre-recorded) noises, irregular appearances.
- A steady very quiet tone, during the whole part, without any pauses, very low register.

NOISES and a TONE 4

- A steady middle dynamic dragging noise, during the whole part, without any pauses.
- Short quiet tapping noises, irregular appearances.
- Short quiet electronic noises, irregular appearances.
- Eight appearances of the same quiet tone, with eight different durations



TONES and NOISES

TONES and NOISES 1

- A steady quiet tone, during the whole part, without any pauses, high register.
- A very quiet wind tone, during the whole part, without any pauses.
- Short quiet noises, irregular appearances.
- Quiet environmental pre-recorded noises, irregular appearances.

TONES and NOISES 2

- Short very quiet tones, irregular appearances, high register.
- Short very quiet tones, irregular appearances, middle register.
- Short middle dynamic noises, irregular appearances, low register.
- A short very loud noise, performed only once during the part.

TONES and NOISES 3

- A steady loud tone, during the whole part, without any pauses, high register (tone should be different from the tone of your co-player)
- A steady loud tone, during the whole part, without any pauses, middle register.
- A steady loud scratching noise, during the whole part, without any pauses.
- A steady loud scratching noise, during the whole part, without any pauses (scratching should be different from that of your co-player).

TONES and NOISES 4

- A short and loud tone, repeated in equal distances during the whole part, very high register.
- Eight different short and middle dynamic tones, each performed only once during the whole part, middle register.
- A steady quiet water noise, during the whole part, without any pauses.
- A steady quiet electronic noise, during the whole part, without any pauses, middle register.



TONES and a MELODY

TONES and a MELODY 1

- A short quiet tone, irregular appearances, very high register.
- Short quiet tones, irregular appearances, very low register.
- Four appearances of the same tone, with four different performance means.
- A quiet eight-note melody, repeated 3 times during the part (duration of the repeat of the melody should fit exactly the total duration of the part). Notate the melody prior to the performance and use a stopwatch to be sure of its duration. Middle register.

TONES and a MELODY 2

- A steady quiet tone aggregation, during the whole part, middle register.
- A very quiet keyboard tone, during the whole part, without any pauses.
- A steady quiet electronic tone, during the whole part, without any pauses.
- A quiet four-note melody, irregular appearances, middle register.

TONES and a MELODY 3

- A short quiet tone, irregular appearances, middle register.
- Short quiet tones, irregular appearances, low register.
- Four appearances of the same tone, with four different performance means, in four different spots of the performance space.
- A middle dynamic 24-note melody, repeated two times during the whole part (duration of the repeat of the melody should fit exactly the total duration of the part). Notate the melody prior to the performance and use a stopwatch to be sure of its duration. High register.

TONES and a MELODY 4

- Short quiet tones, irregular appearances, very high register.
- A short quiet tone, repeated in equal distances during the whole part, middle register.
- Eight appearances of the same quiet tone, with eight different durations.
- A 12-note melody repeated two times during the whole part (duration of the repeat of the melody should fit exactly the total duration of the part). Notate the melody prior to the performance and use a stopwatch to be sure of its duration. The repetitions should be the retrograde type of the melody. Low register.



MELODIES and a TONE

MELODIES and a TONE 1

- The favourite melody of your mother, during the whole part, without any pauses.
- The favourite melody of your father, during the whole part, without any pauses.
- The favourite melody of your partner, during the whole part, without any pauses.
- A steady quiet tone, during the whole part, without any pauses, very high register.

MELODIES and a TONE 2

- A quiet traditional melody of your country of origin (different from the melody played by your co-performers) during the whole part, without any pauses.
- A quiet traditional melody of your country of origin (different from the melody played by your co-performers) during the whole part, without any pauses.
- A quiet traditional melody of your country of origin (different from the melody played by your co-performers) during the whole part, without any pauses.
- A quiet string tone, during the whole part, without any pauses.

MELODIES and a TONE 3

- A pop melody you like (different from the melody played by your co-performers) during the whole part, without any pauses.
- A pop melody you like (different from the melody played by your co-performers) during the whole part, without any pauses.
- A pop melody you like (different from the melody played by your co-performers) during the whole part, without any pauses.
- A short very loud tone, repeated in equal distances during the whole part, very high register.

MELODIES and a TONE 4

- A melody, which reminds you of your childhood, during the whole part, without any pauses.
- A melody, which reminds you of your neighbourhood, during the whole part, without any pauses.
- A melody, which reminds you a former partner of yours, during the whole part, without any pauses.
- A steady very quiet tone, during the whole part, without any pauses, very low register.



TONES and MELODIES

TONES and MELODIES 1

- A middle dynamic funny tone, irregular appearances, middle register.
- A middle dynamic serious tone, during the whole part, without any pauses, middle register.
- A quiet four-note melody, irregular appearances, middle register.
- A 12-note melody repeated two times during the whole part (duration of the repeat of the melody should fit exactly the total duration of the part). Notate the melody prior to the performance and use a stopwatch to be sure of its duration. The repetitions should be the retrograde type of the melody. Low register.

TONES and MELODIES 2

- A steady, middle dynamic angry tone, during the whole part, without any pauses, middle register.
- A steady, middle dynamic clownish tone, irregular appearances.
- A quiet four-note melody, irregular appearances, middle register.
- A middle dynamic 24-note melody, repeated two times during the whole part (duration of the repeat of the melody should fit exactly the total duration of the part). Notate the melody prior to the performance and use a stopwatch to be sure of its duration. High register.

TONES and MELODIES 3

- A steady, middle dynamic pompous tone, irregular appearances.
- A steady, middle dynamic humorous tone, irregular appearances.
- A very quiet four-note melodic pattern, during the whole part, without any pauses.
- A very quiet seven-note melodic pattern, during the whole part, without any pauses.

TONES and MELODIES 4

- A steady, middle dynamic ugly tone, irregular appearances.
- A steady, middle dynamic bizarre tone, irregular appearances.
- A very quiet five-note melodic pattern, during the whole part, without any pauses.
- A very quiet six-note melodic pattern, during the whole part, without any pauses.



TONES and a RHYHM

TONES and a RHYTHM 1

- A steady very quiet tone, during the whole part, without any pauses, very high register.
- Short quiet tones, irregular appearance, middle register.
- A short and loud tone aggregation, performed only once during the part, low register.
- A quiet simple rhythmic pattern, performed by tapping on a paper surface, during the whole part, without any pauses.

TONES and a RHYTHM 2

- A very short loud tone, performed 16 times during the part, very high register
- A tone making a crescendo and a decrescendo. The crescendo should last the half of the agreed whole duration of the part and the decrescendo the rest half. Dynamics: from quiet to loud and back to quiet. Middle register.
- Four different short loud tones, each performed only once during the part, low register.
- A loud simple rhythmic pattern, during the whole part, without any pauses.

TONES and a RHYTHM 3

- 12 different short and middle dynamic tones, each performed only once during the part, distributed in low, middle and high register.
- A steady quiet tone, during the whole part, without any pauses, low register.
- Eight different short and loud tone aggregations, each performed only once during the part.
- A middle dynamic simple rhythmic pattern you can clap with your hands, irregular appearances.

TONES and a RHYTHM 4

- Four different short and middle dynamic tones, each performed only once during the whole part, high register.
- A steady quiet tone aggregation, during the whole part, middle register.
- Short quiet tones, irregular appearance, low register.
- A simple rhythmic pattern you can snap it with your fingers, irregular appearances



RYTHMS and a TONE

RHYTHMS and a TONE 1

- A rhythmic pattern from a song you loved a lot as a child, irregular appearances.
- A rhythmic pattern from a traditional song of your country of origin, irregular appearances.
- A rhythmic pattern from a pop song you danced a lot with your lover, irregular appearances.
- An electronically produced tone, which remains the same during the whole part and become a subject of gradual changes of timbre.

RHYTHMS and a TONE 2

- A quiet simple rhythmic pattern, performed by tapping on a wooden surface, irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a metal surface, irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a plastic surface, irregular appearances.
- A very quiet wind tone, during the whole part, without any pauses.

RHYTHMS and a TONE 3

- A quiet simple rhythmic pattern, performed on your body, irregular appearances.
- A quiet simple rhythmic pattern, performed on the body of a fellow player, irregular appearances.
- A quiet simple rhythmic pattern, performed by your breath, irregular appearances.
- A very quiet keyboard tone, during the whole part, without any pauses.

RHYTHMS and a TONE 4

- A quiet rhythmic pattern, you personally find erotic, irregular appearances.
- A quiet rhythmic pattern, you personally find classic, irregular appearances.
- A quiet rhythmic pattern, you personally find primitive, irregular appearances.
- A quiet string tone, during the whole part, without any pauses.

Alexis Porfiriadis, 2015/16

TONES, NOISES, MELODIES and RHYTHMS (Page: *RHYTHMS and a TONE*)



TONES and RHYTHMS

TONES and RHYTHMS 1

- Short quiet tones, irregular appearances, high register.
- A very short quiet tone, repeated in equal distances during the whole part, middle register.
- A quiet simple rhythmic pattern, irregular appearances.
- A quiet complex rhythmic pattern, irregular appearances.

TONES and RHYTHMS 2

- A steady very quiet tone, during the whole part, without any pauses, high register.
- A steady quiet tone, during the whole part, without any pauses, low register.
- A simple rhythmic pattern you can snap it with your fingers, irregular appearances.
- A simple rhythmic pattern you can perform by clapping on your chest, irregular appearances.

TONES and RHYTHMS 3

- Short quiet tones, irregular appearance, very low register.
- A steady quiet tone aggregation, during the whole part, middle register.
- A quiet simple rhythmic pattern, during the whole part, without any pauses.
- A simple rhythmic pattern you can play by repeating one tone on any instrument, irregular appearances.

TONES and RHYTHMS 4

- Short quiet tones, irregular appearance, very high register.
- A steady quiet tone, during the whole part, without any pauses, low register.
- A quiet complex rhythmic pattern, during the whole part, without any pauses.
- A rhythmic pattern from a song you heard a lot when you were in love, irregular appearances.

Alexis Porfiriadis, 2015/16

TONES, NOISES, MELODIES and RHYTHMS (Page: *TONES and RHYTHMS*)



NOISES

NOISES 1

- Short quiet wood noises, irregular appearances.
- A steady quiet water noise, irregular appearances.
- A steady quiet wind noise, irregular appearances.
- A steady quiet environmental pre-recorded noise, during the whole part, without any pauses.

NOISES 2

- Short quiet plastic noises, irregular appearances.
- Short quiet tapping noises, on a plastic surface, during the whole part.
- Short middle dynamic plastic noises, irregular appearances.
- Four short and loud plastic noises, each performed only once during the part.

NOISES 3

- A steady quiet dragging noise, during the whole part, without any pauses.
- A steady quiet scratching noise, irregular appearances.
- Short quiet tapping noises, during the whole part.
- Eight different clapping noises, each performed only once during the whole part.

NOISES 4

- A steady quiet water noise, during the whole part without any pauses.
- Quiet environmental pre-recorded noises, irregular appearances.
- Short quiet glass noises, irregular appearances.
- Short quiet metal noises, irregular appearances.



NOISES and a MELODY

NOISES and a MELODY 1

- Four short very loud electronic noises, each performed only once during the whole part.
- A steady quiet dragging noise, on a metal surface, during the whole part, without any pauses.
- Four short and loud metal noises, each performed only once during the whole part.
- A middle dynamic melody, performed during the first minute of the part.

NOISES and a MELODY 2

- Short quiet paper noises, irregular appearances.
- Short quiet tapping noises, on a wooden surface, during the whole part.
- A steady middle dynamic dragging noise, on a paper surface, during the whole part, without any pauses.
- A quiet simple melody, irregular appearances.

NOISES and a MELODY 3

- Short quiet metal noises, irregular appearances.
- Short quiet glass noises, irregular appearances.
- A steady quiet water noise, during the whole part, without any pauses.
- A quiet four-note melody, irregular appearances, middle register,

NOISES and a MELODY 4

- Short quiet tapping noises, irregular appearances.
- A steady middle dynamic dragging noise, during the whole part, without any pauses.
- Four short loud clapping noises, each performed only once during the part.
- A very quiet simple melody, repeated during the whole part, without any pauses.



MELODIES and a NOISE

MELODIES and a NOISE 1

- The favourite melody of your mother, during the whole part, quietly, without any pauses.
- The favourite melody of your father, during the whole part, quietly, without any pauses.
- The favourite melody of your partner, during the whole part, quietly, without any pauses.
- A quiet electronic noise, based on the voice of your mother or father or partner.

MELODIES and a NOISE 2

- A quiet traditional melody of your country of origin (different from the melody played by your co-performers) during the whole part, quietly, without any pauses.
- A quiet melody, which reminds you of your old neighbourhood, irregular appearances.
- A melody, which reminds you of your childhood, irregular appearances.
- A steady environmental noise, pre-recorded on a spot situated in your country of origin, during the whole part, without any pauses.

MELODIES and a NOISE 3

- A pop melody you like (different from the melody played by your co-performers) during the whole part, quietly, without any pauses.
- A very quiet melody from your favourite song refrain, irregular appearances.
- A very quiet melody from your favourite movie, irregular appearances.
- A steady environmental noise, pre-recorded on a spot situated in a pop concert, during the whole part, without any pauses.

MELODIES and a NOISE 4

- A melody, which reminds you of your childhood, during the whole part, quietly, without any pauses.
- A melody, which reminds you of your neighbourhood, during the whole part, quietly, without any pauses.
- A melody, which reminds you a former partner of yours, during the whole part, quietly, without any pauses.
- A steady environmental noise, pre-recorded in your old neighbourhood, during the whole part, quietly, without any pauses

Alexis Porfiriadis, 2015/16

TONES, NOISES, MELODIES and RHYTHMS (Page: *MELODIES and a NOISE*)



NOISES and MELODIES

NOISES and MELODIES 1

- Short quiet wood noises, irregular appearances.
- A steady quiet environmental pre-recorded noise, irregular appearances.
- A very quiet simple melody, repeated during the whole part, without any pauses
- A very quiet simple melody (different from that of your co-player), repeated during the whole part, without any pauses

NOISES and MELODIES 2

- Short quiet tapping noises, during the whole part.
- A steady quiet dragging noise, during the whole part without any pauses.
- A quiet simple melody, irregular appearances.
- A quiet simple melody (different from that of your co-player), irregular appearances.

NOISES and MELODIES 3

- Quiet environmental pre-recorded noises, irregular appearances.
- A steady quiet water noise, irregular appearances.
- A very quiet simple melody, repeated during the whole part, without any pauses
- A very quiet four-tone melodic pattern, during the whole part, without any pauses.

NOISES and MELODIES 4

- A steady quiet water noise, during the whole part without any pauses.
- A steady quiet scratching noise, on a membrane surface, during the whole part, without any pauses.
- A quiet simple melody, irregular appearances.
- A quiet simple melody (different from that of your co-player), irregular appearances.



NOISES and a RHYTHM

NOISES and a RHYTHM 1

- A steady quiet scratching noise, on a membrane surface, during the whole part, without any pauses.
- Short quiet paper noises, irregular appearances.
- Short quiet tapping noises, on a paper surface, during the whole part.
- A quiet simple rhythmic pattern you can perform by clapping on your chest, irregular appearances.

NOISES and a RHYTHM 2

- Short quiet tapping noises, on a wooden surface, during the whole part.
- A steady quiet dragging noise, irregular appearances.
- Four short and loud wood noises, each performed only once during the part.
- A quiet simple rhythmic pattern, performed by using your mouth, during the whole part without any pauses.

NOISES and a RHYTHM 3

- Four short and loud metal noises, each performed only once during the part.
- Four short and loud wood noises, each performed only once during the part.
- Four short and loud plastic noises, each performed only once during the part.
- A steady middle dynamic glass noise, during the whole part, without any pauses.

NOISES and a RHYTHM 4

- Short quiet wood noises, steady repeating pattern during the whole part.
- A steady quiet environmental pre-recorded noise, irregular appearances.
- Short quiet plastic noises, irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a wooden surface, during the whole part, without any pauses.



RHYTHMS and a NOISE

RHYTHMS and a NOISE 1

- A quiet simple rhythmic pattern, performed on your body, irregular appearances.
- A quiet simple rhythmic pattern, performed on the body of a fellow player, irregular appearances.
- A quiet simple rhythmic pattern, performed by your mouth, irregular appearances.
- A steady quiet electronic noise, during the whole part, without any pauses.

RHYTHMS and a NOISE 2

- A quiet simple rhythmic pattern, performed by tapping on a paper surface, irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a wooden surface, irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a plastic surface, irregular appearances.
- A steady quiet environmental pre-recorded noise, during the whole part, without any pauses.

RHYTHMS and a NOISE 3

- A quiet simple rhythmic pattern, performed on your body, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed by using your breath, during the whole part.
- A quiet simple rhythmic pattern, performed by using your mouth, during the whole part.
- A steady quiet scratching noise, during the whole part, without any pauses.

RHYTHMS and a NOISE 4

- A quiet simple rhythmic pattern, performed by tapping on a paper surface, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed by tapping on a wooden surface, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed by tapping on a plastic surface, during the whole part, without any pauses.
- A short loud noise, performed only once during the part.

Alexis Porfiriadis, 2015/16

TONES, NOISES, MELODIES and RHYTHMS (Page: *RHYTHMS and a NOISE*)



NOISES and RHYTHMS

NOISES and RHYTHMS 1

- A steady, quiet scratching noise, irregular appearances.
- A steady, quiet dragging noise, irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a paper surface, irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a plastic surface, irregular appearances.

NOISES and RHYTHMS 2

- A steady, quiet wind noise, irregular appearances.
- A steady, quiet wind noise (different than that of your co-player), irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a metal surface, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed by tapping on a metal surface, during the whole part, without any pauses.

NOISES and RHYTHMS 3

- Four short and loud metal noises, each performed only once during the part.
- Four short and loud clapping noises, each performed only once during the part.
- A loud simple rhythmic pattern, irregular appearances.
- A loud complex rhythmic pattern, irregular appearances.

NOISES and RHYTHMS 4

- Short quiet plastic noises, irregular appearances.
- Short quiet wood noises, irregular appearances.
- A quiet simple rhythmic pattern you can snap it with your fingers, irregular appearances.
- A quiet simple rhythmic pattern you can perform by clapping on your chest, irregular appearances.

Alexis Porfiriadis, 2015/16

TONES, NOISES, MELODIES and RHYTHMS (Page: *NOISES and RHYTHMS*)



MELODIES

MELODIES 1

- A quiet melody you personally find silly, played with outmost dedication and serenity, during the whole part, without any pauses.
- A quiet melody you personally find beautiful, during the whole part, without any pauses.
- A quiet melody you personally find funny, during the whole part, without any pauses.
- A quiet melody you personally find sad, during the whole part, without any pauses.

MELODIES 2

- A quiet melody you personally find useless, during the whole part, without any pauses.
- A quiet melody you personally find vulgar, during the whole part, without any pauses.
- A quiet melody you personally find weird, during the whole part, without any pauses.
- A quiet melody you personally find kitchy, during the whole part, without any pauses.

MELODIES 3

- A favourite quiet melody of a dear friend of yours, during the whole part, without any pauses.
- A favourite quiet melody of your brother/sister, during the whole part, without any pauses.
- A favourite quiet melody of your grandmother/grandfather, during the whole part, without any pauses.
- A favourite quiet melody of your favourite cousin, during the whole part, without any pauses.

MELODIES 4

- A very quiet four-note melodic pattern, during the whole part, without any pauses.
- A very quiet five-note melodic pattern, during the whole part, without any pauses.
- A very quiet six-note melodic pattern, during the whole part, without any pauses.
- A very quiet seven-note melodic pattern, during the whole part, without any pauses.



MELODIES and a RHYTHM

MELODIES and a RHYTHM 1

- A quiet melody you personally find static, during the whole part, without any pauses.
- A very quiet melody from your favourite composition from the western 'classical period', during the whole part, without any pauses.
- A quiet melody you personally find experimental, during the whole part, without any pauses.
- A quiet rhythmic pattern, you personally find classic, irregular appearances.

MELODIES and a RHYTHM 2

- A quiet melody you personally find romantic, during the whole part, without any pauses.
- A very quiet melody from your favourite composition from the western 'romantic period', during the whole part, without any pauses.
- A quiet melody you personally find static, during the whole part, without any pauses.
- A rhythmic pattern from a dance style you like, irregular appearances.

MELODIES and a RHYTHM 3

- A quiet melody you personally find old fashioned, during the whole part, without any pauses.
- A quiet melody you personally find avant-garde, during the whole part, without any pauses.
- A quiet melody you personally find static, during the whole part, without any pauses.
- A rhythmic pattern from a piece from the western 'classical period' you like a lot, during the whole part, without any pauses.

MELODIES and a RHYTHM 4

- A very quiet melody from your favourite composition from the western 'classical period', during the whole part, without any pauses.
- A very quiet melody from your favourite composition from the western 'romantic period', during the whole part, without any pauses.
- A quiet melody you personally find experimental, during the whole part, without any pauses.
- A rhythmic pattern from a piece from the western 'classical period' you like a lot, irregular appearances.



RHYTHMS and a MELODY

RHYTHMS and a MELODY 1

- A quiet rhythmic pattern, you personally find exotic, irregular appearances.
- A quiet rhythmic pattern, you personally find primitive, during the whole part without any pauses.
- A quiet rhythmic pattern, you personally find erotic, during the whole part without any pauses.
- A very quiet melody from your favourite movie, irregular appearances.

RHYTHMS and a MELODY 2

- A rhythmic pattern from a song you loved a lot as a child, during the whole part without any pauses.
- A rhythmic pattern from a traditional song of your country of origin, during the whole part without any pauses.
- A quiet rhythmic pattern from a pop song you danced a lot with you lover, during the whole part without any pauses.
- A very quiet melody from your favourite song refrain, irregular appearances.

RHYTHMS and a MELODY 3

- A quiet rhythmic pattern, you personally find classic, during the whole part without any pauses.
- A rhythmic pattern from a piece of the western 'classical period' you like a lot, during the whole part without any pauses.
- A rhythmic pattern from a piece of the western 'classical period' you like a lot, (different form that of your co-performer), irregular appearances.
- A very quiet melody from your favourite composition from the classical period, irregular appearances.

RHYTHMS and a MELODY 4

- A quiet rhythmic pattern, you personally find erotic, during the whole part without any pauses.
- A quiet rhythmic pattern, you personally find exotic, irregular appearances.
- A quiet complex rhythmic pattern, irregular appearances.
- A very quiet melody from your favourite composition of the romantic period, irregular appearances.



MELODIES and RHYTHMS

MELODIES and RHYTHMS 1

- A melody sang to you by your mother, irregular appearances.
- A melody, which reminds you of your childhood, irregular appearances.
- A rhythmic pattern from a song you loved a lot as a child, irregular appearances.
- A rhythmic pattern from a song you danced a lot as a teenager, irregular appearances.

MELODIES and RHYTHMS 2

- A melody sang to you by your first love, irregular appearances.
- A melody sang to you by one of your favourites past lovers, irregular appearances.
- A rhythmic pattern from a pop song you danced a lot with you lover, irregular appearances.
- A quiet rhythmic pattern from a song you heard a lot when you were in love, during the whole part, without any pauses.

MELODIES and RHYTHMS 3

- A quiet melody you personally find romantic, during the whole part, without any pauses.
- A quiet melody you personally find erotic, during the whole part, without any pauses.
- A quiet rhythmic pattern, you personally find sexy, irregular appearances.
- A quiet rhythmic pattern, you personally find erotic, irregular appearances.

MELODIES and RHYTHMS 4

- A quiet melody sang to you by your father, irregular appearances.
- A quiet melody, which reminds you of your old neighbourhood, irregular appearances.
- A rhythmic pattern from a song you sang a lot as a teenager, irregular appearances.
- A rhythmic pattern from a song you danced a lot as a teenager, irregular appearances.



RHYTHMS

RHYTHMS 1

- A quiet simple rhythmic pattern, performed by tapping on a wooden surface, irregular appearances.
- A quiet simple rhythmic pattern, performed on your body, irregular appearances.
- A quiet simple rhythmic pattern, performed on the body of a fellow player, irregular appearances.
- A quiet simple rhythmic pattern you can perform by clapping on your chest, during the whole part without any pauses.

RHYTHMS 2

- A quiet simple rhythmic pattern, performed by tapping on a paper surface, during the whole part, without any pauses.
- A simple rhythmic pattern you can snap it with your fingers, during the whole part without any pauses.
- A quiet simple rhythmic pattern, performed by using your breath, during the whole part.
- A quiet simple rhythmic pattern, performed by using your mouth, during the whole part.

RHYTHMS 3

- A quiet simple rhythmic pattern, performed by tapping on a metal surface, irregular appearances.
- A simple rhythmic pattern you can snap it with your fingers, irregular appearances.
- A middle dynamic simple rhythmic pattern you can clap with your hands, during the whole part.
- A quiet simple rhythmic pattern, performed by tapping on a glass, during the whole part, without any pauses.

RHYTHMS 4

- A quiet simple rhythmic pattern, performed on your body, during the whole part without any pauses.
- A quiet simple rhythmic pattern, performed on the body of a fellow player, during the whole part without any pauses.
- A quiet simple rhythmic pattern, performed by using your breath, during the whole part.
- A quiet simple rhythmic pattern, performed by using your mouth, during the whole part.



A MELODY, A NOISE and some TONES

A MELODY, A NOISE and some TONES 1

- A quiet melody you personally find experimental, during the whole part, without any pauses.
- A steady quiet electronic noise, irregular appearances.
- A steady, middle dynamic bizarre tone, irregular appearances.
- A steady quiet electronic tone, which remains the same during the whole part and become a subject of gradual changes of timbre.

A MELODY, A NOISE and some TONES 2

- A quiet melody you personally find avant-garde, during the whole part, without any pauses.
- A short loud noise, performed eight times during the part.
- A middle dynamic serious tone, during the whole part, without any pauses, middle register
- 12 different short and middle dynamic tones, each performed only once during the part, distributed in low, middle and high register.

A MELODY, A NOISE and some TONES 3

- A quiet melody you personally find romantic, during the whole part, without any pauses.
- A steady quiet water noise, irregular appearances.
- A very quiet keyboard tone, during the whole part, without any pauses
- A quiet string tone, during the whole part, without any pauses.

A MELODY, A NOISE and some TONES 4

- A quiet melody you personally find static, during the whole part, without any pauses.
- A steady quiet scratching noise, on a membrane surface, during the whole part, without any pauses.
- A very short quiet tone, repeated in equal distances during the whole part, middle register.
- A steady quiet electronic tone, during the whole part, without any pauses.



A TONE, A MELODY and some NOISES

A TONE, A MELODY and some NOISES 1

- A steady quiet tone, irregular appearances, low register
- A very quiet four-note melodic pattern, during the whole part, without any pauses.
- A steady quiet dragging noise, during the whole part, without any pauses.
- Four short and loud plastic noises, each performed only once during the part.

A TONE, A MELODY and some NOISES 2

- A steady quiet tone, irregular appearances, very high register
- A very quiet five-note melodic pattern, during the whole part, without any pauses.
- A steady, quiet scratching noise, irregular appearances.
- Short middle dynamic metal noises, irregular appearances.

A TONE, A MELODY and some NOISES 3

- A steady quiet tone, irregular appearances, very low register
- A very quiet six-note melodic pattern, during the whole part, without any pauses.
- A steady quiet dragging noise, on a metal surface, during the whole part, without any pauses.
- Short loud wood noises, irregular appearances.

A TONE, A MELODY and some NOISES 4

- A steady quiet tone, irregular appearances, middle register
- A very quiet seven-note melodic pattern, during the whole part, without any pauses.
- A steady quiet noise, during the whole part, without any pauses.
- A short very loud noise, performed only once during the part, low register



A TONE, A NOISE and some MELODIES

A TONE, A NOISE and some MELODIES 1

- A steady loud tone, during the whole part, without any pauses, middle register.
- A short very loud noise, performed only once during the part, low register.
- A middle dynamic complex melody, performed two times during the part.
- A middle dynamic melody, performed during the first minute of the part.

A TONE, A NOISE and some MELODIES 2

- A steady loud tone, during the whole part, without any pauses, high register.
- A short loud noise, performed eight times during the part.
- A middle dynamic complex melody, performed only once during the part.
- A short middle dynamic very complex melody, provided by a composer of your choice and written especially for your performance.

A TONE, A NOISE and some MELODIES 3

- A very short loud tone, performed 16 times during the part, very high register
- A steady loud scratching noise, during the whole part, without any pauses.
- A middle dynamic melody, performed during the whole duration of the part.
- A middle dynamic melody from a work written after 2000, performed only once during the part.

A TONE, A NOISE and some MELODIES 4

- A short and very loud tone, repeated in equal distances during the whole part, very high register.
- A short loud noise, performed eight times during the part.
- A middle dynamic melody, performed during the last minute of the part.
- A short middle dynamic very complex melody, performed four times during the part.



A NOISE, A RHYTHM and some TONES

A NOISE, A RHYTHM and some TONES 1

- A steady middle dynamic water noise, during the whole part, without any pauses.
- A loud complex rhythmic pattern, during the whole part, without any pauses.
- An electronically produced tone, which remains the same during the whole part and become a subject of gradual changes of timbre.
- 16 different short and middle dynamic tones, each performed only once during the whole part, low register.

A NOISE, A RHYTHM and some TONES 2

- A steady quiet water noise, irregular appearances.
- A quiet simple rhythmic patter, during the whole part, without any pauses.
- A steady quiet electronic tone, during the whole part, without any pauses.
- 12 different short and middle dynamic tones, each performed only once during the part, distributed in low, middle and high register.

A NOISE, A RHYTHM and some TONES 3

- A steady quiet wind noise, irregular appearances
- A quiet simple rhythmic pattern, irregular appearances.
- A very quiet wind tone, during the whole part, without any pauses.
- Eight appearances of the same quiet tone, with eight different durations.

A NOISE, A RHYTHM and some TONES 4

- A steady quiet metal noise, irregular appearances.
- A quiet complex rhythmic patter, irregular appearances.
- A quiet string tone, during the whole part, without any pauses.
- An electronically produced tone, which remains the same during the whole part and become a subject of gradual changes of timbre.



A TONE, A RHYTHM and some NOISES

A TONE, A RHYTHM and some NOISES 1

- A steady quiet tone, irregular appearances, low register.
- A quiet very quiet simple rhythmic pattern you can play by repeating one tone in any instrument, during the whole part without any pauses
- A steady quiet dragging noise, during the whole part, without any pauses.
- A steady quiet electronic noise, irregular appearances.

A TONE, A RHYTHM and some NOISES 2

- A steady quiet tone, irregular appearances, very high register.
- A quiet simple rhythmic pattern, irregular appearances.
- Short quiet noises, irregular appearances.
- Short quiet tapping noises, irregular appearances.

A TONE, A RHYTHM and some NOISES 3

- A steady quiet tone, irregular appearances, very low register
- A quiet simple rhythmic pattern, performed by tapping on a wooden surface, irregular appearances.
- A steady quiet environmental pre-recorded noise, during the whole part, without any pauses.
- Short middle dynamic glass noises, irregular appearances.

A TONE, A RHYTHM and some NOISES 4

- A steady quiet tone, irregular appearances, middle register.
- A quiet simple rhythmic patter you can play by repeating on tone on any instrument, irregular appearances.
- Short quiet wood noises, irregular appearances.
- Short middle dynamic environmental pre-recorded noises, irregular appearances.



A TONE, A NOISE and some RHYTHMS

A TONE, A NOISE and some RHYTHMS 1

- A short quiet tone, irregular appearances, very high register.
- A steady quiet dragging noise, irregular appearances.
- A simple rhythmic pattern you can snap it with your fingers, during the whole part.
- A quiet simple pattern you can perform by clapping on your chest, during the whole part without any pauses.

A TONE, A NOISE and some RHYTHMS 2

- A short quiet tone, irregular appearances, middle register.
- A steady quiet scratching noise, on a membrane surface, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed by tapping on a paper surface, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed by tapping on a wooden surface, during the whole part, without any pauses.

A TONE, A NOISE and some RHYTHMS 3

- A short quiet tone, irregular appearances, very high register.
- A steady quiet dragging noise, on a metal surface, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed by tapping on a metal surface, irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a metal surface, during the whole part, without any pauses.

A TONE, A NOISE and some RHYTHMS 4

- A short quiet tone, irregular appearances, middle register.
- A steady middle dynamic glass noise, during the whole part, without any pauses.
- A quiet simple rhythmic patter, performed by your breath, irregular appearances.
- A quiet simple rhythmic patter, performed by your mouth, irregular appearances.



A MELODY, A RHYTHM and some TONES

A MELODY, A RHYTHM and some TONES 1

- A middle dynamic complex melody, performed only once during the part.
- A loud complex rhythmic pattern, irregular appearances.
- Four different short and middle dynamic tones, each performed only once during the part, high register.
- Eight different short and middle dynamic tones, each performed only once during the whole part, middle register.

A MELODY, A RHYTHM and some TONES 2

- A short middle dynamic very complex melody, provided by a composer of your choice and written especially for your performance.
- A quiet complex rhythmic pattern, irregular appearances.
- Eight different short loud tones, each performed only once during the part, distributed in low, middle and high register.
- A tone making a crescendo and a decrescendo. The crescendo should last the half of the agreed whole duration of the part and the decrescendo the rest half. Dynamics: from quiet to loud and back to quiet. Middle register.

A MELODY, A RHYTHM and some TONES 3

- A short middle dynamic very complex melody, performed four times during the part.
- A loud complex rhythmic pattern, irregular appearances.
- Eight different short and middle dynamic tones, each performed only once during the whole part, middle register.
- An electronically produced tone, which remains the same during the whole part and become a subject of gradual changes of timbre.

A MELODY, A RHYTHM and some TONES 4

- A middle dynamic complex melody, performed two times during the part.
- A loud simple rhythmic pattern, irregular appearances.
- A steady, middle dynamic pompous tone, irregular appearances.
- 16 different short and middle dynamic tones, each performed only once during the whole part, low register.



A TONE, A RHYTHM and some MELODIES

A TONE, A RHYTHM and some MELODIES 1

- A steady very quiet tone, during the whole part, without any pauses, very high register.
- A quiet simple rhythmic pattern, irregular appearances.
- A very quiet five-note melodic pattern, during the whole part, without any pauses.
- A quiet eight-note melody, repeated 3 times during the part (duration of the repeat of the melody should fit exactly the total duration of the part). Notate the melody prior to the performance and use a stopwatch to be sure of its duration. Middle register.

A TONE, A RHYTHM and some MELODIES 2

- A steady quiet tone, during the whole part, without any pauses, low register.
- A quiet simple rhythmic pattern, during the whole part, without any pauses.
- A very quiet seven-note melodic pattern, during the whole part, without any pauses.
- A middle dynamic 24-note melody, repeated two times during the whole part (duration of the repeat of the melody should fit exactly the total duration of the part). Notate the melody prior to the performance and use a stopwatch to be sure of its duration. High register.

A TONE, A RHYTHM and some MELODIES 3

- A steady middle dynamic tone, during the whole part, without any pauses, low register.
- A quiet simple rhythmic pattern, during the whole part, without any pauses.
- A quiet simple melody, irregular appearances.
- A 12-note melody repeated two times during the whole part (duration of the repeat of the melody should fit exactly the total duration of the part). Notate the melody prior to the performance and use a stopwatch to be sure of its duration. The repetitions should be the retrograde type of the melody. Low register.

A TONE, A RHYTHM and some MELODIES 4

- A steady loud tone, during the whole part, without any pauses, middle register.
- A loud simple rhythmic pattern, during the whole part, without any pauses.
- A middle dynamic melody, performed during the first minute of the part.
- A middle dynamic melody, performed during the last minute of the part.



A TONE, A MELODY and some RHYTHMS

A TONE, A MELODY and some RHYTHMS 1

- A short quiet tone, irregular appearances, very high register.
- A very quiet melody from your favourite movie, irregular appearances.
- A rhythmic pattern from a pop song you danced a lot with your lover, irregular appearances.
- A rhythmic pattern from a pop song you danced a lot with your lover, irregular appearances (different from that of your co-player).

A TONE, A MELODY and some RHYTHMS 2

- A short quiet tone, irregular appearances, middle register.
- A very quiet melody from your favourite song refrain, irregular appearances.
- A rhythmic pattern from a song you heard a lot when you were in love, irregular appearances.
- A rhythmic pattern from a song you heard a lot when you were in love, irregular appearances (different from that of your co-player).

A TONE, A MELODY and some RHYTHMS 3

- A steady quiet tone, irregular appearances, low register.
- A very quiet melody from your favourite composition from the western 'classical period', irregular appearances.
- A rhythmic pattern from a piece of the western 'classical period' you like a lot, irregular appearances.
- A rhythmic pattern from a piece of the western 'classical period' you like a lot, during the whole part, without any pauses.

A TONE, A MELODY and some RHYTHMS 4

- A steady quiet tone, irregular appearances, very low register.
- A very quiet melody from your favourite composition from the western 'romantic period', irregular appearances.
- A quiet rhythmic pattern, you personally find sexy, irregular appearances.
- A quiet rhythmic pattern, you personally find erotic, during the whole part, without any pauses.



A MELODY, A RHYTHM and some NOISES

A MELODY, A RHYTHM and some NOISES 1

- A quiet melody you personally find kitschy, during the whole part, without any pauses.
- A quiet simple rhythmic pattern you can perform by clapping on your chest, irregular appearances.
- Short middle dynamic noises, irregular appearances.
- Short quiet tapping noises, irregular appearances.

A MELODY, A RHYTHM and some NOISES 2

- A quiet melody you personally find sweet, during the whole part, without any pauses.
- A rhythmic pattern from a song you sang a lot as a teenager, irregular appearances.
- Short quiet noises, irregular appearances.
- Short loud noises, irregular appearances.

A MELODY, A RHYTHM and some NOISES 3

- A middle dynamic complex melody, performed two times during the part.
- A loud simple rhythmic pattern, irregular appearances.
- A short middle dynamic noise, irregular appearances.
- A short loud noise, performed eight times during the part.

A MELODY, A RHYTHM and some NOISES 4

- A quiet melody you personally find experimental, during the whole part, without any pauses.
- A quiet complex rhythmic pattern, irregular appearances.
- Short quiet electronic noises, irregular appearances.
- Quiet environmental pre-recorded noises, irregular appearances.

Alexis Porfiriadis, 2015/16

TONES, NOISES, MELODIES and RHYTHMS (Page: *A MELODY, A RHYTHM and some NOISES*)



A NOISE, A RHYTHM and some MELODIES

A NOISE, A RHYTHM and some MELODIES 1

- A steady, quiet scratching noise, irregular appearances.
- A quiet simple rhythmic pattern, performed by tapping on a paper surface, during the whole part, without any pauses.
- A quiet melody you personally find romantic, during the whole part, without any pauses.
- A quiet melody you personally find sweet, during the whole part, without any pauses.

A NOISE, A RHYTHM and some MELODIES 2

- A steady loud scratching noise, during the whole part, without any pauses.
- A loud simple rhythmic pattern, irregular appearances.
- A middle dynamic complex melody, performed only once during the part.
- A middle dynamic melody from a work written after 2000, performed only once during the part.

A NOISE, A RHYTHM and some MELODIES 3

- A steady quiet environmental pre-recorded noise, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed by tapping on a wooden surface, during the whole part, without any pauses.
- A melody, which reminds you of your childhood, irregular appearances.
- A quiet melody, which reminds you of your old neighbourhood, irregular appearances.

A NOISE, A RHYTHM and some MELODIES 4

- A short middle dynamic noise, irregular appearances.
- A quiet simple rhythmic pattern, performed on the body of a fellow player, during the whole part without any pauses.
- A middle dynamic complex melody, performed only once during the part.
- A middle dynamic melody, performed during the last minute of the part.



A NOISE, A MELODY and some RHYTHMS

A NOISE, A MELODY and some RHYTHMS 1

- A steady middle dynamic noise, during the whole part, without any pauses.
- The favourite melody of your mother, during the whole part, without any pauses.
- A rhythmic pattern from a song you sang a lot as a teenager, irregular appearances.
- A rhythmic pattern from a song you danced a lot as a teenager, irregular appearances.

A NOISE, A MELODY and some RHYTHMS 2

- A steady middle dynamic dragging noise, on a paper surface, during the whole part, without any pauses.
- The favourite melody of your partner, during the whole part, without any pauses.
- A rhythmic pattern from a song you heard a lot when you were in love, irregular appearances.
- A quiet rhythmic pattern, you personally find erotic, irregular appearances.

A NOISE, A MELODY and some RHYTHMS 3

- A steady quiet noise, during the whole part, without any pauses.
- A melody, which reminds you of your old neighbourhood, during the whole part without any pauses.
- A rhythmic pattern from a traditional song of your country of origin, irregular appearances.
- A rhythmic pattern from a traditional song of your country of origin, different from the rhythm played by your co-player, irregular appearances.

A NOISE, A MELODY and some RHYTHMS 4

- A short middle dynamic noise, irregular appearances.
- A melody, which reminds you of your childhood, during the whole part, without any pauses.
- A rhythmic pattern from a song you loved a lot as a child, irregular appearances.
- A rhythmic pattern from a song you loved a lot as a child, different from the rhythm played by your co-player, irregular appearances.

Alexis Porfiriadis, 2015/16

TONES, NOISES, MELODIES and RHYTHMS (Page: *A NOISE, A MELODY and some RHYTHMS*)



A TONE, A NOISE, A MELODY and a RHYTHM

A TONE, A NOISE, A MELODY and A RHYTHM 1

- A steady quiet tone, irregular appearances, very high register.
- A steady dragging noise, on a metal surface, during the whole part, without any pauses.
- A quiet melody you personally find avant-garde, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed by tapping on a metal surface, irregular appearances.

A TONE, A NOISE, A MELODY and A RHYTHM 2

- A steady loud tone, during the whole part, without any pauses, middle register.
- A steady middle dynamic noise, during the whole part, without any pauses.
- A short middle dynamic very complex melody, performed four times during the part.
- A loud complex rhythmic pattern, irregular appearances.

A TONE, A NOISE, A MELODY and A RHYTHM 3

- A short very quiet tone, repeated in equal distances during the whole part, high register.
- A steady quiet electronic noise, irregular appearances.
- A very quiet melody from your favourite song refrain, irregular appearances.
- A quiet complex rhythmic pattern, during the whole part, without any pauses.

A TONE, A NOISE, A MELODY and A RHYTHM 4

- A steady very quiet tone, during the whole part, without any pauses, high register.
- A steady quiet electronic noise, irregular appearances.
- A quiet melody you personally find beautiful, during the whole part, without any pauses.
- A quiet simple rhythmic pattern, performed on the body of a fellow player, during the whole part, without any pauses.

