Moving Sound

for at least two performers

Alexis Porfiriadis
2016

Moving Sound (2016) is a graphic score consisting of 42 different parts. The score is to be performed by at least by two persons; one producing sound and one making movement. The actions noted with black ink are adressed to the person(s) producing sound; those noted with red ink are adressed to the person(s) making movement. Performers are invited to make a group realization of the composition using any amount of this material. The order of actions and their respective timings should be decided collectively prior to the performance. All decisions about how to structure and perform the piece should be made collectively (not by one individual), through a process of conversation and rehearsal. In the case of a large group (more than 10 persons) the players should at first collectively decide the duration of their performance and then they should form subgroups. Each of these should decide for themselves upon the material to be played in the predetermined duration. It is not necessary for each sub-group to know prior to the performance what any other sub-group is going to play.

The actions of *Moving Sound* may be combined in any manner (based on the performers' choice), so that an action can continue while another starts, more than one action can be performed simultaneously etc. An action can be repeated by the same person(s) provided that one or more other actions are inserted between repetitions to avoid successive appearances of the same action. The order in which the actions are presented in this score reflects no structural preference on the part of the composer. The duration of a version of *Moving Sound* is indeterminate but it should not be less than 8 minutes. Each page has a maximum duration of 3 minutes. Extreme displays and theatrics should be avoided. Performer(s) making movement are strongly advised to consider the spacial information provided by the graphics regarding their relationship with the person(s) making sounds.

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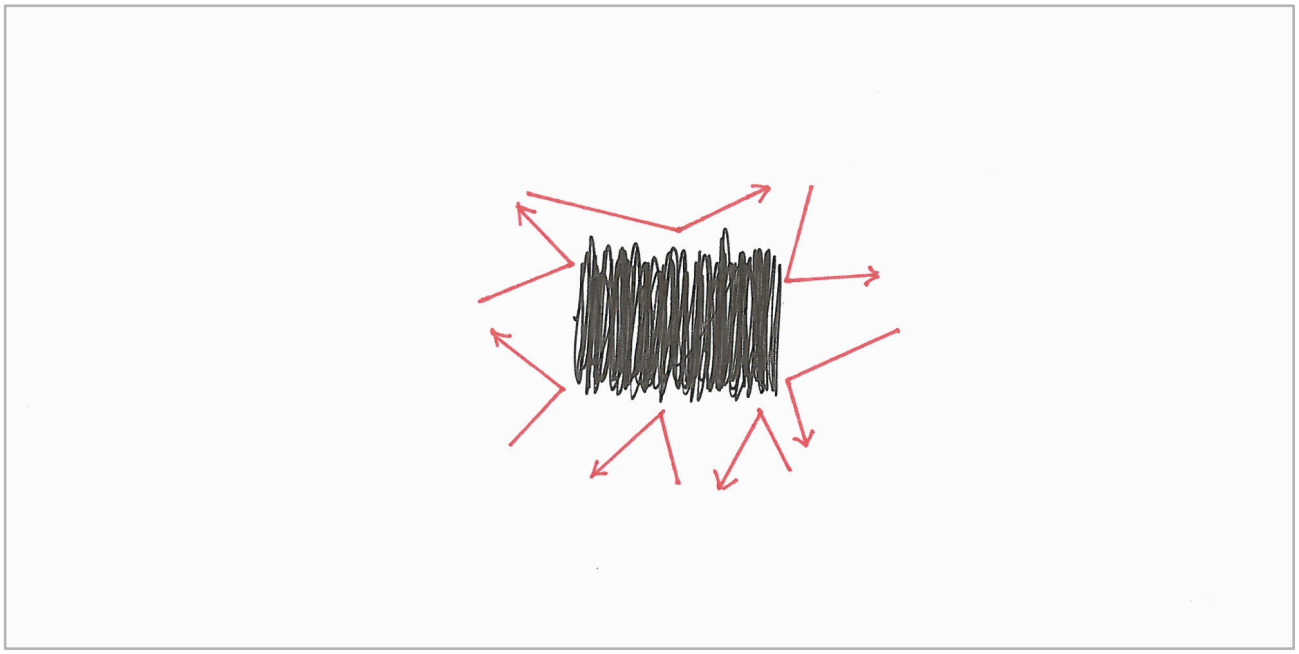

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Moving Sound (Graphic 1)

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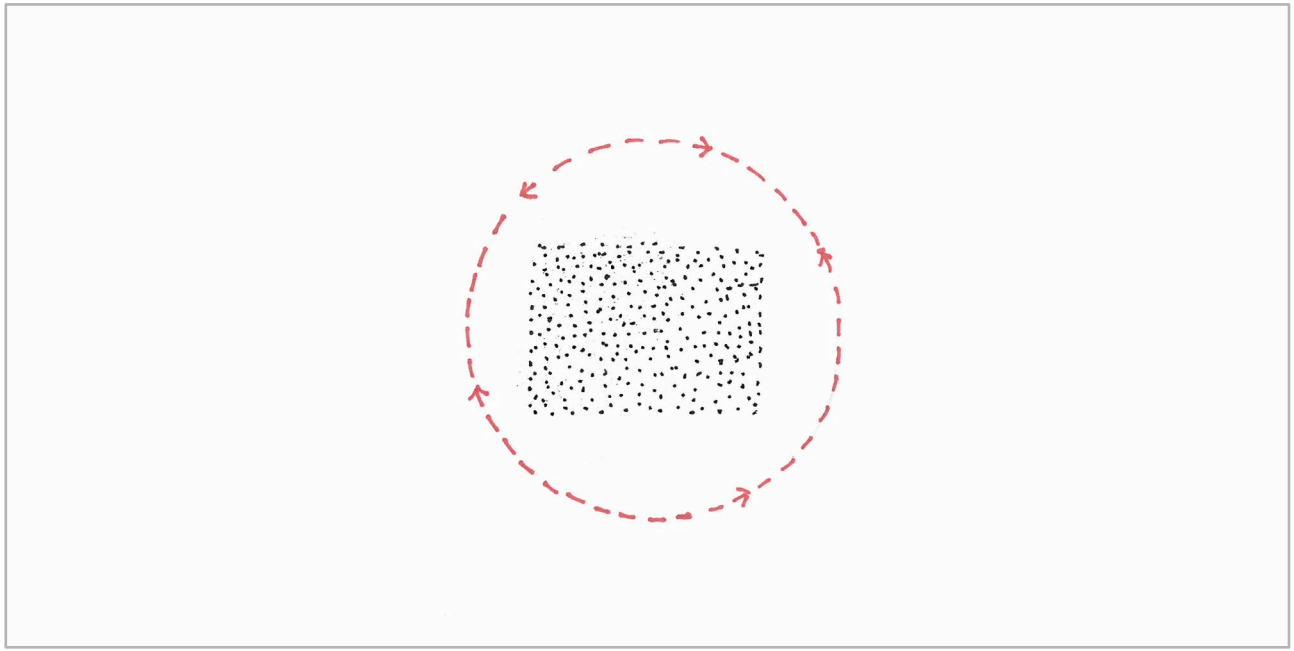

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Moving Sound (Graphic 2)

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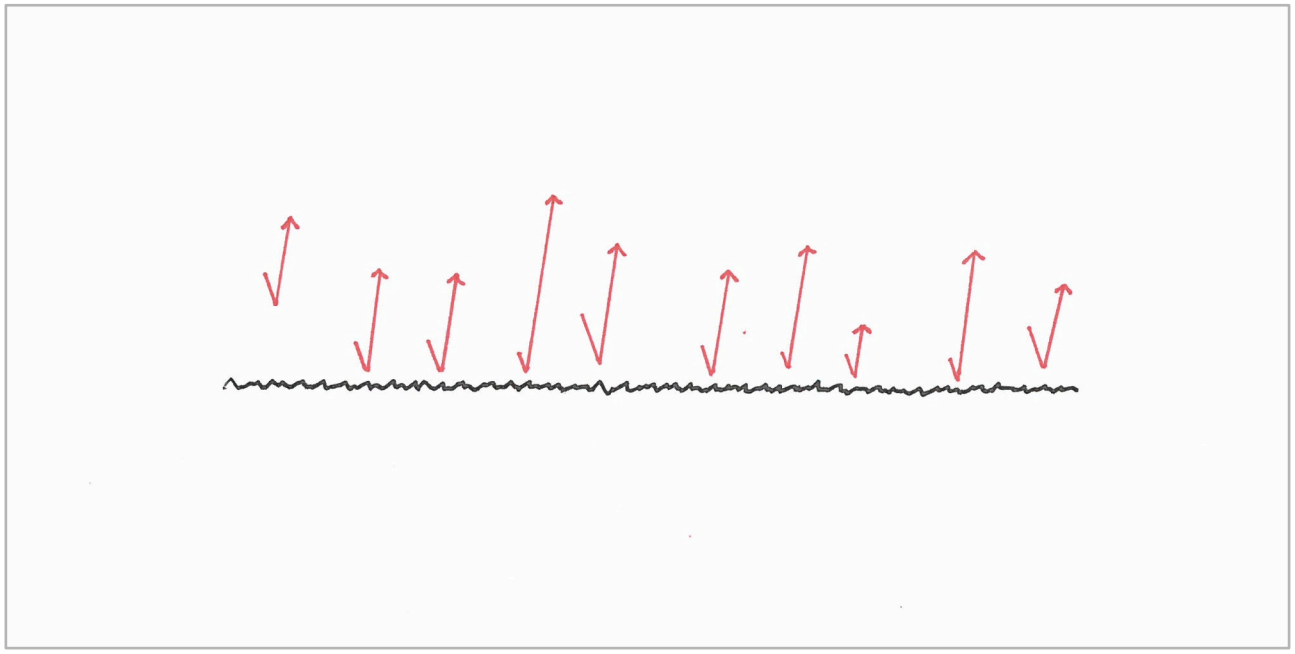

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Moving Sound (Graphic 3)

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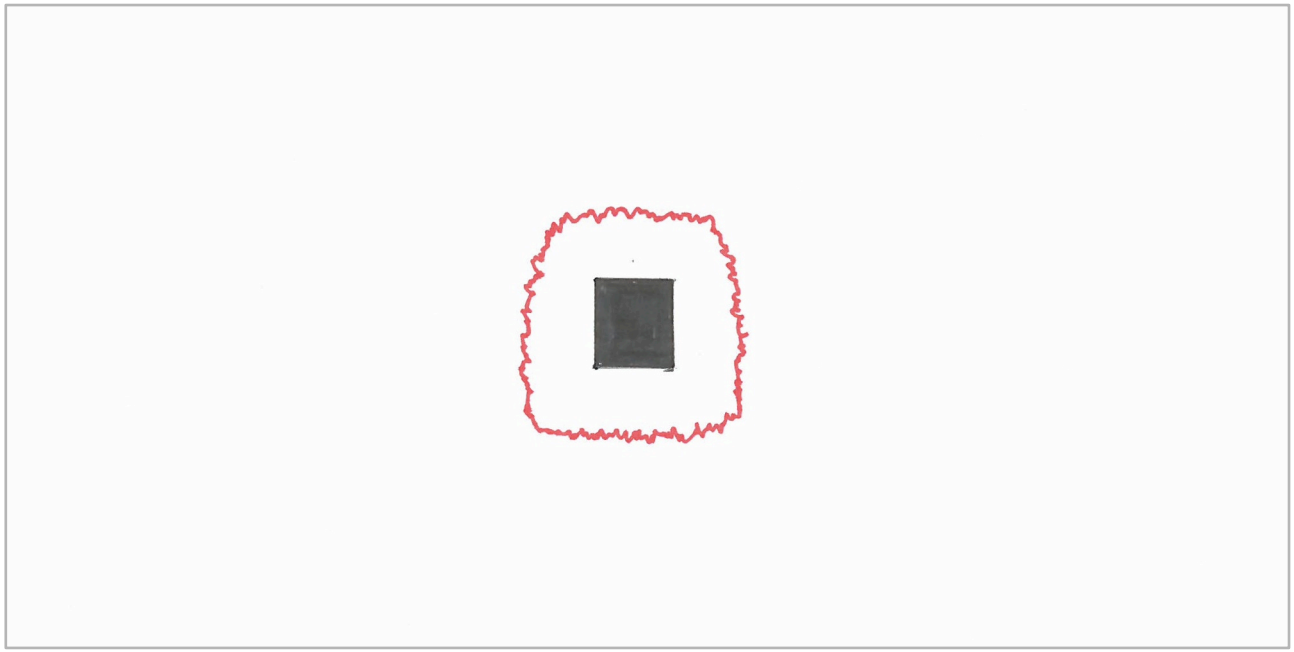

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Moving Sound (Graphic 4)

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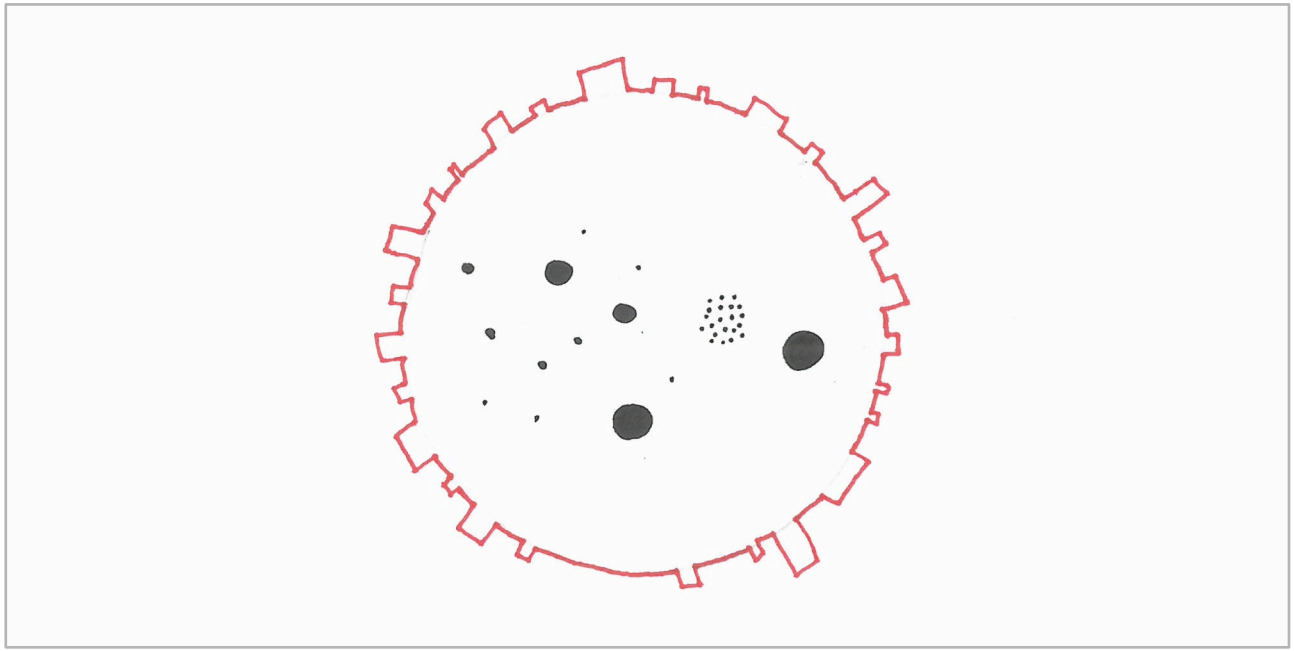

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Moving Sound (Graphic 5)

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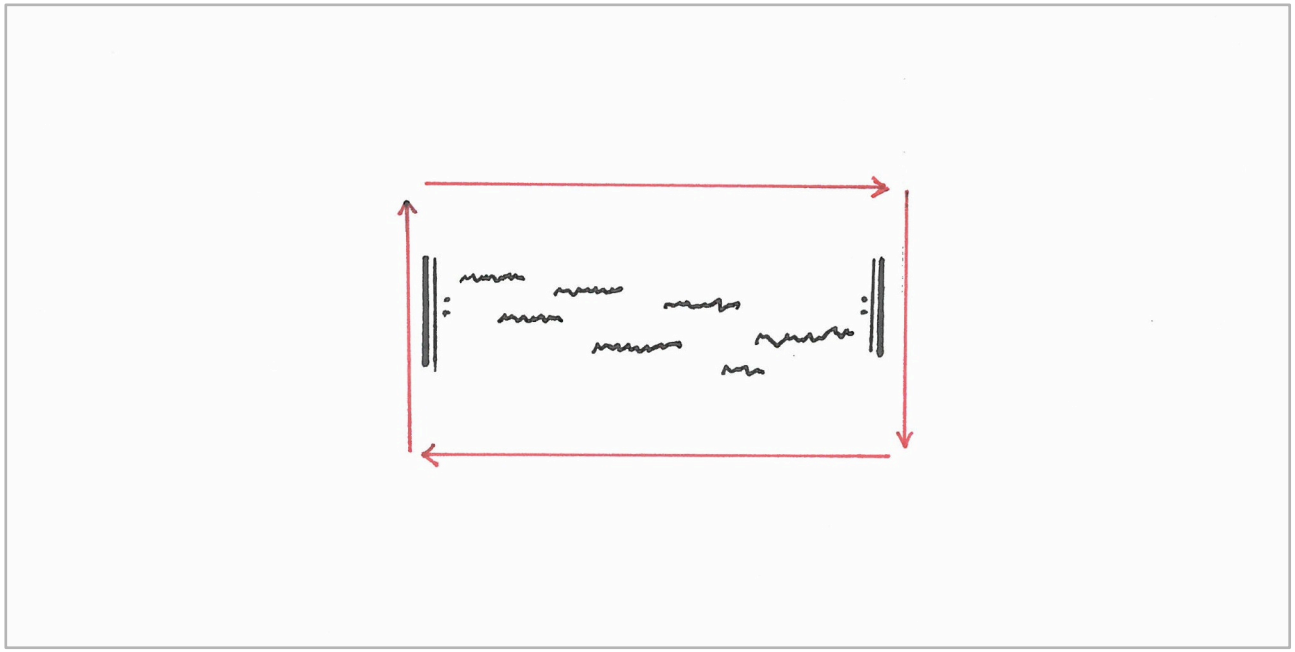

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Moving Sound (Graphic 6)

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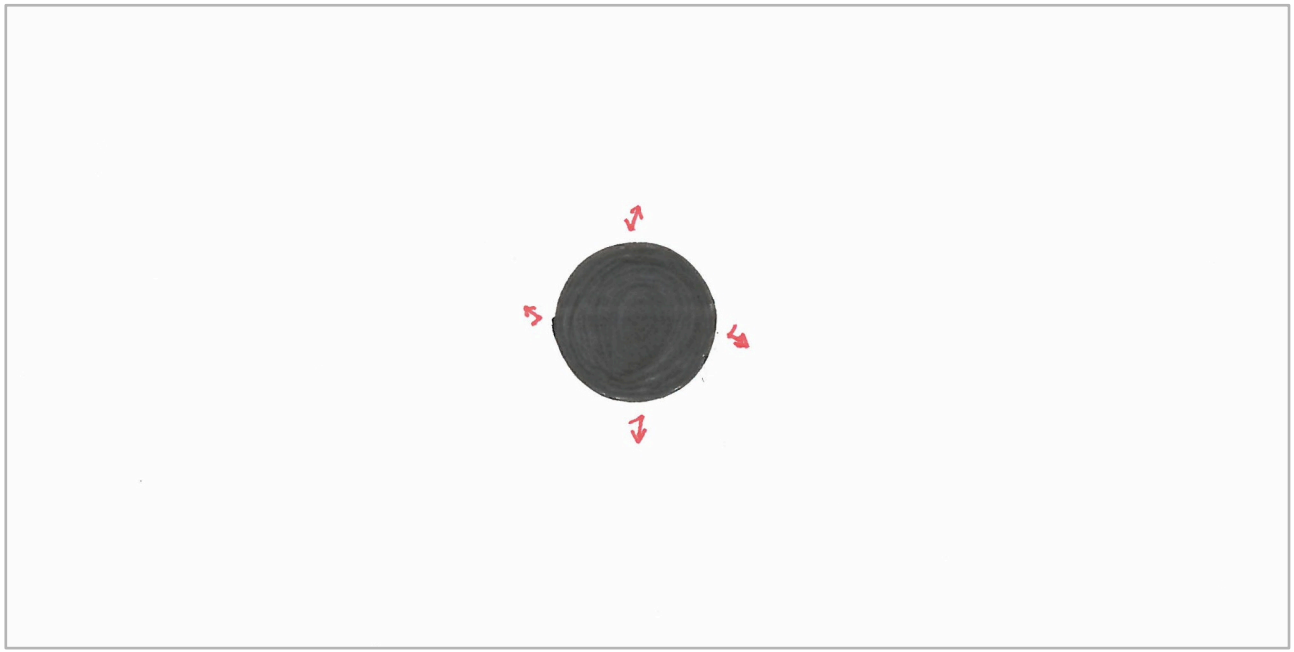

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Moving Sound (Graphic 7)

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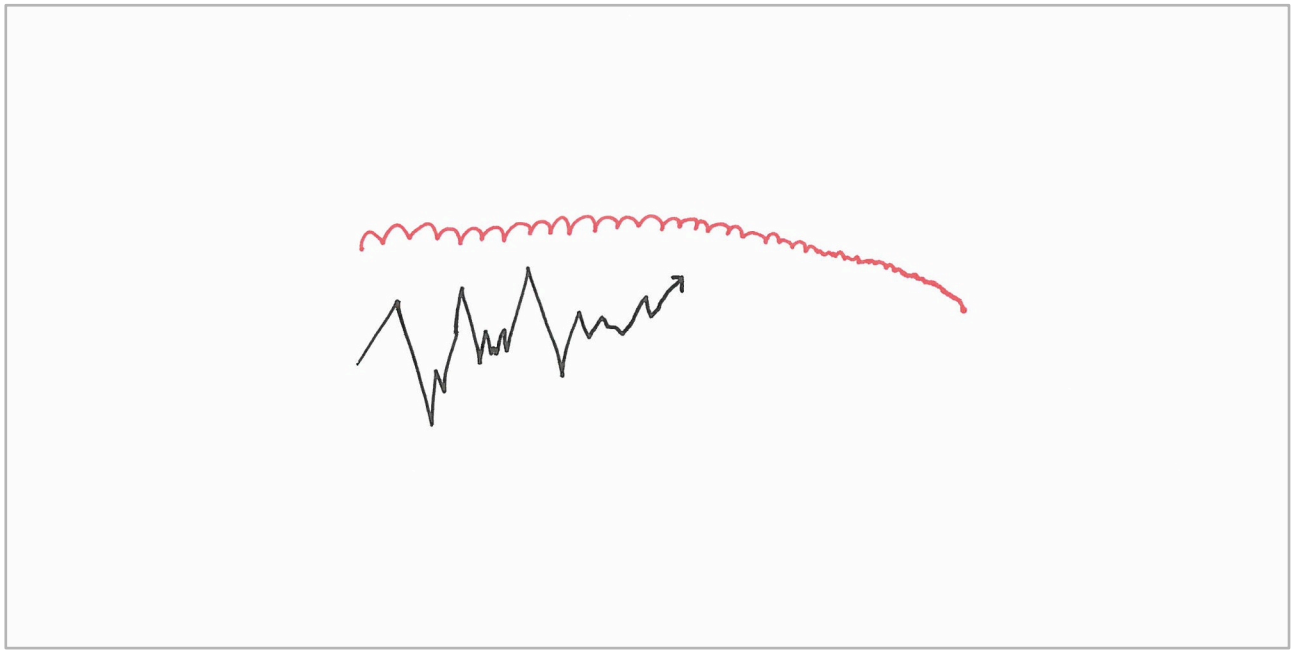

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Moving Sound (Graphic 8)

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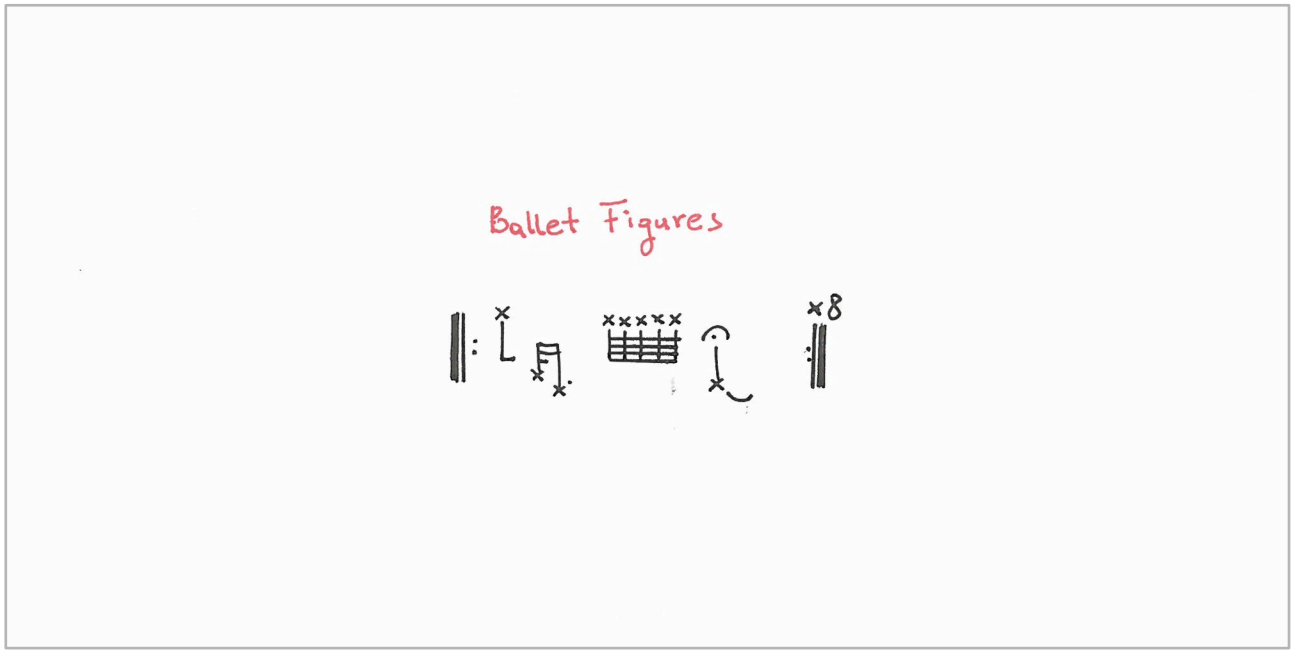

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Moving Sound (Graphic 9)

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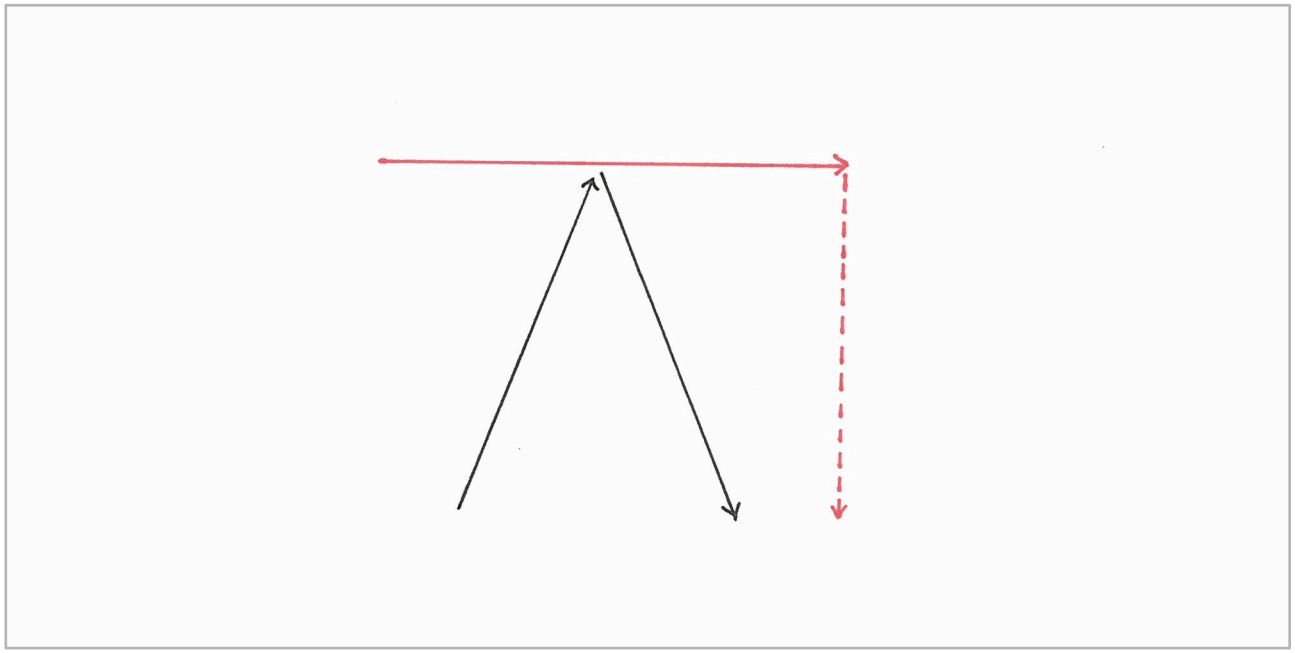

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Moving Sound **(**Graphic 10)

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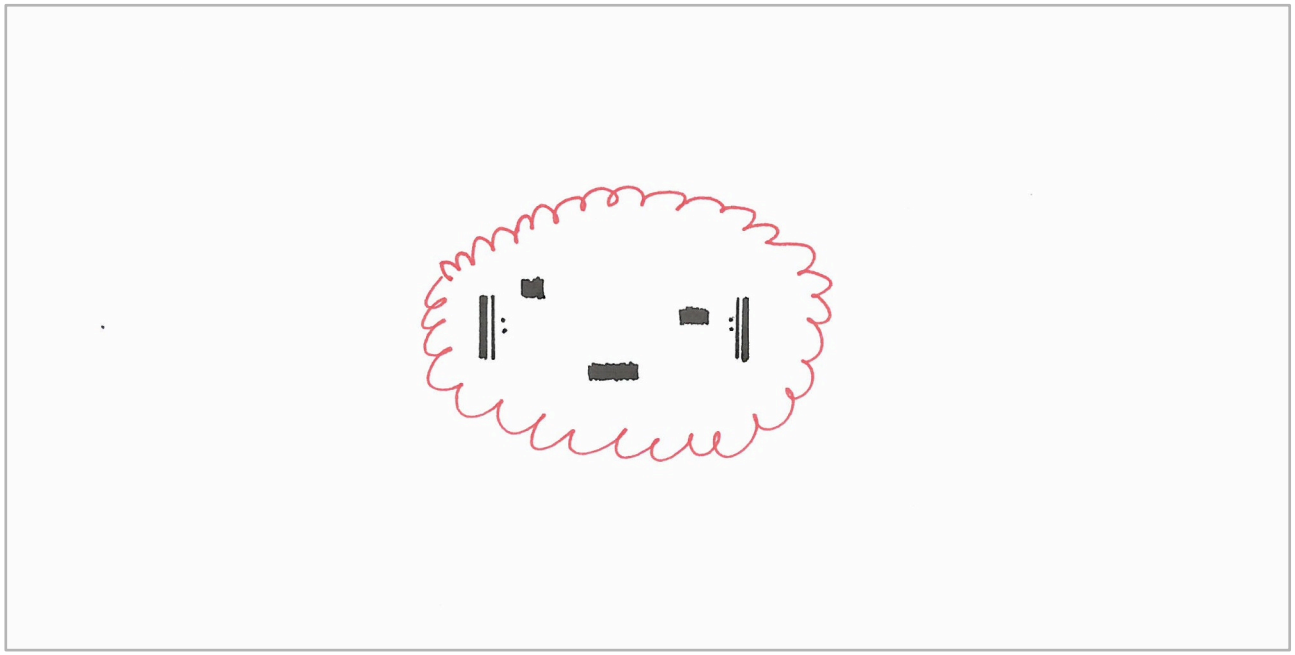

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Moving Sound **(**Graphic 11)

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Moving Sound **(**Graphic 12)

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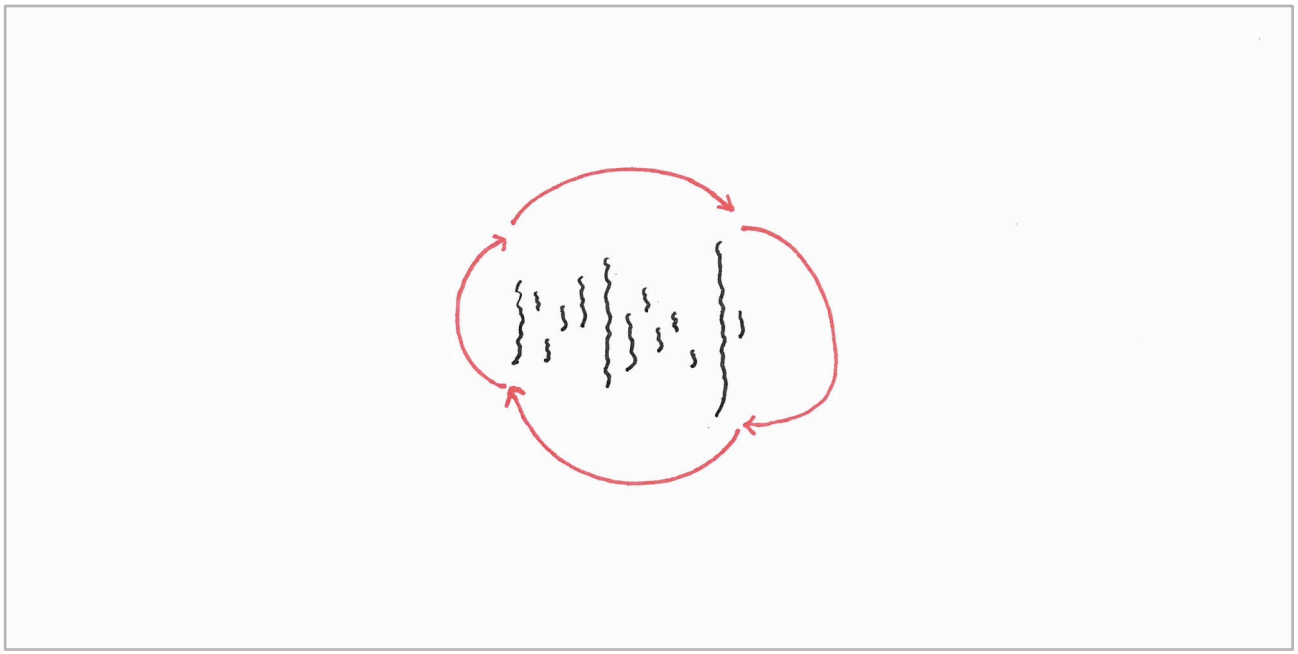

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Moving Sound **(**Graphic 13)

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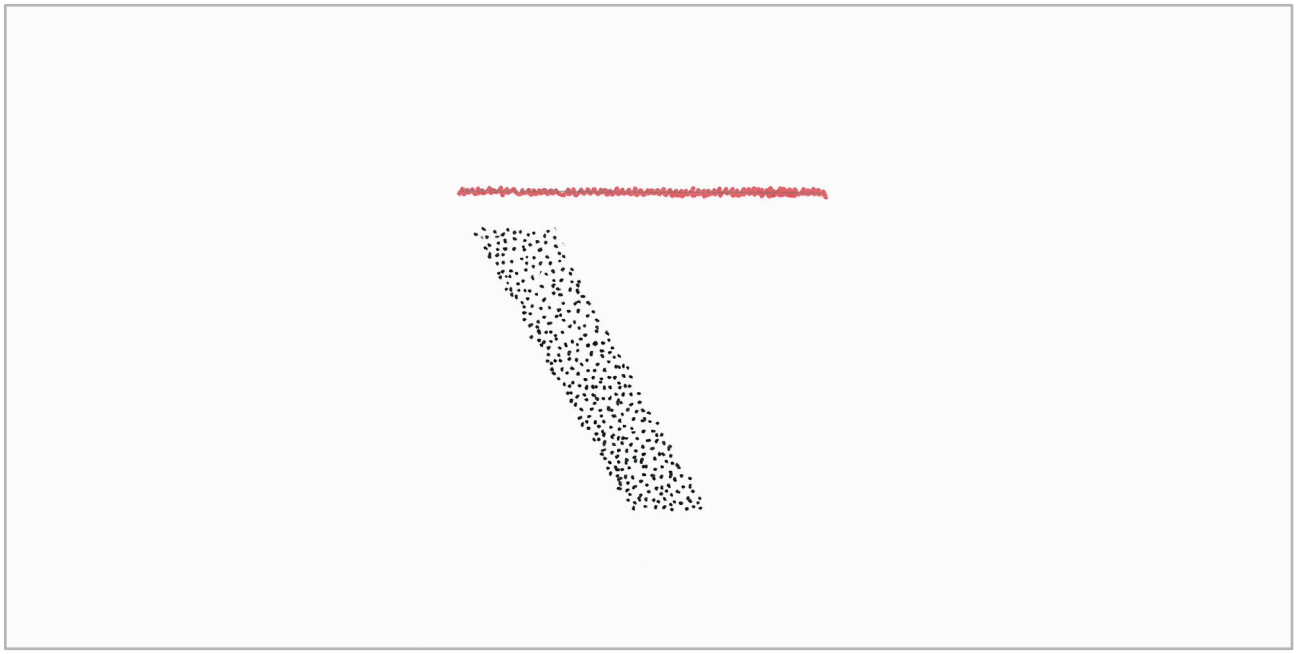

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Moving Sound **(**Graphic 14)

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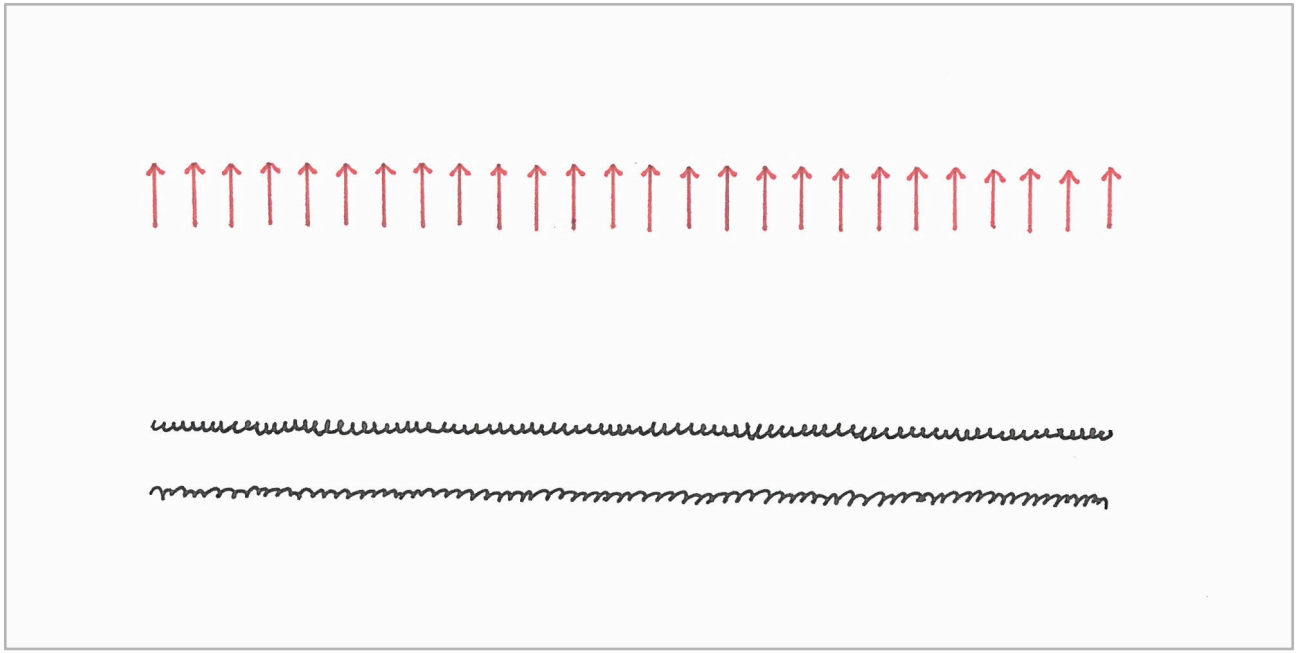

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Moving Sound **(**Graphic 15)

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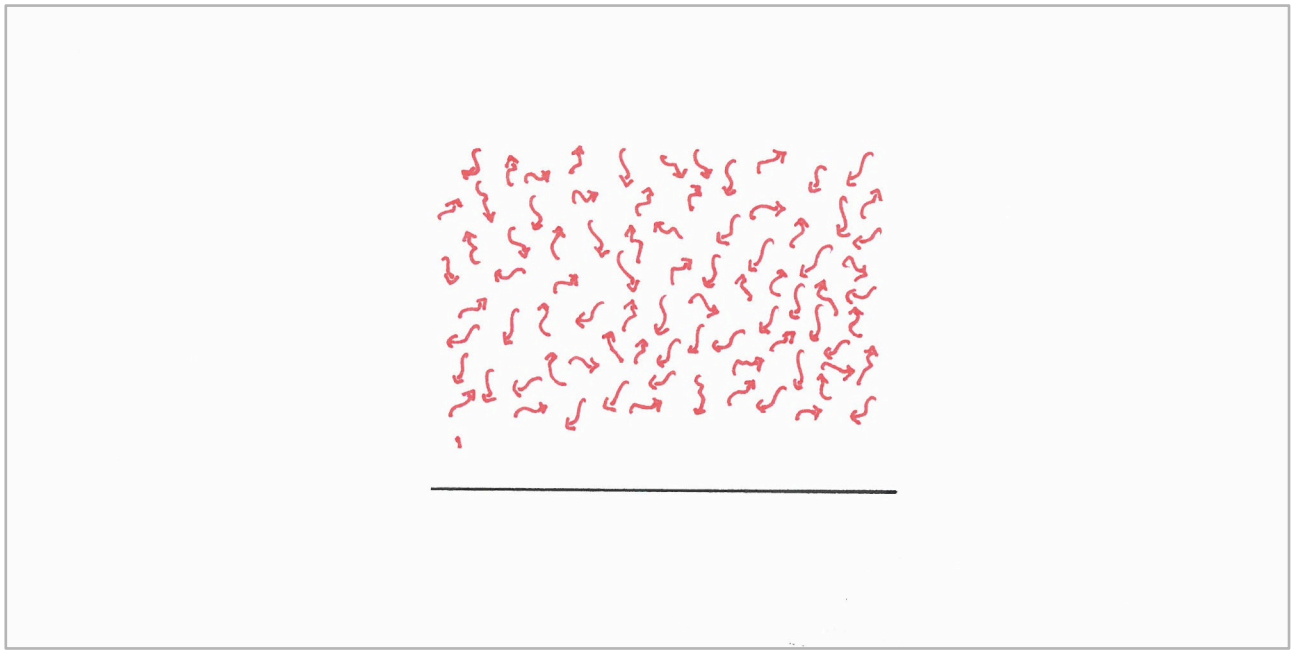

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Moving Sound **(**Graphic 16)

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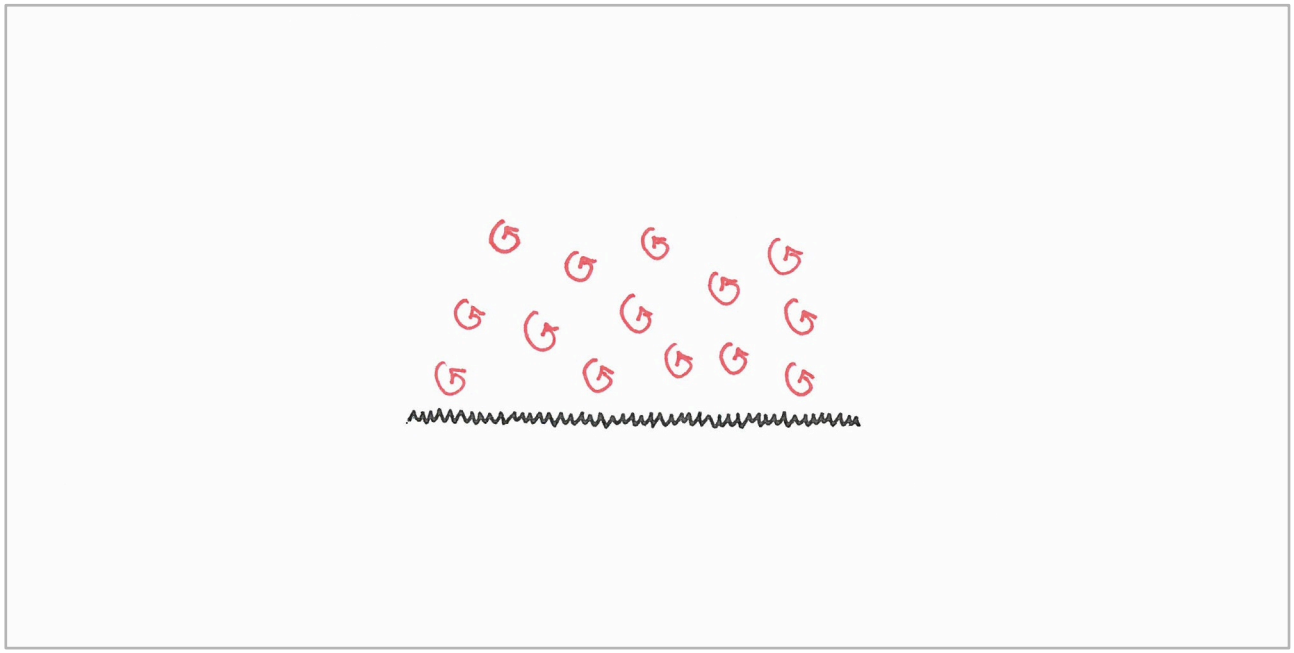

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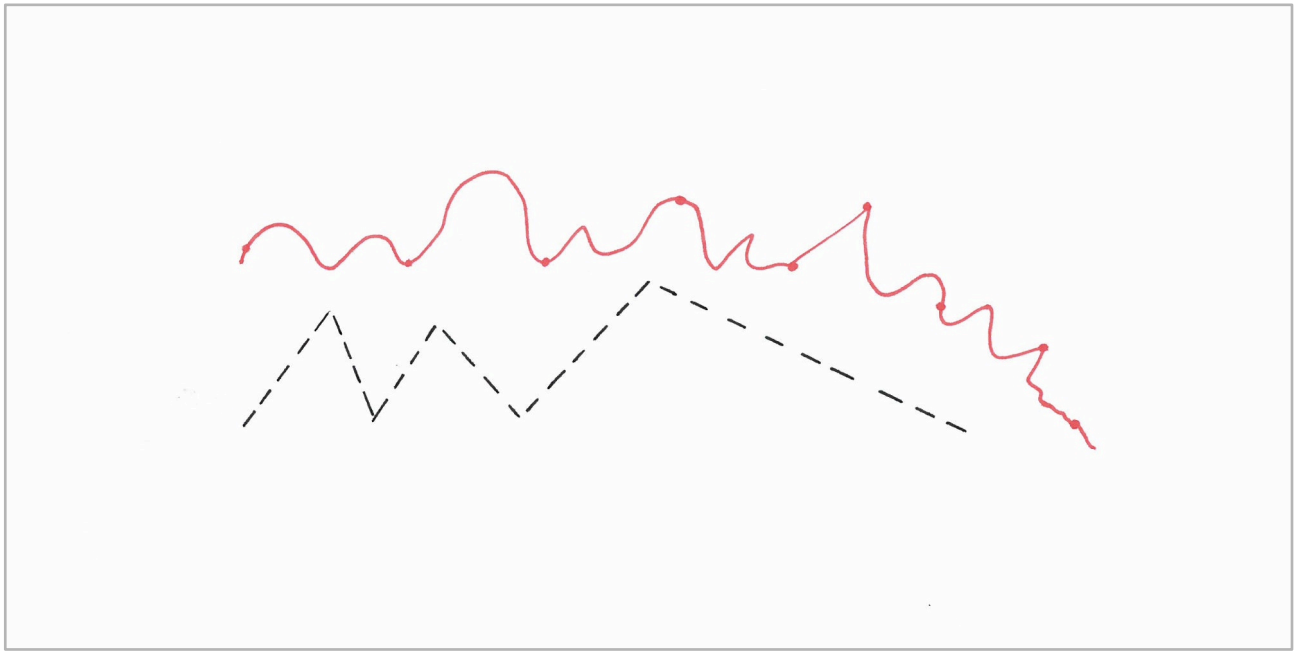

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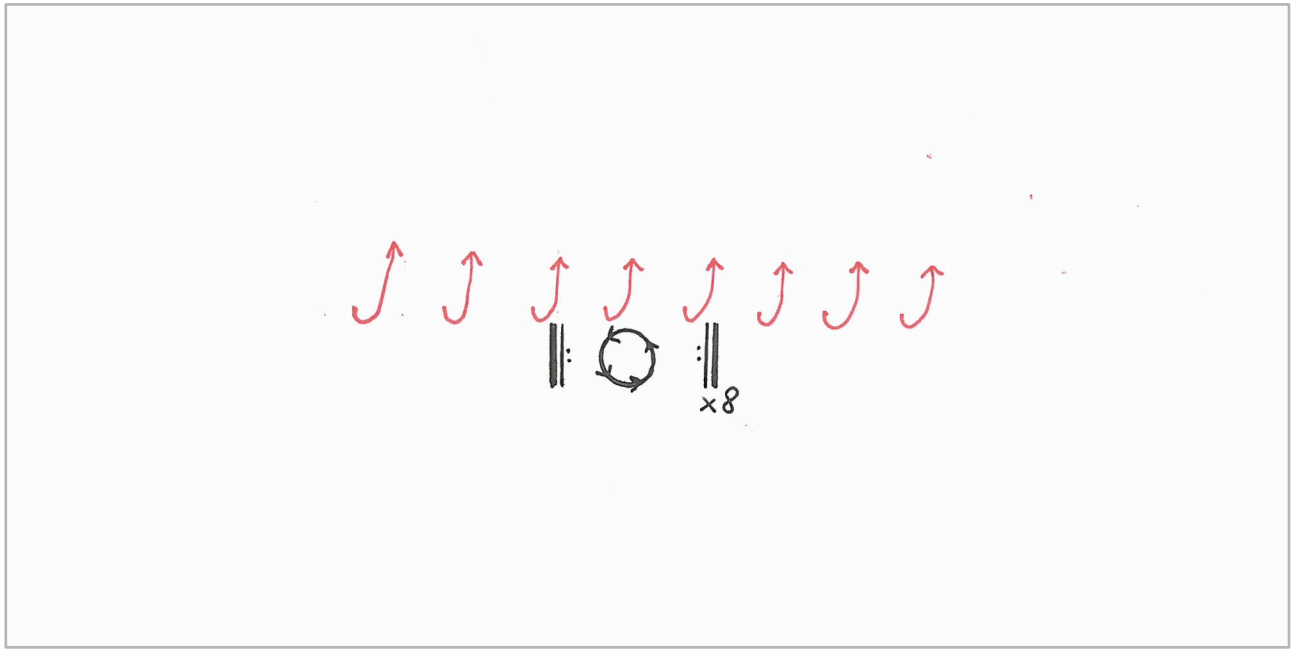

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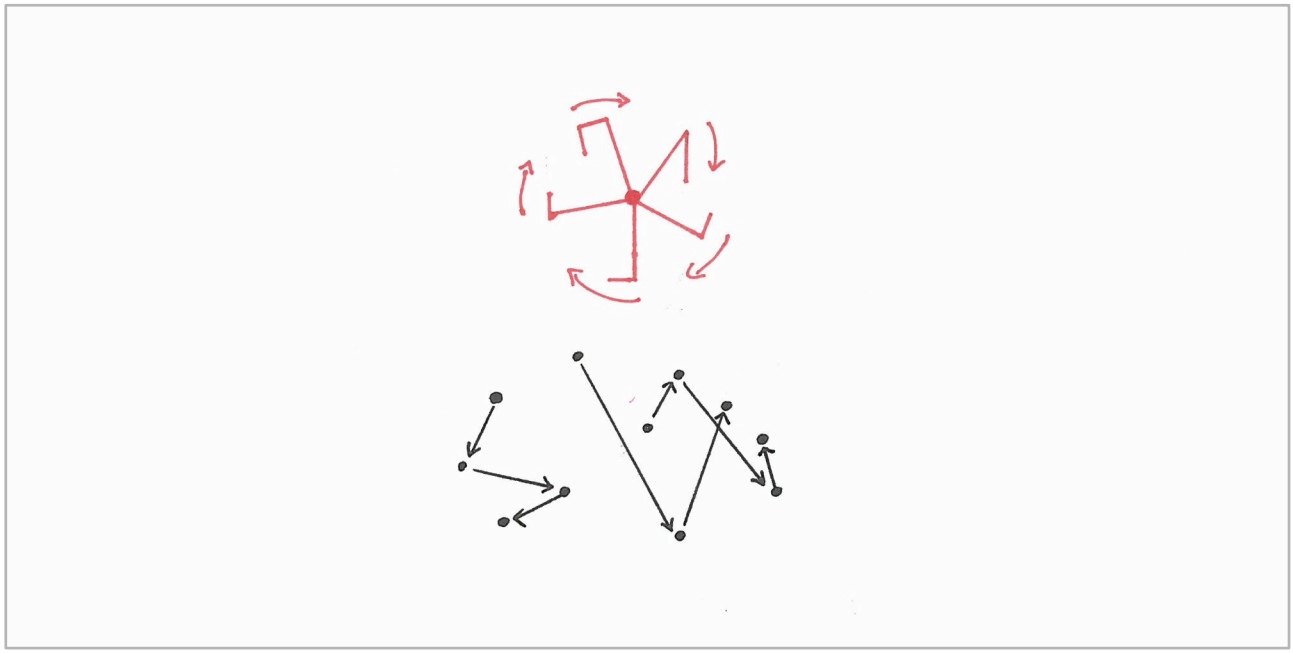

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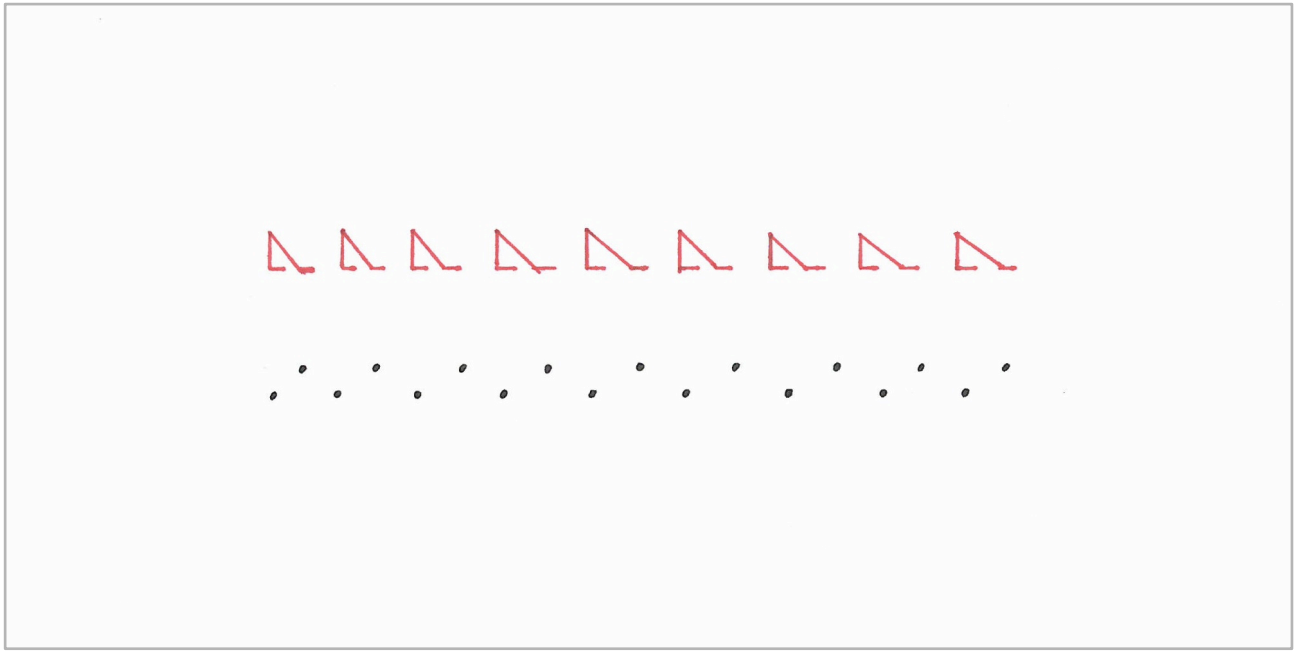

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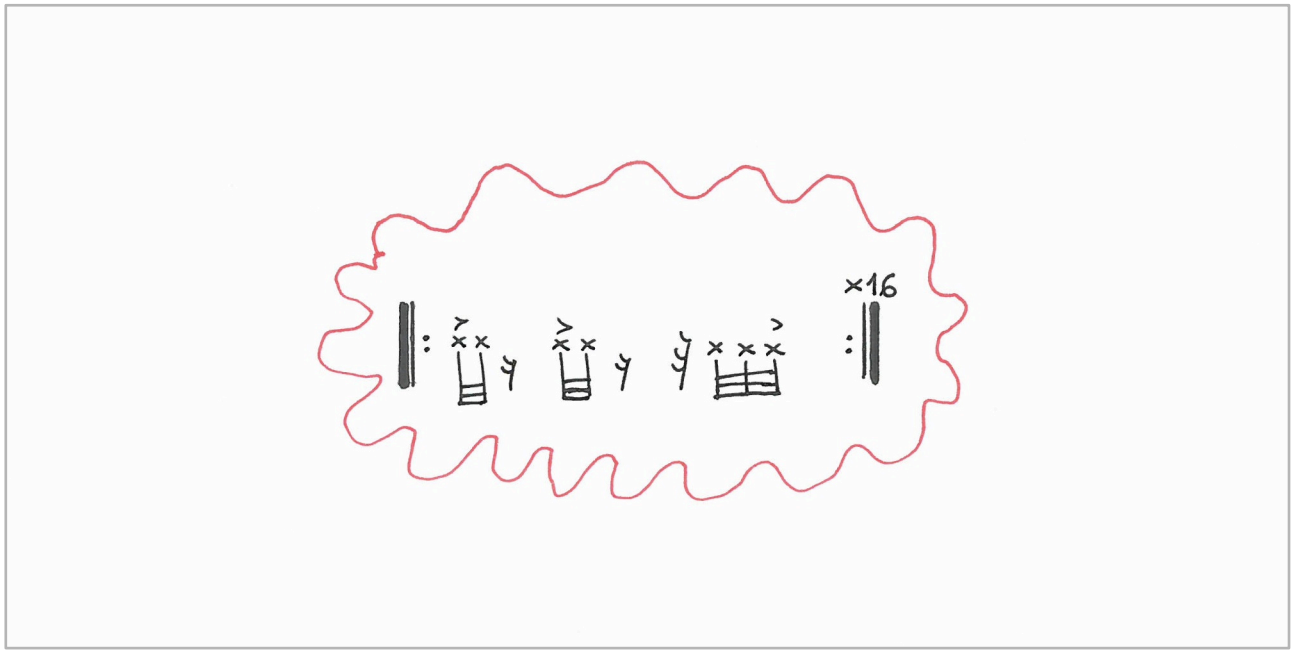

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Moving Sound **(**Graphic 23)

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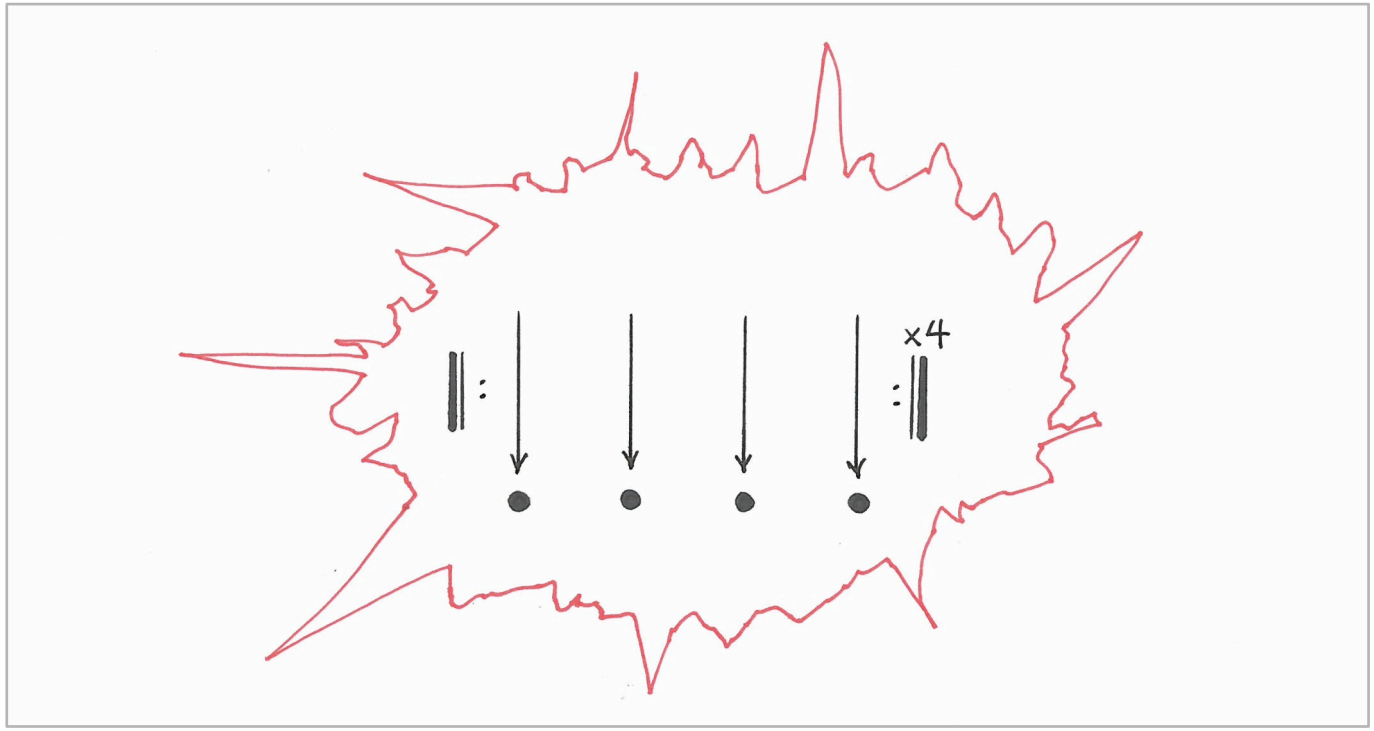

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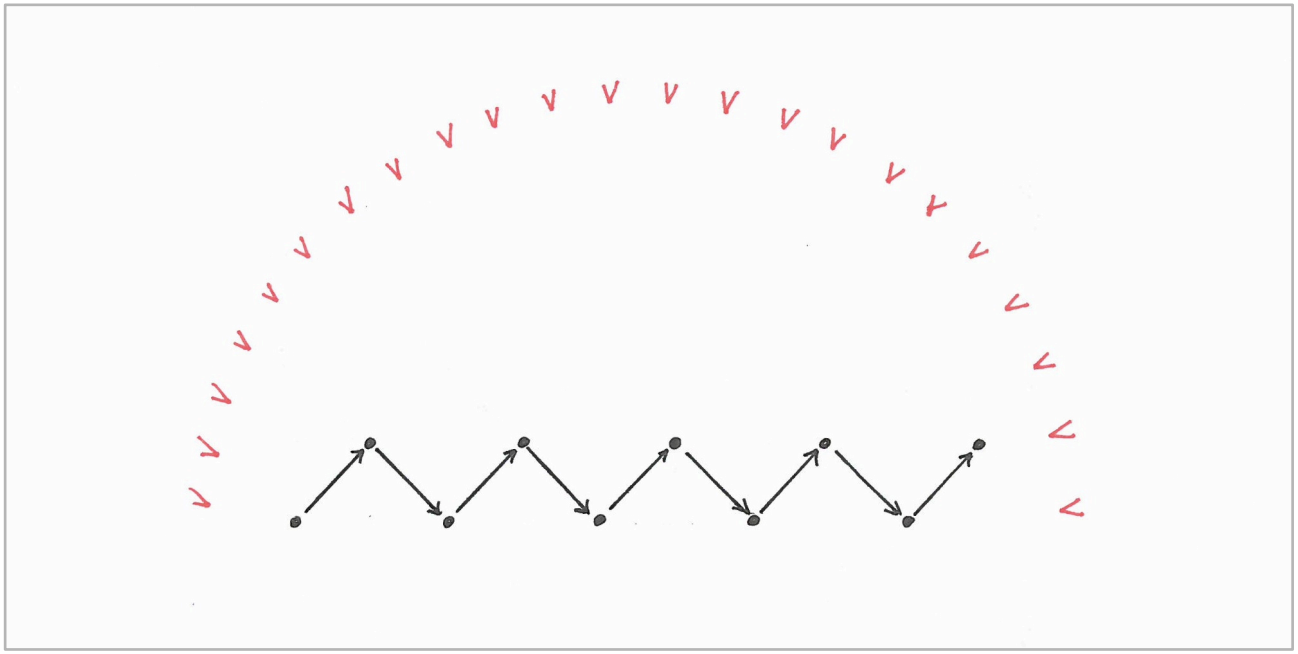

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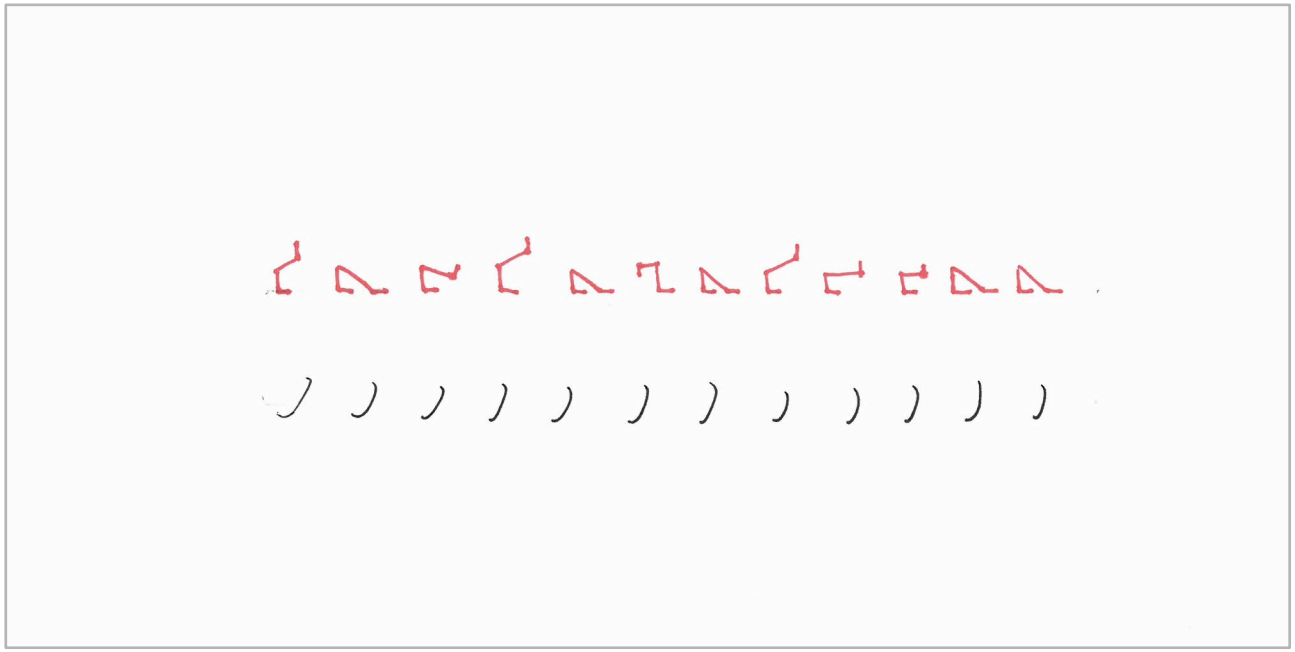

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Moving Sound **(**Graphic 26)

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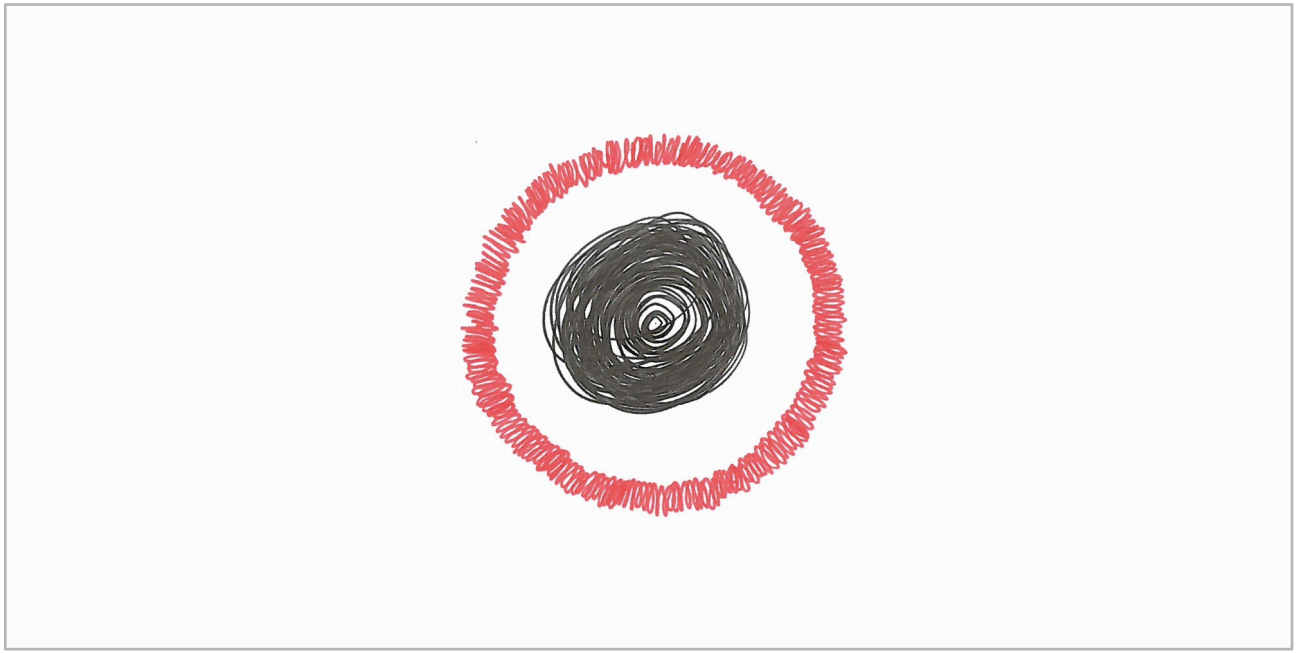

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Moving Sound **(**Graphic 27)

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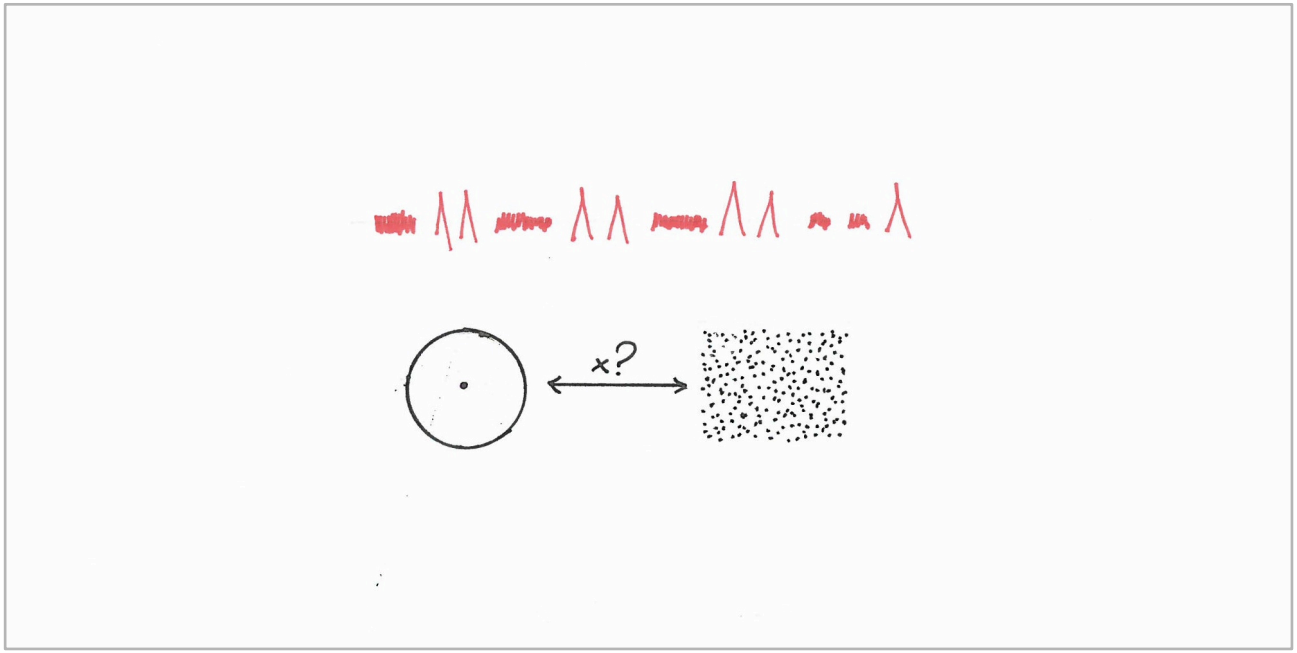

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Moving Sound (Graphic 28)

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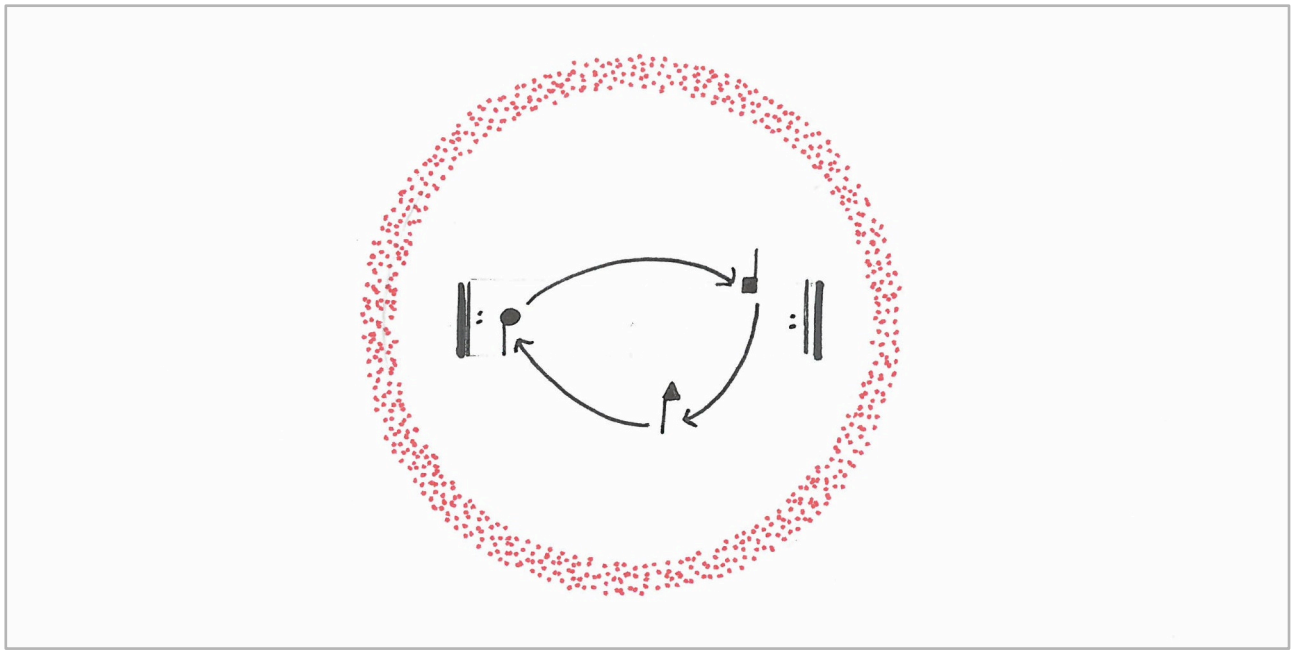

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Moving Sound **(**Graphic 29)

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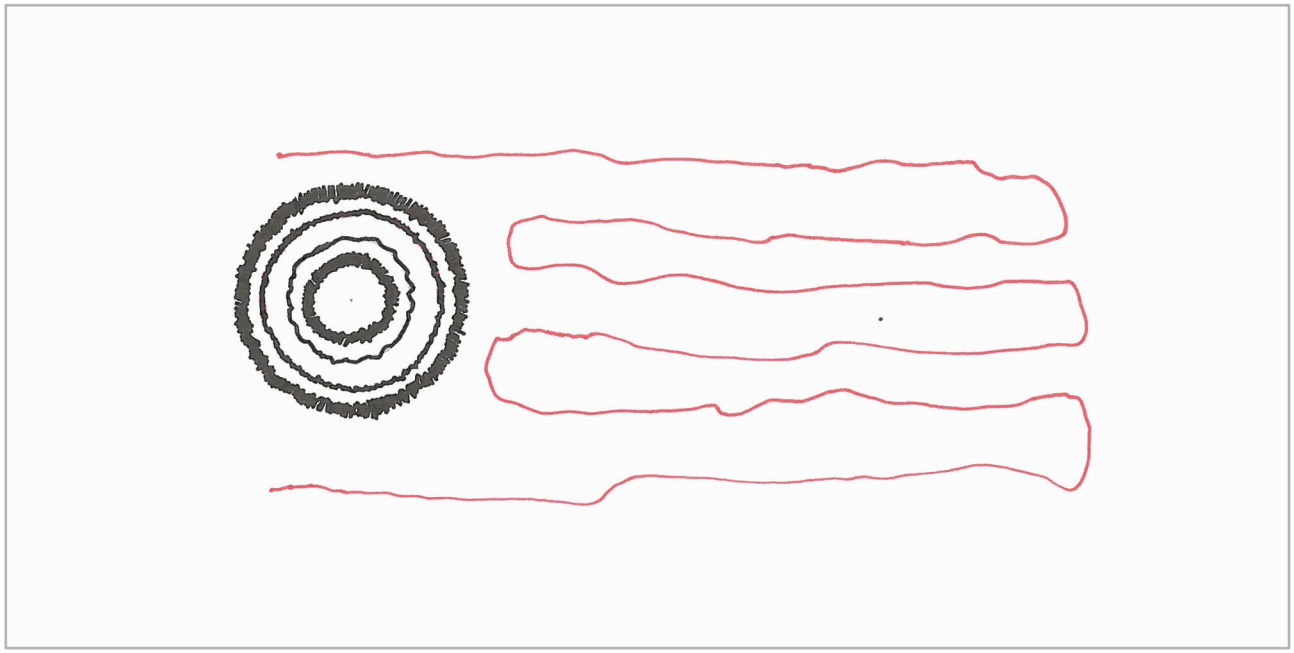

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Moving Sound **(**Graphic 30)

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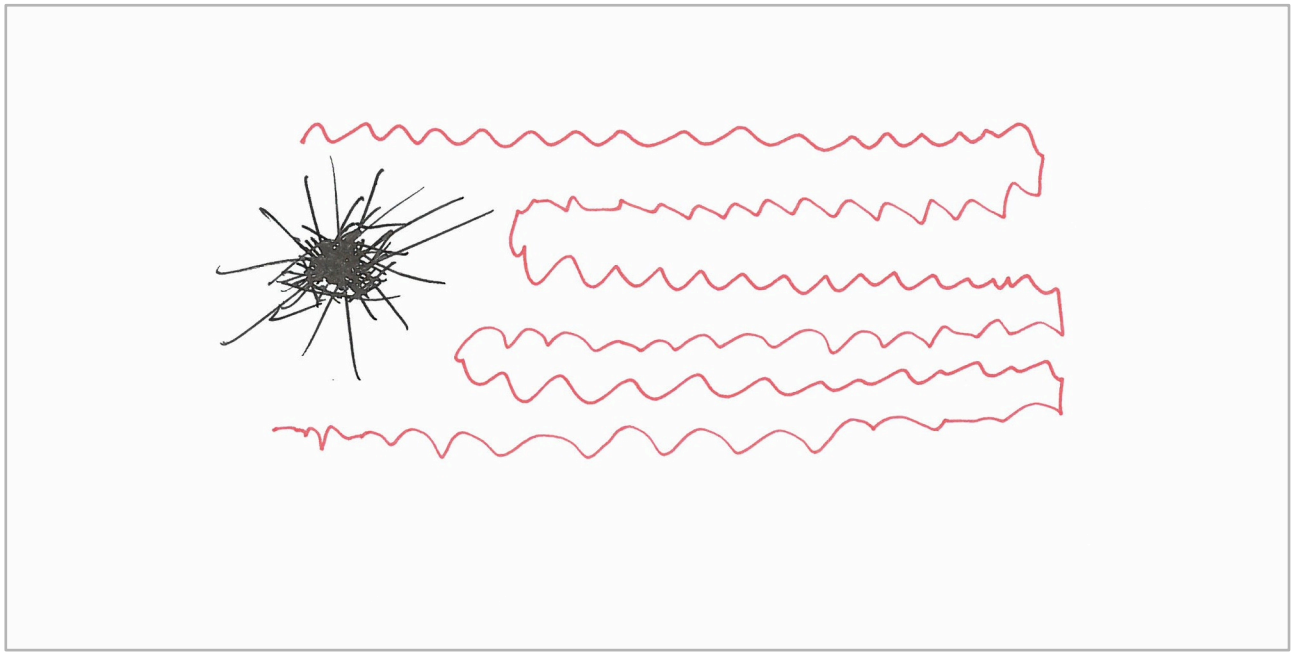

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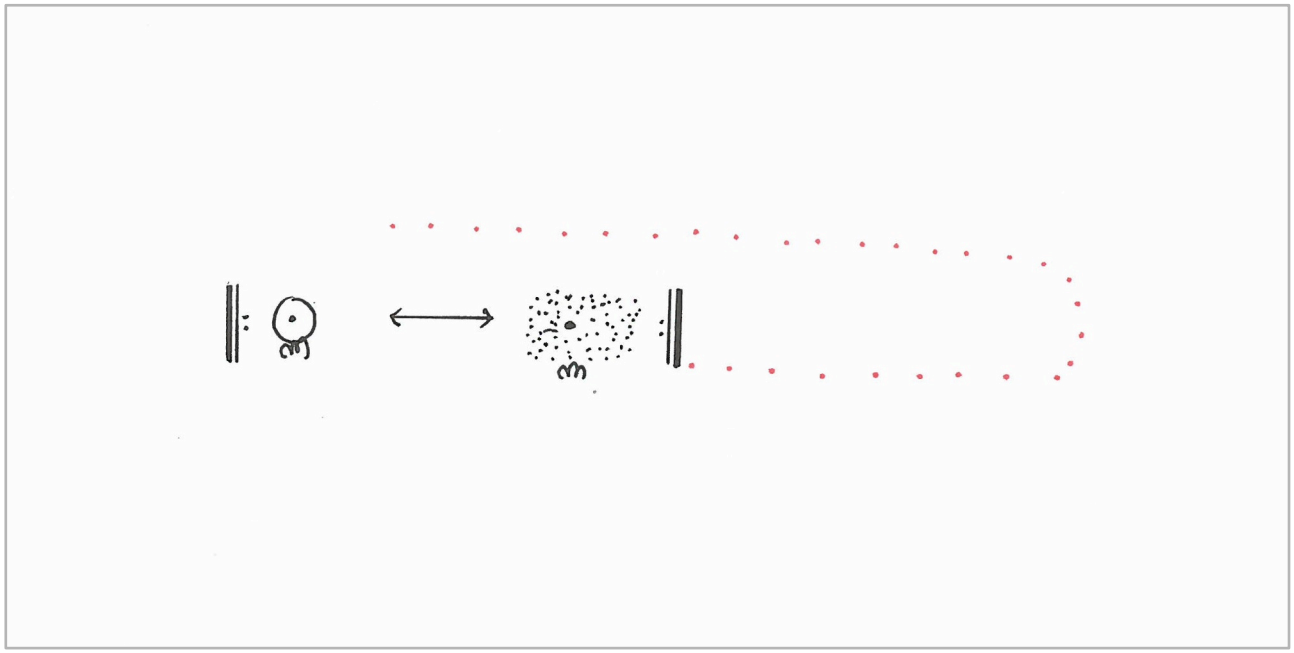

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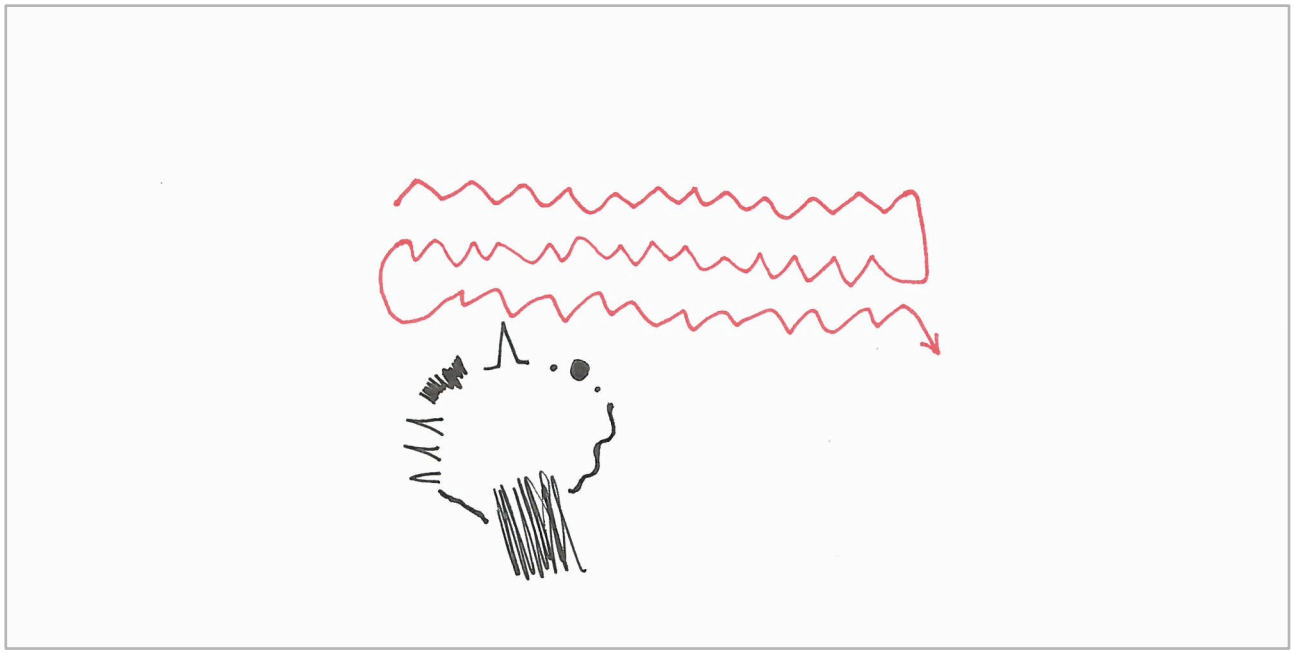

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Moving Sound **(**Graphic 33)

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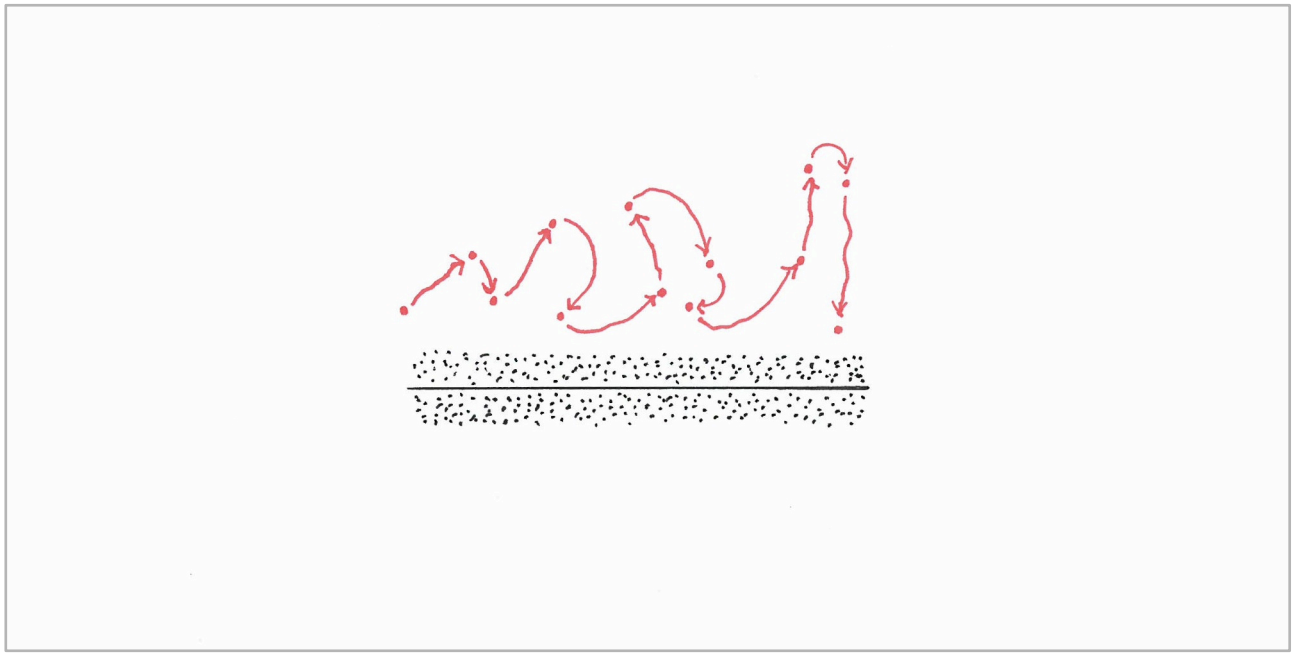

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Moving Sound **(**Graphic 34)

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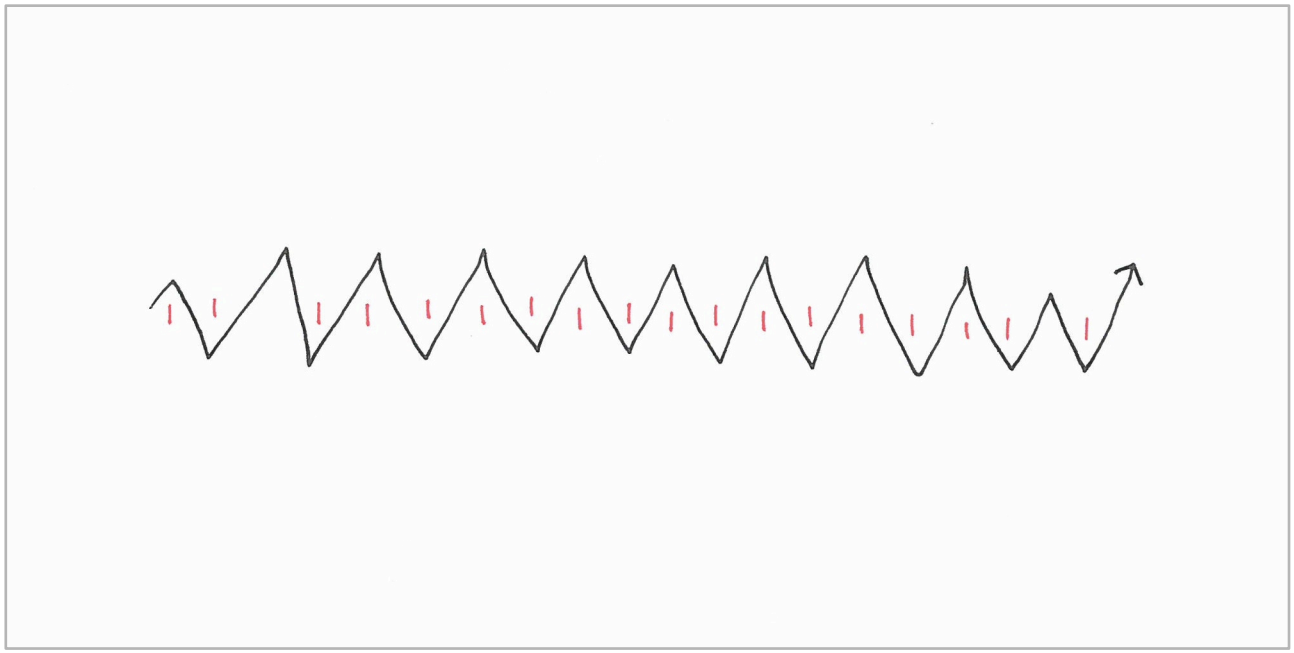

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Moving Sound **(**Graphic 35)

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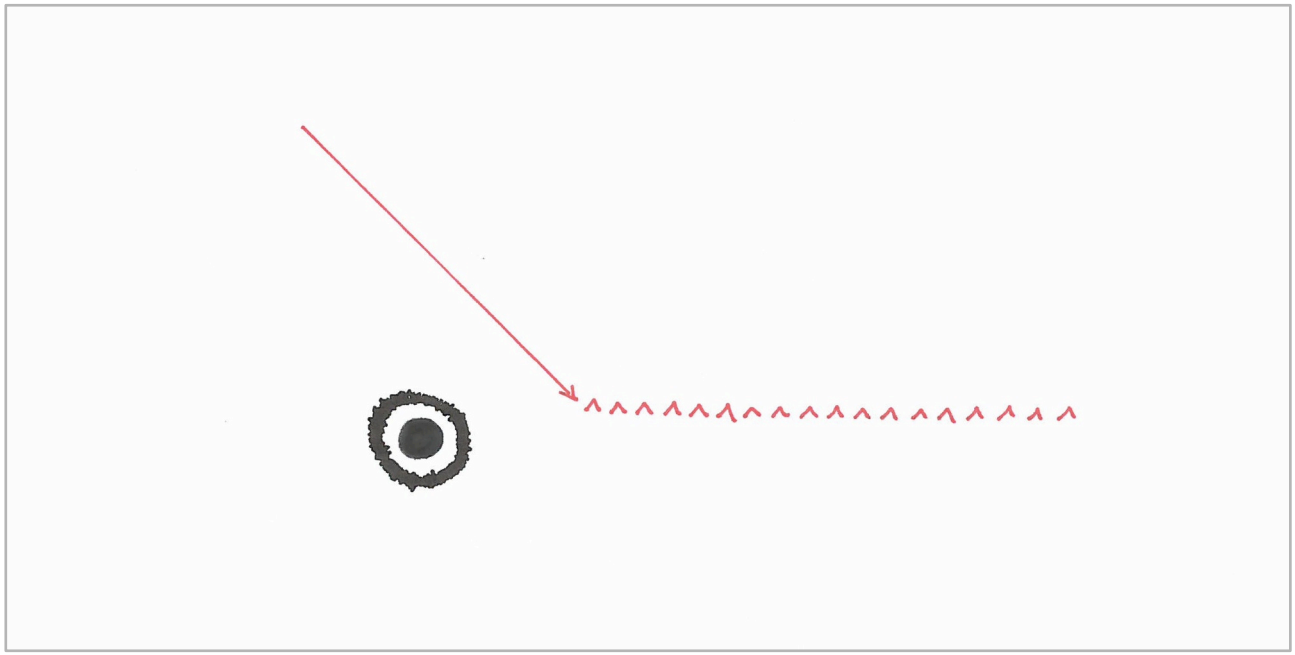

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Moving Sound **(**Graphic 36)

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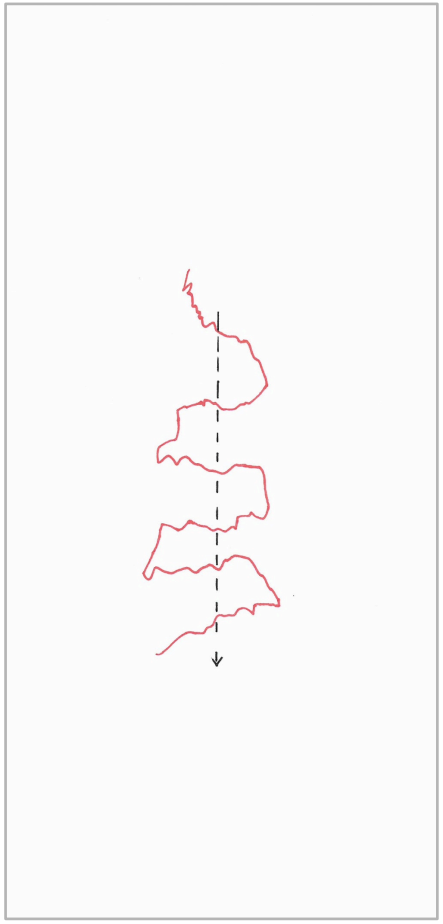

Alexis Porfiriadis, 2016
Moving Sound **(**Graphic 37)

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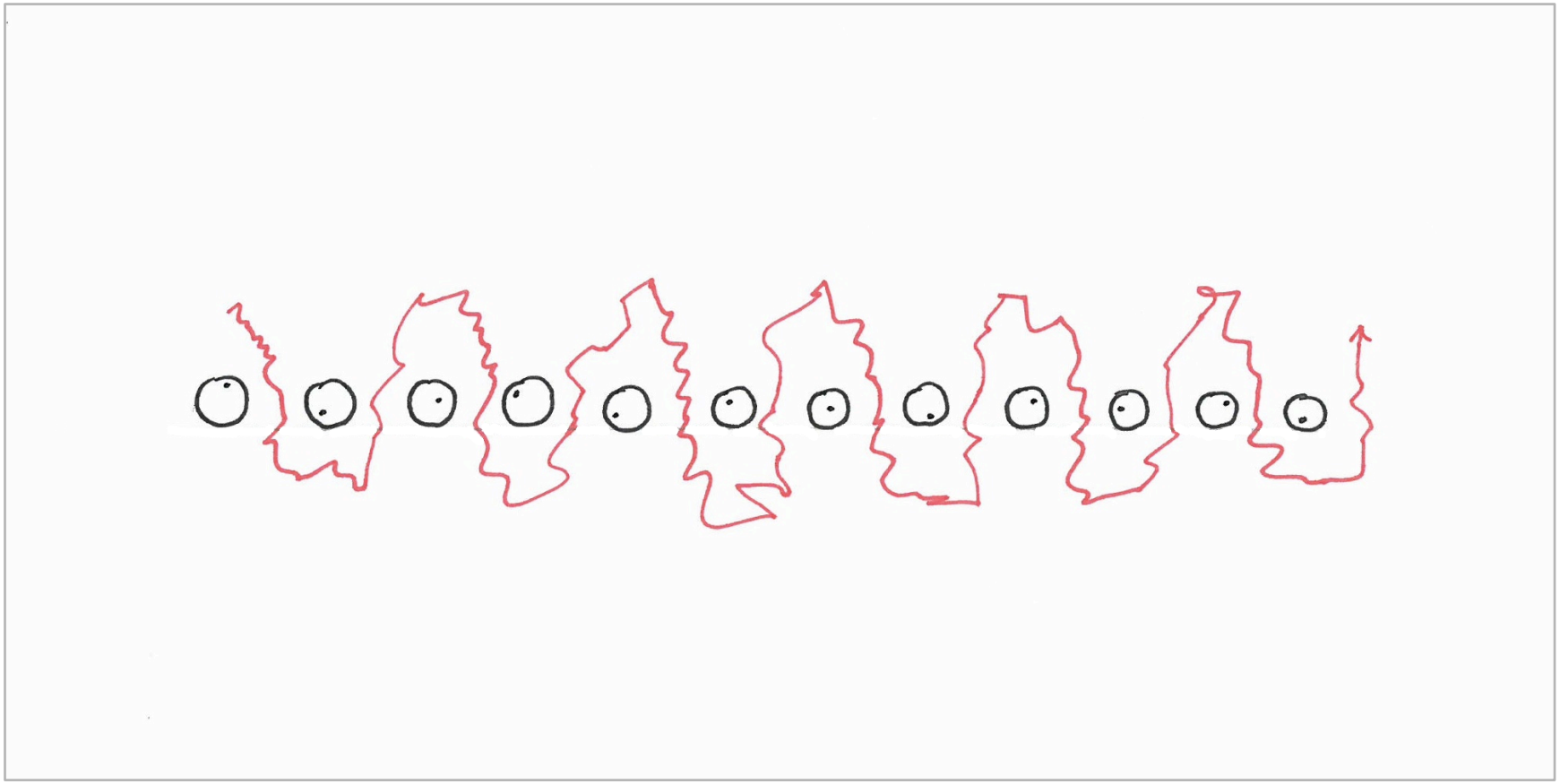

Alexis Porfiriadis, 2016
Moving Sound **(**Graphic 38)

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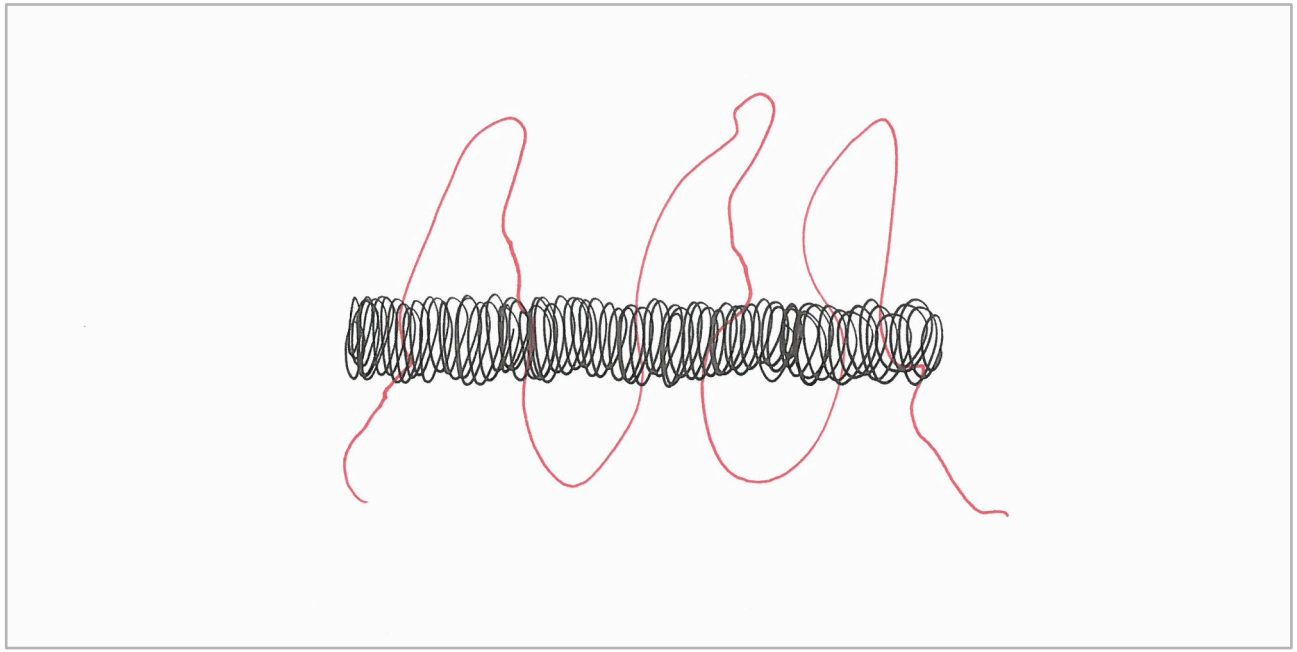

Alexis Porfiriadis, 2016
Moving Sound **(**Graphic 39)

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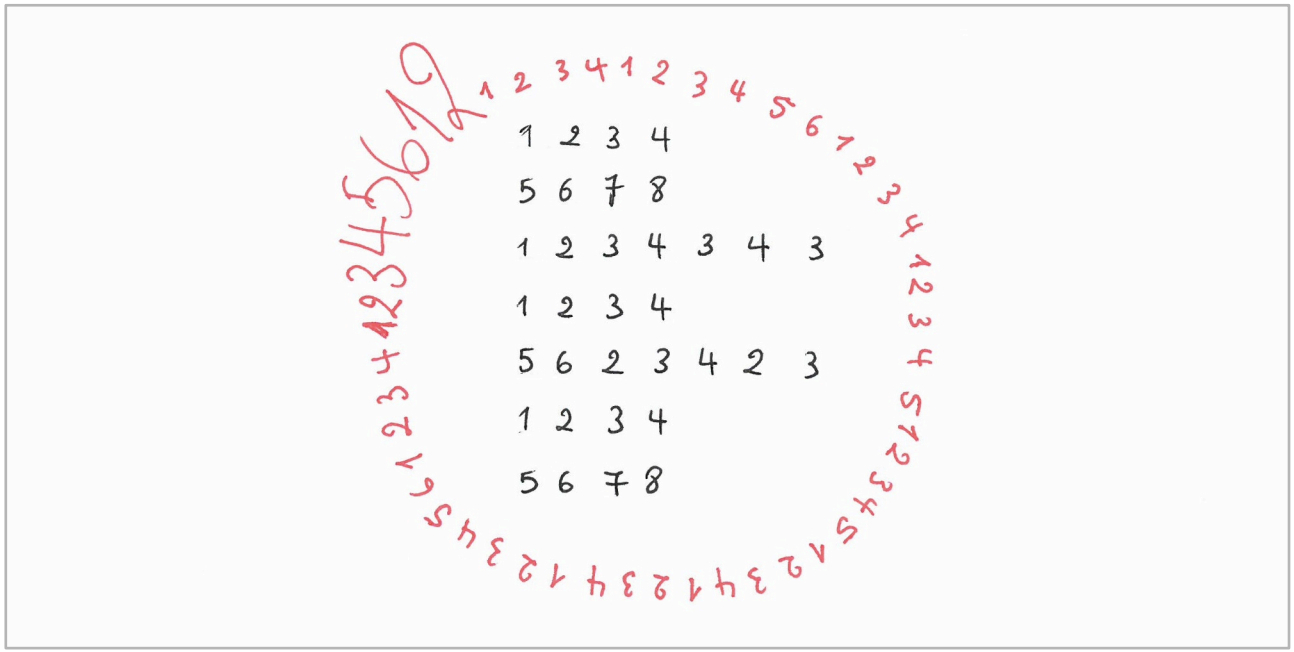

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Moving Sound **(**Graphic 40)

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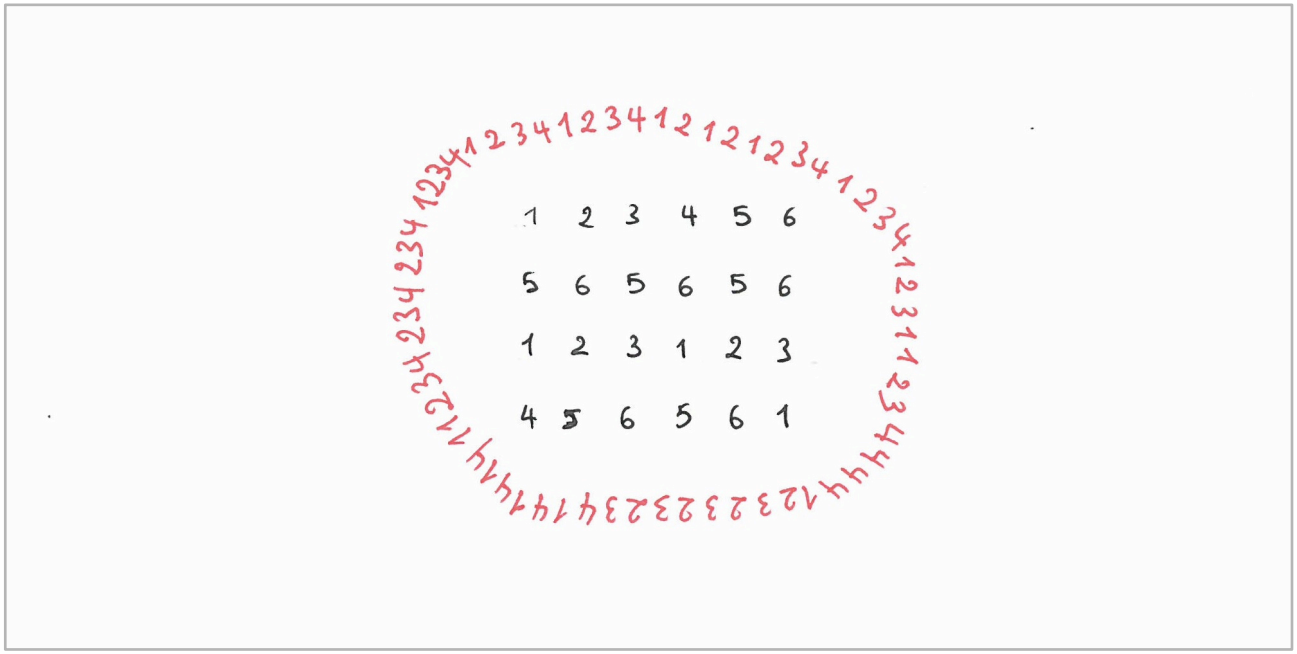

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Moving Sound (Graphic 41)

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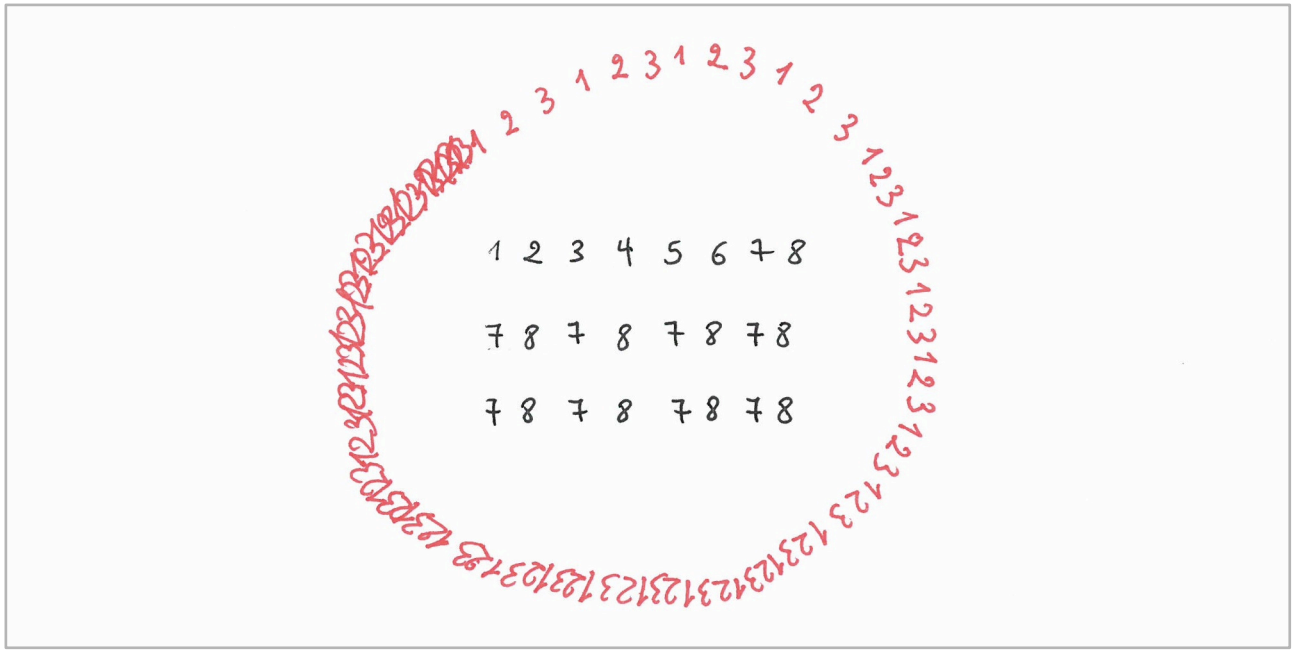

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