

# The L duo

for two persons using laptops

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*The L duo* (2016) is a verbal score consisting of 66 different verbally instructed parts. Performers are invited to make a group realization of the composition using any amount of this material. The order of actions should be decided collectively prior to the performance. All decisions about how to structure and perform the piece should be made collectively (not by one individual), through a process of conversation and rehearsal.

The actions of *The L duo* may be combined in any manner (based on the performers' choice), so that an action can continue while another starts, more than one action can be performed simultaneously etc. An action can be repeated by the same person provided that one or more other actions are inserted between repetitions to avoid successive appearances of the same action. The order in which the actions are presented in this score is random and reflects no structural preference on the part of the composer. The duration of the performance of the piece is indeterminate but it should not be less than 12 minutes.

You are encouraged to perform your chosen action(s) as naturally as possible. Extreme displays and theatrics should be avoided at all costs.



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1.

Play a 10-minute free improvisation session using your laptops (both performers as a group). Record it. Make collectively a 2-minute audio file that 'comprise' in a way the whole session. Playback the file during the concert and improvise on it (one performer).

2.

Play a 10-minute free improvisation session using your laptops (both performers as a group). Record it. Make a 2-minute audio file that 'comprise' in a way the whole session (one performer). Playback the file during the concert and improvise on it (the other performer).

3.

Use software you never used before and perform a 2-minute improvisation. Both performers.

4.

Use software you know well, prepare your program and play for 2 minutes with your eyes closed. Both performers.

5.

Choose collectively 100 Gb of MP3 music files of the same music genre and compress them to one audio file. Playback 1-minute from this file during the concert

6.

Sound ping – pong between the two players. For 1 minute.

7.

Use a recorded improvisation by *6daEXIt Improvisation Ensemble*. Choose collectively 3 minutes from it. Playback the file during the concert and improvise on it following the recording. Both performers.

8.

Use a recorded improvisation by *Fun with Nuns*. Choose collectively 2 minutes from it. Playback the file during the concert and improvise on it following the recording. Both performers.

9.

Try to play exactly what your co-performer plays for 3 minutes (if you are going to perform this action please take different decisions each time you rehearse it).

10.

Choose collectively a number of your favourite pop/rock songs and compress them to one audio 2-minute file. Playback the file during the concert and improvise on it (one performer).

11.

Improvise for 2 minutes playing quieter than your co-player.

12.

Improvise using your laptop but without using your hands. Both performers.

13.

Beat it, just beat it. For 30 seconds. Both performers.

14.

Play with your laptop for 2 minutes using only your little fingers. Both performers.

15.

Improvise using your laptop but without using your hands. Use instead the hands of a friend in order to play. Both performers.

16.

Listen individually to *Venetian Snares* for 30 minutes. Compose individually a 2-minute piece exactly after the listening. Playback the two pieces simultaneously during the concert.

17.

Play a 3-minute improvisation using exclusively sounds you recorded yourself. Both performers.

18.

Play a 3-minute improvisation using exclusively sounds that are recorded by your co-player. Both performers.

19.

Silence for 30 seconds.

20.

Clubbing for 30 seconds.

21.

Spend a day in the same house. Record the whole thing. Make a 2-minute sonic environment using only the recorded sounds. Playback the file during the concert and improvise on it. Both performers.

22.

Go together to a classical music concert. Record 10 minutes of it. Make collectively a 2-minute sonic environment. Playback the file during the concert and improvise on it. Both performers.

23. Go together to a rock music concert. Record 10 minutes of it. Make collectively a 2-minute sonic environment. Playback the file during the concert and improvise on it. Both performers.

24.

Improvise both on one laptop.

25.

Compose a 2-minute piece. Your co-performer should use it to improvise on it during the concert. S/he should have it at least one week before the concert.

26.

Make a set-up for your co-performer in your laptop. Do not reveal it until the day of the concert. Your co-player has to perform using the set-up on your laptop and you on his/her laptop.



33.

Each performer chooses the worst, in his/her opinion, pop song from USA or UK. Playback 3 minutes of both songs simultaneously during the concert and improvise on them. Both performers.

34.

1	12	2
125	134	56

35.

Chose two spots you like in your town. Visit them together and record 5 minutes in each spot. Make collectively a 2-minute sonic environment with this material. Playback the file during the concert and improvise on it. Both performers.

36.

Think that there is no electricity any more. Make collectively sounds that could be created without the use of electricity. Do not record anything, create electronically such sounds. Improvise using only these sounds for 2 minutes. Both performers.

37.

Improvise for 2 minutes using only the little finger of your left hand if you are right-handed or the little finger of your right hand if you are left-handed. Both performers.

38.

10100001000011111111001011000110011100



39.

Visit together a forest. Record at least 30 minutes of environmental sounds. Use the recording to make a 2-minute piece. Playback the file during the concert and improvise on it. Both performers.

40.

Go to the beach. Record at least 30 minutes of environmental sounds. Use the recording to make a 2-minute piece. Playback the file during the concert and improvise on it. Both performers.

41.

Use your laptop to playback 2 minutes of your favourite piece of electronic music (one performer). Improvise on it (the other performer).

42.

Use your laptop to playback 2 minutes of your favourite avant-garde piece (one performer). Improvise on it (the other performer).

43.

Use your laptop to playback 2 minutes of your favourite piece from the classical period (one performer). Improvise on it (the other performer).

44.

Go to the biggest square of your city. Record at least 30 minutes of environmental sounds. Use the recording to make a 2-minute sonic environment. Playback the file during the concert and improvise on it. Both performers.

45.

Use your laptop to playback the worst piece ever (one performer). Improvise on it (the other performer). For 2 minutes.

46.

Create 5 electronic sounds with your laptop (one performer). Create a 1-minute piece with these sounds (the other performer). Play back the piece during the concert.

47.

One like Morton Feldman, the other like John Cage. For 2 minutes.

48.

One like Lachenmann, the other like Alva Noto. For 2 minutes.

49.

Play for 2 minutes with one sound each. Sound can be anything, from very simple to very complex.

50.

Play a 2-minute improvisation using at least 50 sounds, one after the other. Both performers.

51.

Try to destroy the improvisation of your co-player without using loudness to achieve it.

52.

Make a 2-minute improvisation using as material only music that you found terrible, without transforming it in something else. Both performers.

53.

Use only recordings of piano pieces from the 'classical period'. Improvise using only this material for 2 minutes during the concert. Both performers.

54.

Use only recordings of orchestral pieces from the 'romantic period'. Improvise using only this material for 2 minutes during the concert. Both performers.

55.

Make one drone each using your laptops. Play simultaneously the 2 drones for 3 minutes and using an instrument each accompany them during the whole duration.

56.

From scattered sounds to a sound wall. During 2 minutes. Both performers.

57.

From extreme high to extreme low. Slow movement. During 2 minutes. One performer.

58.

From something you absolutely control, to something which is totally indeterminate. During 3 minutes. Both performers.

59.

From one sound to 12 sounds each. During 2 minutes. Both performers.

60.

From one tone to 66 tones each. During 2 minutes. Both performers.

61.

From a tone to a noise – from a noise to a tone. During 1 minute. Both performers.

62.

From a melody to a sound. During 1 minute. Both performers.

63.

From a simple bit to an absolutely complex bit. Both performers.

64.

From a bit to a drone. During 3 minutes. Both performers.

65.

From an absolutely regular bit to an absolutely irregular bit. During 1 minute. Both performers.

66.

Prepare a program. Invite a friend of yours to play with your mouse and make sounds for 2 minutes. Do not rehearse with that person. Thank him/her and continue. Both performers.